DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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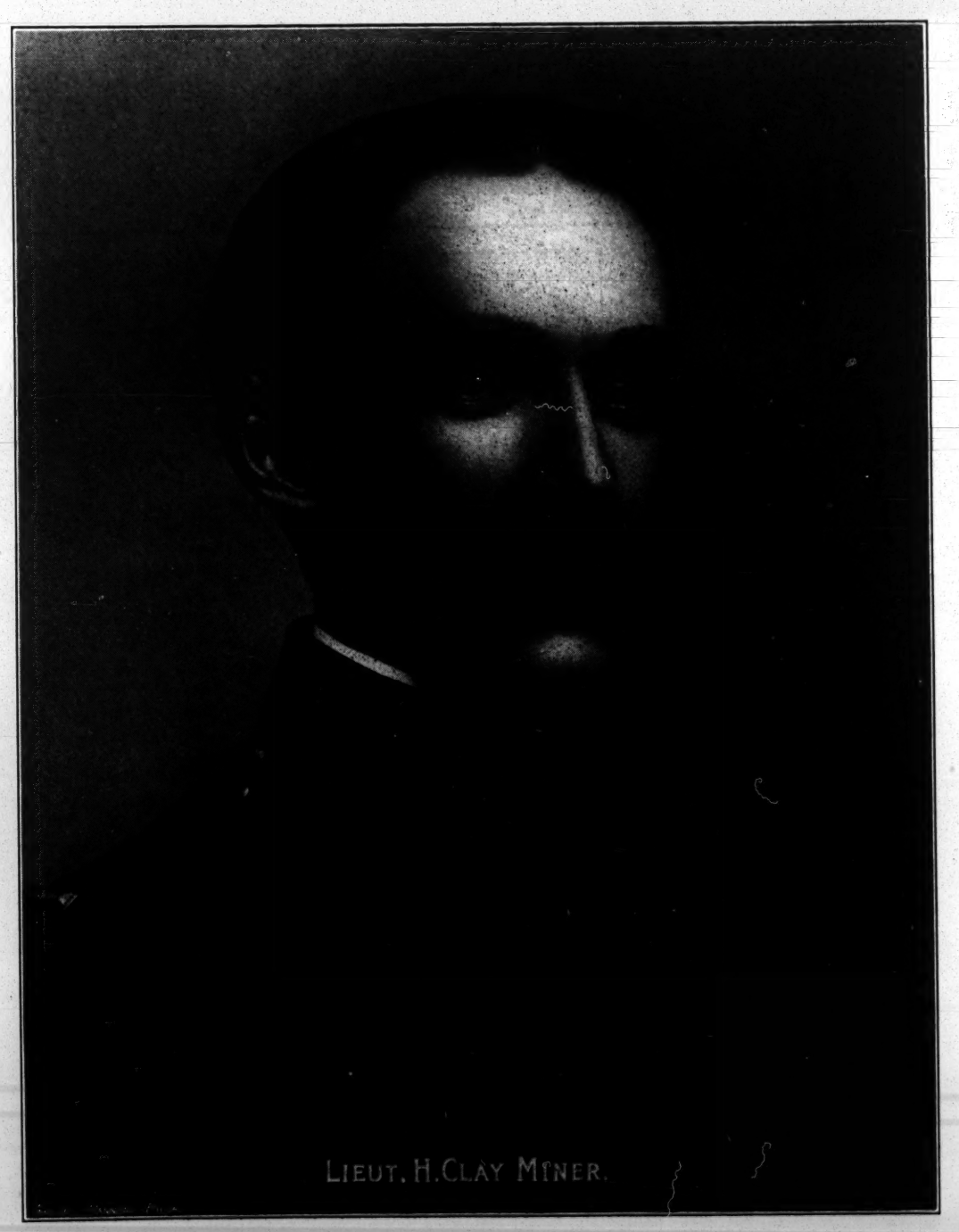

LIEUT. H. CLAY MINER.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

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BY JOSEPHINE GRO.

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The foundation is heavy white satin, and of a short skirted princesse cut. The skirt is covered from the middle of the hem with a flounce of soft white French lace. From the top of the flounce and all around the skirt are pendant clusters of white lilacs, hanging by different lavender shades of narrow velvet ribbon, the loops of which are ornamented with rhinestones.

At each side of the skirt, about half a yard above the hem, is fastened a white bird of paradise with all its beautiful pale yellow plumage. The complement to these is the same bird in brown, with its yellow plumage, perched at a Tanguay slant on the eccentric Tanguay coiffure. Long streamers of chiffon, to which are attached delicate branches of lilacs, float out from the back of the neck, apparently trying to keep up with the pace and prance of the temperamental wearer.

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The body of this costume is of solid silver embroideries, filled in with patterns of brightest spangles and paillettes, completely covering the foundation. A little coquettish cap of silver spangles is perched at one side of the tempestuous little actress' tousled curls—at least it hangs on at that point some of the time.

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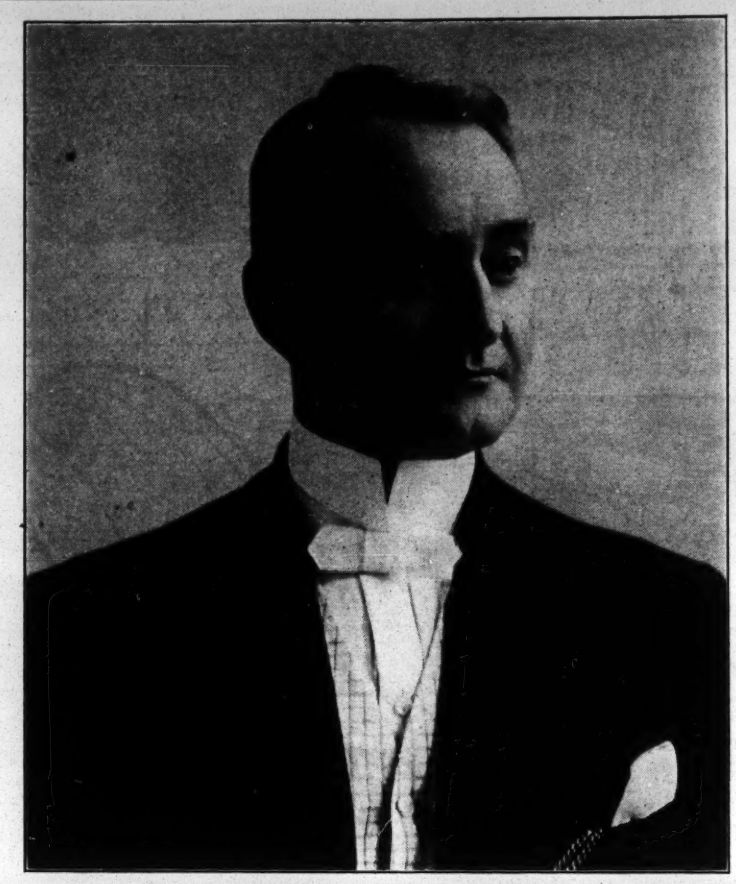

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MASTER FRANKIE GRACE,
The College Kid, Assisted by Wm. Grace.

Blanche Bates to Remain with Belasco

David Belasco and Blanche Bates will continue their relations as manager and star, respectively, for the differences between them have been patched up.

According to a formal statement issued from the Belasco offices, the new understanding was brought about through the intervention of Miss Bates' mother, who died week before last.

Mr. Belasco says Miss Bates will appear in a new American play, at the Stuyvesant Theatre, in September. This play is to be a radical departure from anything she has heretofore attempted.

LIEUT. H. CLAY MINER,

Whose portrait appears on the front page of this issue, is the ordinance officer on the colonel's staff of the Twenty-second Engineer Corps, N. Y. N. G. Lieut. Miner is well known in military circles as a fine rifle shot, and has the distinction of being in the class rated as distinguished experts. In theatrical circles he is better known as the general manager of the estate of his father, the late Henry C. Miner. In this capacity he is compelled to be familiar and keep in touch with the details of the lithographing and printing business, the drug trade, the Jewish theatrical business, burlesque theatres, as well as road shows and New York realty, in all of which lines the Miner Estate has large interests.

Olga Nethersole's Plans.

Olga Nethersole, who sailed for Europe June 4 on the Amerika, announced that in January, 1909, she will appear in New York in her first American play. She expects to remain for a long season in New York, when she will produce only plays by American authors.

She is going to Europe for three months' vacation, after sixteen months of almost continuous tours, and then will make a thorough tour of Europe, returning to New York the middle of January.

The tour of Europe, which will precede her return to America, will be under the direction of Victor Bluyure, and, starting Sept. 15, will include the chief cities of Holland, also Hamburg, Munich, Brussels, Madrid, Lisbon, Constantinople, Rome, Budapest, St. Petersburg, Moscow, as well as the capitals of Norway, Denmark and Sweden. She may take in Cairo. It is her plan to portray one Ibsen role—she has not decided which—in the Scandinavian countries.

After her long tour of European cities Miss Nethersole will return to Paris to play in either the Theatre Sarah Bernhardt or the Theatre Rejane, when she will revive many of her successful plays.

PETE RAYMOND AND WIFE (Edith Von Luke) have closed with the Lyceum Stock Co., in Minneapolis, after a successful season, and gone to their Summer home, Hill Crest, on Lake Cedar.

UP TO DATE DRESS TALK.

Summer Coats Ranging From Velvet to Cotton—Serge or Alpaca Smart for Traveling Wear—Even the Bathing Suit a Princess Model—Novelties in Automobile Accessories.

BY MONS. GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

Most women consider an outdoor costume incomplete without something in the shape of a coat, be it ever so skeleton of cut or ever so diaphanous of texture—and an outer garment assuredly gives a certain finish. This year coats of silk, satin or embroidered net will be worn over lingerie gowns on hot days, and being sleeveless and so much cut out in the neck that they might almost be called decollete, they will add little to the warmth. Unlined volle coats will form a part of elaborate Summer costumes, while velvet coats are combined with cotton fabrics. Batiste figures in many of the cotton coats, covered with solid embroidery and trimmed with cottonball fringe. Little coats of bright colored silk, almost entirely covered with soutache braiding, are worn with wool skirts in white, in black and white, or in neutral tones. Smart women in Paris are wearing black satin coats, made exactly like a man's evening coat—cut short in front, with collar, lapels and long "claw-hammer" tails. The satin of dull, lustreless finish is preferred.

White worsted, plaided and striped with color—blue, green or black—make exceedingly pretty suits for cool Summer days or for traveling, though for the latter purpose serge or alpaca is more practical. Blue is the popular color, and the cutaway jacket is often brightened by a little waistcoat of flowered cretonne. Mirage and pongee are also liked for traveling wear, especially in the new shades of green and blue.

Even the bathing suit shows the prevailing long-line influence. The newest are made with the princess panel front, with tucks in

regulation princess fashion around the waist, and sleeves cut in one with the shoulder, without a seam. The knickerbockers are worn attached to a separate, light underbody. Braiding or bands, piped in a color that contrasts with the suit, are favorite forms of trimming.

Lace is used not only for entire hats, but white Neapolitan and chip, with crown or brim trimmed with lace ruffles, are very pretty. In feathers, bands wound about the crown, with one or two tall tips at the side, are more used than long plumes, though ragged, uncurled ostrich plumes are sometimes used standing upright. Straw is again being used as a trimming, and is plaited around the crown in a band, the top edged with loops. Many of the new shapes have straw linings in some contrasting color. For country hats the high-crowned Panama, draped with a Liberty scarf in brilliant colors, is very good. The all black hat is seldom seen this year.

A new fancy in Paris for the automobile scarf is an exceedingly long width of chiffon, made actually of two scarfs sewn together, the two being of different tones, to give a shaded effect—a navy scarf combined with a green one, a light tan with a brown, or a light gray with a dark gray. The ends are drawn up and finished with a tassel of a coarse, shaded sewing silk, which serves to hold the ends of the scarf together, and draw it down into pretty folds when it is thrown back over the shoulder. The latest in car fixtures is a small receptacle of porcelain or glass in the shape of a quiver, fastened to the front of the car by metal brackets, and intended for holding flowers.

An exceedingly practical fashion that is being widely used for tub gowns is the skirt buttoned from the waist to hem, with practicable buttons and buttonholes, which, when unfastened, allow the skirt to be spread out flat for ironing.

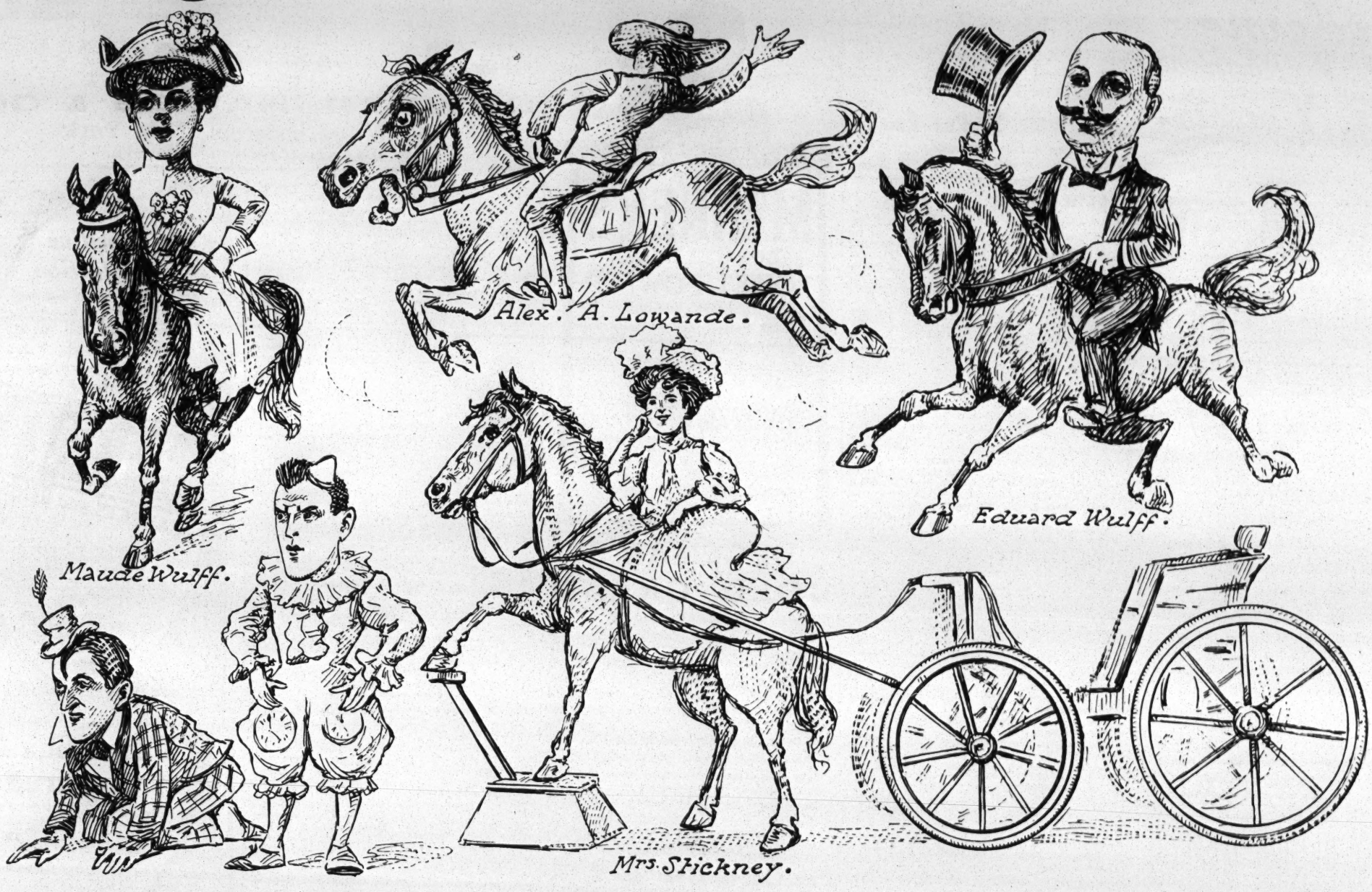
Bond and Benton Fill "The Mayor and the Manicure" Time.

The Orpheum circuit time allotted "The Mayor and the Manicure" will be filled by Fred Bond and Fremont Benton, in "Handkerchief No. 15."

"The Mayor and the Manicure" tour was brought to an end by the death of Eugene Jepson during the fire scare in Cleveland.

VAUDEVILLE FAVORITES IN CARICATURE.

BY P. RICHARDS.



Maude Wulff.

Alex. A. Lowande.

Eduard Wulff.

Mrs. Stickney.

Dan Ryan & George Brown.

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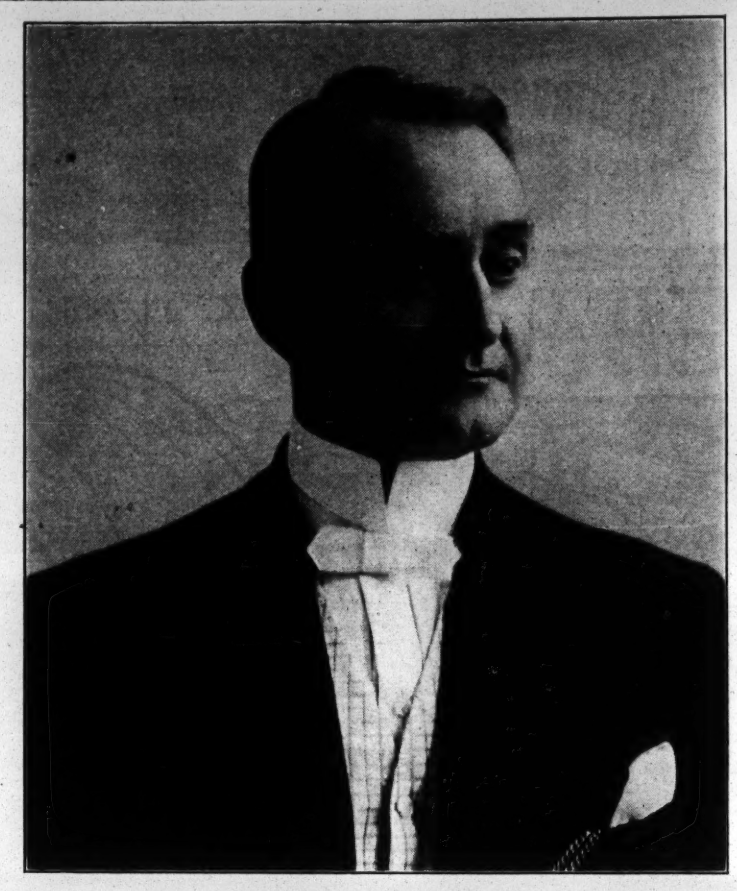

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Mr. Belasco says Miss Bates will appear in a new American play, at the Stuyvesant Theatre, in September. This play is to be a radical departure from anything she has heretofore attempted.

LIEUT. H. CLAY MINER,

Whose portrait appears on the front page of this issue, is the ordinance officer on the colonel's staff of the Twenty-second Engineer Corps, N. Y. N. G. Lieut. Miner is well known in military circles as a fine rifle shot, and has the distinction of being in the class rated as distinguished experts. In theatrical circles he is better known as the general manager of the estate of his father, the late Henry C. Miner. In this capacity he is compelled to be familiar and keep in touch with the details of the lithographing and printing business, the drug trade, the Jewish theatrical business, burlesque theatres, as well as road shows and New York realty, in all of which lines the Miner Estate has large interests.

Olga Nethersole's Plans.

Olga Nethersole, who sailed for Europe June 4 on the Amerika, announced that in January, 1909, she will appear in New York in her first American play. She expects to remain for a long season in New York, when she will produce only plays by American authors.

She is going to Europe for three months' vacation, after sixteen months of almost continuous tours, and then will make a thorough tour of Europe, returning to New York the middle of January.

The tour of Europe, which will precede her return to America, will be under the direction of Victor Bluyure, and, starting Sept. 15, will include the chief cities of Holland, also Hamburg, Munich, Brussels, Madrid, Lisbon, Constantinople, Rome, Budapest, St. Petersburg, Moscow, as well as the capitals of Norway, Denmark and Sweden. She may take in Cairo. It is her plan to portray one Ibsen role—she has not decided which—in the Scandinavian countries.

After her long tour of European cities Miss Nethersole will return to Paris to play in either the Theatre Sarah Bernhardt or the Theatre Rejane, when she will revive many of her successful plays.

PETE RAYMOND AND WIFE (Edith Von Luke) have closed with the Lyceum Stock Co., in Minneapolis, after a successful season, and gone to their Summer home, Hill Crest, on Lake Cedar.

UP TO DATE DRESS TALK.

Summer Coats Ranging From Velvet to Cotton—Serge or Alpaca Smart for Traveling Wear—Even the Bathing Suit a Princess Model—Novelties in Automobile Accessories.

BY MONS. GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

Most women consider an outdoor costume incomplete without something in the shape of a coat, be it ever so skeleton of cut or ever so diaphanous of texture—and an outer garment assuredly gives a certain finish. This year coats of silk, satin or embroidered net will be worn over lingerie gowns on hot days, and being sleeveless and so much cut out in the neck that they might almost be called decollete, they will add little to the warmth. Unlined voile coats will form a part of elaborate Summer costumes, while velvet coats are combined with cotton fabrics. Batiste figures in many of the cotton coats, covered with solid embroidery and trimmed with cottonball fringe. Little coats of bright colored silk, almost entirely covered with soutache braiding, are worn with wool skirts in white, in black and white, or in neutral tones. Smart women in Paris are wearing black satin coats, made exactly like a man's evening coat—cut short in front, with collar, lapels and long "claw-hammer" tails. The satin of dull, lustreless finish is preferred.

White worsted, plaided and striped with color—blue, green or black—make exceedingly pretty suits for cool Summer days or for traveling, though for the latter purpose serge or alpaca is more practical. Blue is the popular color, and the cutaway jacket is often brightened by a little waistcoat of flowered cretonne. Mirage and pongee are also liked for traveling wear, especially in the new shades of green and blue.

Even the bathing suit shows the prevailing long-line influence. The newest are made with the princess panel front, with tucks in

regulation princess fashion around the waist, and sleeves cut in one with the shoulder, without a seam. The knickerbockers are worn attached to a separate, light underbody. Braiding or bands, piped in a color that contrasts with the suit, are favorite forms of trimming.

Lace is used not only for entire hats, but white Neapolitan and chip, with crown or brim trimmed with lace ruffles, are very pretty. In feathers, bands wound about the crown, with one or two tall tips at the side, are more used than long plumes, though ragged, uncurled ostrich plumes are sometimes used standing upright. Straw is again being used as a trimming, and is plaited around the crown in a band, the top edged with loops. Many of the new shapes have straw linings in some contrasting color. For country hats the high-crowned Panama, draped with a Liberty scarf in brilliant colors, is very good. The all black hat is seldom seen this year.

A new fancy in Paris for the automobile scarf is an exceedingly long width of chiffon, made actually of two scarfs sewn together, the two being of different tones, to give a shaded effect—a navy scarf combined with a green one, a light tan with a brown, or a light gray with a dark gray. The ends are drawn up and finished with a tassel of a coarse, shaded sewing silk, which serves to hold the ends of the scarf together, and draw it down into pretty folds when it is thrown back over the shoulder. The latest in car fixtures is a small receptacle of porcelain or glass in the shape of a quiver, fastened to the front of the car by metal brackets, and intended for holding flowers.

An exceedingly practical fashion that is being widely used for tub gowns is the skirt buttoned from the waist to hem, with practicable buttons and buttonholes, which, when unfastened, allow the skirt to be spread out flat for ironing.

Bond and Benton Fill "The Mayor and the Manicure" Time.

The Orpheum circuit time allotted "The Mayor and the Manicure" will be filled by Fred Bond and Fremont Benton, in "Handkerchief No. 15."

"The Mayor and the Manicure" tour was brought to an end by the death of Eugene Jepson during the fire scare in Cleveland.

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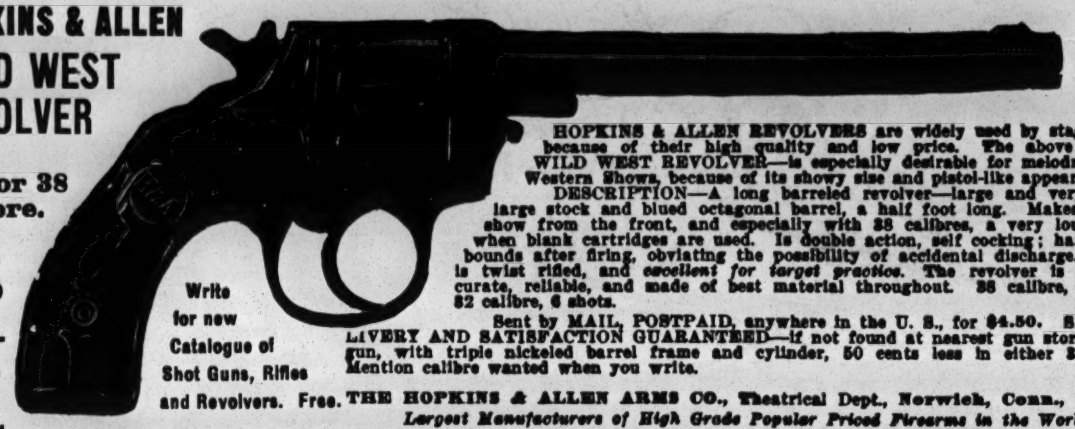

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KLAW & ERLANGER'S PLANS.

Paul Armstrong is under contract to Klaw & Erlanger to write a play for them, to be delivered not later than Sept. 1, the title of which is to be "In Time of Peace." The exact date of the launching of this production has not been announced.

Mlle. Adeline Genee, the dainty little dancer, who created such a furore in "The Soul Kiss," and who was obliged to terminate her engagement here in the height of its success owing to previous contracts with the Empire Theatre in London, will return to this country in the Fall to resume her performances in Mr. Ziegfeld's production. The tour of this organization will embrace all the principal cities of the United States.

Lillian Russell, who has scored a tremendous success in the South and West in the racing comedy, "Wildfire," will come to the Liberty Theatre in New York for an engagement early in the Autumn. "Wildfire," which is the joint work of George Broadhurst and George V. Hobart, has served to establish Miss Russell in a secure position as a legitimate comedienne. Joseph Brooks, her manager, has given the play a magnificent production, and has surrounded Miss Russell with an excellent company.

Klaw & Erlanger, who have arranged to star Alice Lloyd next season, have decided that the popular little English comedienne shall be presented in a manner well calculated to make her first starring tour a great success. John J. McNally is now at work upon the book, and has given his play the title of "The Bonnie Belles of Scotland." George M. Cohan will furnish the lyrics and music. This is the first time either Mr. Cohan and Mr. McNally has written in collaboration. Miss Lloyd will be supported by the McNaughtons and one of the strongest comedy organizations ever presented. F. Richard Anderson will design the scenery and costumes.

"The Yankee Prince," with George M. Cohan and "His Royal Family," is a sensational success at the Knickerbocker Theatre, New York. Mr. Cohan is a prolific contributor to the successes of the American stage, but "The Yankee Prince" is one of the best products of his versatile pen.

Klaw & Erlanger announce the early presentation of "Little Nemo in Slumberland," which is to be a most gorgeous spectacle. The book is by Harry B. Smith, and the music is by Victor Herbert. "Little Nemo in Slumberland" will be played in three acts and ten scenes. The cast will be headed by Joe Cawthorn. Frederic Thompson is associated with Klaw & Erlanger in "Little Nemo in Slumberland."

Klaw & Erlanger's production of "Ben-Hur" enters upon its tenth season in September. It will make an extended tour, touching all the important cities to the Pacific coast. This year's production will be upon an unusually elaborate scale, with many new scenes and an entirely new wardrobe. The cast will include: Conway Tearle, Anthony Audre, Charles M. Harris, Charles Canfield, Frank Weston, Loyala O'Connor, Corah Adams, Maude Ream Stover and Gertrude Robinson.

Eugene W. Presbrey's dramatization of Gilbert Parker's novel, "The Right of Way," which made such a success last season with Guy Standing and Theodore Roberts, as Charley Steel and Joe Portugais, respectively, will resume its tour in September, under Klaw & Erlanger's direction.

Martin & Emery Announcement for 1908-09.

From the offices of Martin & Emery, in the Unity Building, Chicago, comes the announcement that they will again send on tour their sumptuous presentation of Richard Wagner's sacred festival play, "Parsifal" (in English). The coming season will be the fourth for the festival play under the direction of this firm, and numerous requests are being received from managers of theatres in all sections of the country for the attraction. A complete new production is being built and fresh costumes imported from Beyreuth, Ger., the birthplace of the play. The firm has issued a handsome souvenir booklet of twenty-six pages, advertising the tour of "Parsifal." Since the production was first launched under their direction, three seasons ago, the organization has traveled 83,000 miles, covering thrice the territory from the Atlantic to the Pacific, and from Canada to the Gulf of Mexico. A handsome suite of offices has been opened in the Unity Building, Chicago, for publicity purposes. Among other attractive advertising issued by them is a half-sheet, containing ten box office statements, all of which show gross receipts of $1,000 and over.

Ed. Raymond a Theatre Manager Now.

Ed. Raymond, who has been actively connected with *The Show World* for the past year as an advertising representative, and also writer of Raymond's Budget of News, in that paper, in the Chicago office, has accepted the position of manager of the Majestic Theatre, Evansville, Ind., and, during the Summer months, will operate the house with "talking moving pictures," and in the Fall will start a new policy which is to be a surprise to its patrons. Mr. Raymond is a great favorite in Chicago, both in and out of the profession, which he has graced in various ways for many years, and he will be missed in his accustomed haunts.

Ethel Barrymore Sails for Europe.

Ethel Barrymore sailed June 4 on the Mauretania for a short trip abroad and to visit her brother, Lionel, who is in Paris studying art.

Miss Barrymore expects to bring back a new play, "Lady Frederick," which has been very successful in London.

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Gustave Frohman Talks to the Chicago Representative.

Gustave Frohman, who is in Chicago with the intention, provisionally, of making his headquarters here, talked to the local representative of THE CLIPPER recently in this wise: "I have secured an office on the third floor of Powers' Theatre, and have been busily engaged for the past two or three weeks engaging suitable people for my production of the Rev. William Danforth's play, 'The Gates of Eden,' the action of which is located in the Shaker colony in the Berkshire Hills. I have other plays in view, the production of which will depend on the success I meet with this piece. My proposition is to give Chicago a series of clean, interesting plays, without fads, the kind which appeal to the heart. I believe that 'The Gates of Eden' is all right artistically and dramatically, but what the people will think of it dramatically no one can tell. The manager who could foretell with accuracy the result of a production would be a wonder. This play will be produced at four matinees at the Garrick during the Summer, but if my efforts are not encouraged I shall return to the East. Mrs. Frohman read the play to the cast and others on the stage of Powers' Theatre the morning of June 3, and every one expressed great interest. I believe that Chicago is rapidly becoming a play-producing centre of the States, and I find plenty of good material here to start rehearsals with. Besides the play mentioned I have 'Father Jerome,' a play by Mrs. Frohman; 'Hilda,' by Marion Craig Wentworth; a play by J. Stacey Hill, 'The Impostor,' by Mrs. Frohman, and Rev. Mr. Danforth is preparing a dramatization of 'Ramona,' by Helen Hunt, besides another play which he is now writing, of the South before the war. One thing at a time is the manner in which I shall proceed, and if my efforts are crowned with success I shall give Chicago the best I have."

Maude Adams in "Twelfth Night."

What will probably be considered as the most distinguished event in the stage career of Maude Adams occurred on June 3, when she appeared for the first time upon any stage as Viola, in Shakespeare's "Twelfth Night," at Sanders' Theatre, Harvard University. Supported by a specially selected company, Miss Adams gave two performances of "Twelfth Night" at Harvard on Wednesday and Thursday evenings, June 3 and 4, and a single performance of the same comedy with open air surroundings at Yale University Friday evening, June 5.

Miss Adams is the first American actress that has ever appeared before the faculty and undergraduates at Harvard by special invitation of the English department of the University. At Harvard "Twelfth Night" was performed in the Elizabethan manner. The stage of Sanders' Theatre, which year in and year out is the scene of all the University commencement exercises, was reshaped and arranged to give it the appearance of a London theatre, as it probably looked in Shakespeare's day. The whole interior of Sanders' Theatre had been fashioned by the college authorities into the likeness of the Swan Theatre, where in February, 1601, "Twelfth Night" was first produced.

Especially selected music was played during the performances of "Twelfth Night," by the Pierian Sodality of Harvard University. Miss Adams' performance of "Twelfth Night," at Yale, was on the grounds of the New Haven Lawn Club, Friday evening. The arrangements for the Yale performance were entirely under the auspices of the Yale University Dramatic Association. Following was the cast of "Twelfth Night:" Orsino, Mr. Eric; Sebastian, Mr. Lewers; Antonio, Mr. Burbeck; a Sea Captain, Mr. Gilmore; Valentine, Mr. Burkhardt; Curio, Mr. Claire; Sir Toby Belch, Mr. Tyler; Sir Andrew Aguecheek, Mr. Carter; Malvolio, Mr. Lawford; Fabian, Mr. Morrison; Feste, Mr. Trader; Olivia, Miss Victor; Viola, Miss Adams; Maria, Mrs. Collier.

"The Merry Widow" (Die Lustige Witwe) In Harlem.

"The Merry Widow," in German, is now being sung at the Harlem Casino, at 124th Street and Seventh Avenue, New York City. The small company gives the German version of the operetta in a most agreeable manner.

Albertina Margadant sings the role of Hanna Glawari, the merry widow, in a very clever manner. She is comely and has a clear, strong voice.

Prince Danilo is acted and sung by Louise Barthel, who does remarkably well with the role.

Another American Girl to Study in Europe.

When Richard Carle ends the present season in his musical gambol, "Mary's Lamb," that is now playing at the New York Theatre, at least one member of the cast will retire permanently from the company. This is Beatrice Mills, the prima donna of the production. Miss Mills is going to Europe to take up vocal study that will fit her for grand opera.

Edward Beck Marries.

Edward Beck, of Chicago, stage manager for B. C. Whitney, of "A Knight for a Day," playing at the Tremont Theatre, Boston, and Pearl Cook, a girl in the chorus, were married in the parlor of the Adams House, Boston, June 4.

Lloyd Bingham Transferred to Post-Graduate Hospital.

Lloyd M. Bingham has been transferred from the New York Hospital to the Elks' room of the Post-Graduate Hospital, Second Avenue and Twentieth Street, New York City.

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SATURDAY, JUNE 13, 1908.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

A Glance at Acts New to the Metropolis.

BY HANK.

John P. Wade and Company.

"Marse Shelby's Chicken Dinner" closed the bill at Pastor's last week, and got such a grip on the audience that no one left before the curtain fell on the little sketch, which is a great tribute for an audience to pay to the closing number on any programme.

John P. Wade and company played the piece, which was written by Mr. Wade, and it was due as much to its interpretation as to its intrinsic merit that it made a greater hit than has been scored on the Pastor stage by a sketch in many a day. Its story is one of charming simplicity, and its characters are flesh and blood, which explains its ability to appeal so strongly to the heart. Mr. Wade, with an eye to vaudeville demand, has given comedy its inning, and introduces that necessary and cheering element with real artistic touches.

The scene is an attic in Washington, D. C., in 1868, with a Southern judge, Jonathan Shelby; his servant, Monroe, and the judge's daughter, Flora May, as the characters. Monroe has clung steadfastly to the impoverished Southerner, and has endeavored in every way to lighten the burden of his master, who has been stricken blind, and who still presses with determination a claim he holds against the government. The judge's daughter has married a Northerner against her father's wishes, and the proud and obstinate old man has disowned her. But as the little play opens the daughter visits the attic and finds Monroe, the servant, alone. She is shocked to find how poor her father and his faithful servant have become, and after being informed that the judge remains as bitter toward her as ever, she insists on sending in a chicken dinner as a surprise to him.

Judge Shelby returns, and Monroe, after vainly beating about the bush in an effort to find some way to melt the old man's heart toward the daughter, tells him that he (Monroe) has made money enough to buy a real, good dinner for a change, and sets the repast before him.

Then a message comes telling the judge that his claim has been bought, and the purchaser is found to be the daughter's husband. The blind judge, sitting at the table, lapses into a meditative mood, and recalls the days when his daughter was near him. The girl has just entered the door, and as she softly sings an old time song, the old man, at first thinking he dreams that he hears her voice, at length starts to his feet and calls her, and the curtain falls as they are in each other's arms.

Mr. Wade is an artist in depicting the negro type, and his work as Monroe furnished keen pleasure to his audience. Lewis M. Wood made Judge Shelby a dignified and lovable character, and Flora May made a pretty picture and sang delightfully. The act is far and away ahead of the usual run, and if it receives its just deserts will be on the big circuits shortly. It ran about twenty minutes, on the full stage.

Mr. Wade has been in the legitimate for a number of years, having started his career with the James Neill Stock Co., on the Pacific coast. Later he was with the Grand Opera House stock in San Francisco, and then went with the Neill-Frawley stock to the Orient. Recently he was in support of Tim Murphy.

George S. Melvin.

A Scotch comedian and dancer, George S. Melvin, made his American debut at the Colonial last week, singing several ballads typical of the land of kilts, and finishing with a dance.

His first song was a melodious number about the girl who has his heart, and he sang it nicely. Another song proved to be an acceptable one, and a little talk filled out the offering. Mr. Melvin needs to get a few conversational bits such as his fellow-countryman, Harry Lauder, uses, and his act will then be much improved.

Mr. Melvin is wonderfully light on his feet, and when he casts aside his wig and his coat and gets down to business in a Scotch reel, the audience is forced to sit up and notice things. He was given hearty applause for his dancing finish, and earned it. His act ran about ten minutes, in one.

Williams and Walker.

Williams and Walker, fresh from the wilds of "Bandanna Land," and enticed into vaudeville again by Percy G. Williams, appeared at the Colonial last week, their offering being made up of scenes from the above named play.

Bert Williams, the funniest man in his line before the public, is just as droll as ever, and when a performer can get a laugh for everything he does, even to walking across the stage, he deserves to have the word "comedian" printed in Lold letters on the programmes. His songs last week were "The Right Church" and "Sometimes in the Summertime," and they seemed to fill the bill almost as well as his former famous comedy numbers.

George Walker made a success with "Bon-Bon Buddie," and the talk which filled out the act was good in itself. The audience liked the dancing finish, and demanded its repetition. It was certainly funny footwork, and worth seeing again. The time consumed by the act—thirty-five minutes—was too long. It should be cut in half.

Louis E. Miller and Company.

"Uncle Josh's Dream" was a new vaudeville scenic act put on by Louis E. Miller and company at the Bijou Theatre last week, and as Mr. Miller has gone to considerable expense in furnishing a number of tableaux, the offering merits attention.

Its story is laid in a farmhouse occupied by Uncle Josh and his daughter, a girl who is fairly worshipped by the old man, who lavishes all his affection upon her because she is all he has left in the world. A young man comes to woo the maid, but the father will have none of the youth because he does not want to part with the girl. The young couple arrange to elope, and the old man overhears their plans. He sits in his armchair by the fire, falls asleep, and sees a vision of his daughter rowing across the lake to meet her sweetheart. He sees the couple married, the husband spending his nights in the barroom, and finally beating and ill-treating the young wife. Then Uncle Josh awakes and calls for his daughter, and as she comes to meet him the curtain falls.

The various scenes in Uncle Josh's vision are shown in tableau form, and are most effectively arranged. They worked very smoothly last week, with remarkably short waits between each scene, and made a novel and pretty setting.

The act seemed to appeal to the audience, Mr. Miller's work being commendable in the part of the bluff, whole-souled old farmer. About sixteen minutes were consumed, on the full stage.

Ralph C. Herz.

Ralph C. Herz, well known to metropolitan playgoers through many characterizations, made his first vaudeville appearance last week at the Fifth Avenue, in a specialty made up entirely of repetitions of bits he has created in various plays.

He first sang "Think of All the Money You Could Save," and then appeared in the character of the old actor, in "Lola from Berlin." In this role he sang "I'd Rather Be a Has-Been Than a Never-Was-At-All" and recited Shakespeare's "The Seven Ages"—and did it with artistic touches, too.

The most effective character he showed was the lawyer, from "The White Hen," and the audience was loath to let him retire when he sang "No, of Course Not," which is a classic as he renders it. "That Wasn't All" was another comic song that went well.

Last Monday afternoon he concluded his act by reciting "The Rake's Progress," which was heard here recently as a song, by May Belfort. He omitted this recitation, however, on Tuesday afternoon. Mr. Herz is one of the best single entertainers on the stage. His act last week ran about twenty minutes.

Mme. Alexia.

At Hammerstein's Roof Garden last week, William Hammerstein's much advertised dancer, Mme. Alexia, made her debut in a pantomimic and dancing novelty, called "The She Devil and the Demon," which is a tragedy in dumb language.

Mme. Alexia justified all that has been said of her in advance. She is a good looking woman of the dark haired Spanish type, and has grace and abandon in her every movement. Her dancing was by no means the important part of her act, for the pantomimic illustration of the story she told overshadowed all else, and was interpreted with striking cleverness and force. She is as adept in this work as many of the best French pantomimists that America has seen, and her offering is sufficiently removed from the beaten path to warrant its classification as a novelty.

M. Orphea assists her, and is also a supple dancer. The changes of costume are all handsome, and the entire act is well worth seeing, for Alexia is without doubt gifted in her line of work as few performers are. Her act ran about twenty minutes, on the full stage, with a special set.

Emma Janvier.

Emma Janvier, who has won her spurs in the legitimate, now essays honors in the vaudeville field, making her debut at the Fifth Avenue last week, in a monologue built along the lines of the part she played in Carle's "The Spring Chicken." She finished with a chorus girl specialty.

Miss Janvier makes the mistake of using the best part of her specialty first, instead of retaining it as a closing number. Her talk, her make-up and her extravagant primness as the gossiping damsel of many Summers made up a combination that proved irresistibly funny, and it is safe to say that few women on the stage to-day could have got as much out of the character.

Later, as a chorus girl, seated on a trunk and bemoaning her luck through the medium of John Hazard's now famous recitation, "Ain't It Awful, Mabel?" she delivered that classic in slang with good effect. Last Monday afternoon she was very nervous, and it hurt her work, but later in the week she made much more headway with the act, and when she switches things about a little and bolsters it up here and there, she will have a winning offering. She occupied the stage about fourteen minutes, in one.

Mullini Sisters.

May and Kate Mullini, cornetists, appeared at Pastor's last week, in an act that was full of good things in the musical line. The girls dress the act prettily and introduce a number of musical selections on different instruments.

The first selection was played with long horns, then a drum and cornet duet was contributed. "Love Me and the World Is Mine," as given on cornet and piano, brought forth plenty of applause, and the cornet solo, "That's What the Rose Said to Me" was also a big winner. An imitation of Scotch bagpipes was cleverly given on the cornets, and the medley which finished the act clinched matters for the sisters, and brought them up among the big winners of the bill. They occupied the stage about eleven minutes, opening on the full stage and closing in one.

The Sisters Mullini made their debut at the Orpheum Theatre, Los Angeles, Cal., afterwards touring the Pacific coast and Western states with their concert company, known as the Maginel-Mullini Concert Co., which proved quite a success. Later they came to New York and decided to enter vaudeville, and they played the Proctor circuit, Mike Shea's circuit, Hyde & Behman's Show, and a number of expositions. In June, 1900, they went to Europe and played the leading vaudeville theatres there for six years. Jules Strauwen, former piano teacher of Brussels Conservatory, and a well known musical conductor, published Constance Mullini's march "The Three Musketeers," which is at present played often by the army bands of Belgium. The sisters expect to remain in America, as they have their home in this country.

The Mermaids.

At the Fifth Avenue, last week, James Finney's two young daugaters, Maud and Gladys, appeared in a clever swimming act, which they introduced last Tuesday afternoon for the first time in America.

Their specialty immediately preceded the one given by James and Elsie Finney, and was shown in the same tank.

Maud and Gladys are both pretty girls, and they have inherited a large share of the family ability to rival the fishes under water.

They first show how easy and graceful it is to glide under water, and then dive for eggs that have been dropped to the bottom of the tank. The most spectacular feat shown was when one of the girls sank under water and picked up with her mouth a number of small coins, remaining under until all had been gathered. She counted the coins as they were dropped into a plate, and there were fifty-eight of them.

Revolving at lightning speed in the water was then shown, and the act closed with sleeping and floating under water. The Mermaids is a capital act and is good enough to be offered as an independent specialty.

Charles Mack and Company.

Charles Mack calls his new act "Come Back to Erin," and New Yorkers had their first peep at it last week, at the Alhambra. There was an unmistakable ring of sincerity about the reception given it, and it has all the earmarks of a success.

A very elaborate and bright-appearing special set shows an outdoor scene in Ireland, with the Lakes of Killarney as a background. Larry, an Irish-American, comes back to his dear old Erin to see his friends, and the welcome home is made a scene of great jollification. At length Larry is compelled to say good-bye, and there is a note of the pathetic in his parting with all that he holds dear, on the eve of his return to America.

Mr. Mack was excellent as Larry, his talk with Kerrigan, during the progress of which he manages to fan out the old man's lighted matches, being very funny, and his playing of the old tunes on the bagpipes arouses plenty of applause. W. P. Kitts, as the rheumatic old Kerrigan, who still has a dancing move or two in his legs, was also worthy of favor, and the dancing of Anna Fraser and Ella Bastedo did much to give spirit to the sketch. Mrs. Charles Peters did nicely as Mrs. Burke, an Irish mother, and Robert Kelly played a jaunting car driver. The act ran about eighteen minutes, on the full stage.

Viola Gillette and George McFarland.

Viola Gillette and George McFarland, at the Colonial last week, presented "Bits of Musical Nonsense," which was worth hearing, as both members of the team possessed fine voices.

A parlor set was used at the start of the act, and there was some talk about a "child." This talk did not occasion much concern, however, and it was not until Miss Gillette sang "That's What the Rose Said to Me" that the offering took on any real interest. Her voice is a beautiful one, well trained and melodious, and applause from all parts of the house attested to the fact that appreciation of high class work is general.

Mr. McFarland, who had previously appeared as the husband and father, now burst into view as the precocious "child," and his fine singing voice was also heartily applauded. The act is a capital singing one, and closes particularly strong. It opened on the full stage, and closed in one.

HENRY W. SAVAGE'S PLANS.

New Light Opera Stock Company at the Garden.

Henry W. Savage returned from Europe on June 2, North German Lloyd liner, the Kronprinzessin Cecile, after a four months' vacation, a greater part of which he devoted to a survey of the foreign theatres and the selection of a number of operettas and players to be presented next season to the American public. He was met at quarantine by his attorney and the executive staff of his office, who steamed down to greet him. Upon arriving at his office in West Forty-third Street, Mr. Savage immediately took off his coat and waded into the stacks of letters and matters of business that awaited his return.

"I have been all over Europe," he replied to a question anent his foreign trip, "and it seems to me I have seen a thousand operas and plays.

"Among others things, I have contracted for the American rights of the following operettas: 'The Prince's Child,' 'A Jolly Peasant,' 'The Love Cure,' 'Vera Violetta,' 'Prince Hugo's Honeymoon,' 'Pilikus,' 'Prince Bob' and 'The Rose Youth.'

"Messrs. Franz Lehar, Victor Leon and Leo Stein, composer and authors of 'The Merry Widow,' wrote 'The Prince's Child,' which will be produced in Europe next Fall, to be followed shortly thereafter by my production in this country. I have the greatest confidence in this piece, and believe it will duplicate the success of 'The Merry Widow,' which was still the musical sensation of the age everywhere I went.

"'A Jolly Peasant,' which will be produced in Vienna on June 1, is an operetta by Victor Leon, one of the authors of 'The Merry Widow,' and Leo Fall, a composer at present unknown in this country, but bound to become popular as soon as his music is heard. The operetta was first shown at the Mannheim Court Theatre, where it scored an instantaneous success. It was also produced in the two most critical German cities, Munich and Leipzig, where it duplicated its Mannheim success. Since then the piece has been shown in Cologne, Dresden, Nurnberg, Elberfeld and a number of other German cities.

"'The Love Cure' is another operetta by Leo Stein, one of 'The Merry Widow' librettists, with music by Edmund Eysler, an extremely popular Viennese composer. The American adaptation of 'The Love Cure' was made by Oliver Hereford. 'Vera Violetta,' another operetta by Herr Eysler, I will probably produce next season.

"'Pilikus,' 'Prince Bob' and 'The Rose Youth' are three Hungarian operettas, of which 'Pilikus' is the only one I expect to produce next season, holding the other two for emergencies.

"In making these numerous contracts abroad, you must not understand that I have overlooked our native authors, for, beginning next Fall, I shall open a stock company at the Garden Theatre upon the original lines of the organizations which formerly were identified with Daly's Theatre and the old Lyceum. In pursuance of that plan I have already secured plays from three American authors, including 'Portia Perkins,' 'A Man of His Word' and 'The Happy Family.'

"'Portia Perkins,' a drama by Edith Ellis, is the first piece scheduled for production by this stock company next Fall. The length of its run will depend entirely on the measure of popularity it attains, for I do not propose to give different plays at stated intervals. If a play's success justifies it, the piece may run throughout the season; if a failure, it will be immediately retired and replaced by another. In this way I trust the company will be established in public favor."

"How about the London production of 'The College Widow?' Didn't the English folk like it?" Mr. Savage was asked.

"Really," he replied, "that was one of the most enigmatical theatrical cases in my experience. 'The College Widow' in London aroused more discussion and interest, and more diversity of opinion among the critics, than any American piece presented in the British metropolis for several years; but the attitude of the public was mostly inspired by curiosity, and it promised to be too long a job to educate them into the mysteries of Ade's humor; therefore we played but our engagement of one month, but Mr. Courtneidge and I intend to try again with a piece not so intensely American.

"In Messrs. Paul Bleydon and Alfred Majilton, whom I engaged in Europe, I believe I have obtained two players who will become popular with American audiences. The former, though an American, is not known to playgoers of this country. He was born in Philadelphia, but obtained his professional education in Vienna, with which city the greater part of his stage career is identified. He scored such a tremendous success in the role of Prince Danilo with 'The Merry Widow' that he was engaged to play special performances of the part in several Austrian and German cities, which is rather a distinction over there. He has a tenor voice of splendid quality and is an excellent dramatic actor. He will play Danilo with one of 'The Merry Widow' companies in this country.

"Mr. Majilton, whom I engaged to play Popoff in 'The Merry Widow,' is an Englishman and member of the famous Majilton family of dancers."

Hackett to Build Theatre in Washington.

Jas. K. Hackett announced in a speech Saturday night, May 30, at the Columbia Theatre, Washington, D. C., where he had just finished a repertory engagement of four weeks, that ground would be broken soon for a new theatre in that city. The plans and specifications have been accepted, and it will be called the Hackett Theatre. Mr. Hackett expects to open and dedicate this house next April.

Changes in Weber's Theatre.

It is probable that before Weber's Theatre reopens for the Fall season, when "Paid in Full" is to be transferred to that theatre, the interior of the house will be made over. It is understood that after the alterations the house will seat 1,400.

Among the changes to be made will probably be an enlargement of the stage. According to reports the depth of the stage will be increased six feet.

Plans for "The Lost Trail."

The Wills Amusement Co. will star Franklin Woodruff as Bud Larrabee, in the Eastern company presenting "The Lost Trail," next season, opening late in August.

In the company will be: Grace Childers, Florence Burroughs, John Grey, Ernest Ottke, Grace Bayley, William Owens, Henry Grady, Edwin Brandon, Joseph Walsh and Jean Rowley. George H. Thomas will be in advance, and Anthony E. Wills is to be manager.

Max, French Tragedian, to Play in America.

It was announced last week that E. de Max, a well known French tragedian, who appeared in America with Sarah Bernhardt, will quit the French stage and devote the remainder of his career to England and the United States. He speaks English perfectly.

Grace Van Studdiford Amusement Co. Incorporated.

The Grace Van Studdiford Amusement Co. has been incorporated in Missouri for the production of the new Smith-De Koven opera, in which Grace Van Studdiford is to star next season, under the management of Chas. Bradley.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. A. M., Detroit.—Address Litt & Dingwall, Broadway Theatre Building, New York City.

H. M., Cleveland.—Apply to a theatrical costumer.

T. M., Hartford.—He was an American.

A. C., New York.—Letter was sent to Geneva Hotel, Chicago.

CARDS.

C. G. L., Cambridge.—The ace of hearts can always renege on any trump except the five and the knave of trumps.

"ARTISAN."—Yes, the meld is 500.

BASEBALL.

A., Concord.—As you state the bet, B owes A one dollar.

Expressions of Gratitude to Al. G. Field.

Billy Clark, E. H. Brill and George T. Martin, members of the Al. G. Field Greater Minstrels, write us from Urbana, O., under date of May 30, as follows: "The enclosed is a copy of a set of resolutions, signed by every one of the fifty-three members of the Al. G. Field Greater Minstrels, copies of which have been sent to the parties named. In view of the fact set forth in these resolutions, we feel that we would like them published in your paper.

"*Be it resolved*, That we as a body hereby extend a vote of thanks to our worthy proprietor, Al. G. Field, and his no less appreciated manager, Doc Quigley, not only for the just and impartial manner in which they have treated us during the long season just passed, but for the fair and straightforward manner in which they have dealt with us in all other matters.

Resolved, That we fully appreciate the fact that notwithstanding it was one of the most disastrous theatrical seasons, generally speaking, this country has ever experienced, yet no salaries were reduced, no people discharged, and the season was lengthened one month. For all this we are more than grateful, and extend our sincere thanks, commending Mr. Field as one of the employers of people who appreciates their worth and caters to their comforts.

Resolved, That a copy of these resolutions be sent to both Al. G. Field and Doc Quigley by the committee. Billy Clark, E. H. Brill and Geo. T. Martin."

Cleveland Hippodrome in Receiver's Hands.

Cleveland's Hippodrome has been placed in a receivership, the Citizens' Savings and Trust Co. now being technically in control of the building.

Following is a statement of the Hippodrome company's attorney:

"The lessees of the auditorium are in no way to be connected with the receivership," he said. "They are an entirely separate and distinct corporation operating the theatre alone. They have just finished a most successful season of twenty-one weeks, during which they made a profit of over $80,000.

"Their rent of $60,000 a year has been paid in advance of requirements, and we hope that the public will not confuse our company with that operating the Hippodrome Theatre."

The construction of the building will be completed under the receivership. In its present condition it does not yield more than enough to pay the taxes and the ground rental.

Son of Dolan and Lenharr Dies in New York.

Jas. Arthur Dolan, son of Mr. and Mrs. Jas. F. Dolan (Dolan and Lenharr), died May 30, at 620 Lexington Avenue, New York City, from tuberculosis of the kidneys and Bright's disease, aged twenty-one years. He was born in Chicago, but was raised in New York. He had just finished his career in school. Interment was June 1, at Woodlawn, N. Y.

Marks' Concerts in New Home.

Theodore D. Marks next season intends to give his Sunday concerts in the Liberty Theatre, New York City, as the American has been leased by the Wm. Morris Co., which proposes to have concerts of its own at that house.

Jake Sternard in New York.

Jake Sternard, Western representative of the Empire circuit (Western wheel) arrived in New York last week and will remain East for a couple of weeks. He will make his headquarters at the Orpheum circuit offices, in the St. James Building.

Star, Union Hill, N. J., Booked by United.

E. F. Albee last week signed a contract with John H. Haas, president of the Haas Amusement Co., under the terms of which the United Booking Offices will provide the bookings for the Star Theatre, Union Hill, N. J. The Star is a new theatre now nearing completion.

Nancy Withro's Pianologue.

Nancy Withro, in her pianologue, has made a hit in vaudeville, and intends to remain in that field.

Miss Withro's act is said to be very pleasing. She is an expert at the piano—playing only by ear—and delivers her songs and monologue with much charm.

Stuart Barnes for England.

Stuart Barnes sailed last week for England aboard the Kaiser Wilhelm der Grosse. He is booked at the Empire, London, for eight weeks, beginning June 15.

He will return to America in the Fall, to play United Booking time.

Two New Shriners.

Tom W. Miner and Barney Gerard, both managers in the Empire circuit (Western wheel), took the degree of the Shrine at Manhattan Beach, March 29. Tom W. Miner received the emblem his father, the late Hon. H. C. Miner, wore for years.

Louise Henry to Star.

Louise Henry will be starred in "Sal, The Circus Gal," by A. H. Woods, to play over the popular priced houses. Vaudeville will thus lose an act that has pleased from coast to coast.

Manager White's Gaiety Girls.

Manager Pat White has signed the following people for his Gaiety Girls Co., for next season: Marvelous Malvern Troupe, Three Musical Wilsons, Jennings, Webb and O'Neil, George Davis, and the following chorus—Daisy Symonds, Kitty Hess, Gertrude Maher, Maude Roby, Kitty Stanton, Theresa Somers, Myrtle King, Martha Horten, Leona Seeley, Grace Bassett, Hattie McCarthy, Nellie Williams, Jessie Parker and Carrie Livingston. The working staff will include Walter Greaves, John Barbour, Wm. Edmonson and Dave Nolan.

New Gaiety in Boston.

The Gaiety Theatre, Boston, Mass., is now in course of construction on the site of the old Lyceum Theatre.

Geo. R. Batcheller will be the manager of the house.

Flemen and Miller Well Booked Up.

Flemen and Miller, English-Americans, are playing twelve weeks of United Booking park time, after which they will join the Brigadiers (Western wheel) for next season, both to play parts and do their act in the olio.

Julia Kingsley in Revival.

Julia Kingsley and company will revive "A Supper for Two," in vaudeville. This act was played by Miss Kingsley and Bert Coote years ago. Harry G. Hockey will play opposite Miss Kingsley.

Deery and Francis' New Act.

Billy Deery and Ollie Francis will present a new act in vaudeville, entitled "Billy's Blunder," with comedy and singing.

Wizards Give a Dinner.

Almost two hundred members of the Society of American Magicians dined at the Hotel Marlborough, New York City, evening of June 4, paying a tribute to Harry Kellar, the master magician, who has retired from active professional work.

Mr. Kellar was presented with a jewel and an album signed by persons who have enjoyed his entertainments. He performed various tricks, and others who shone at the "stunts" were: Harry Houdini, Horace Goldin, Imro Fox, T. Nelson Downs, Harry Rolfaire and many others. Dr. Golden Mortimer, founder of the American Magicians' Society, was absent.

Sewell Collins Writes Sketch.

Sewell Collins, the well known illustrator and designer of theatrical posters, has written a one act sketch, called, "The One Best Bet," which has been accepted by the producing department of the Orpheum circuit, and Martin Beck will present it in the Western vaudeville houses next Fall, after it has been given a preliminary hearing in some nearby theatre.

Milliman Trio Win Success Abroad.

The Milliman Trio, a well known American high wire act, is at present appearing in the principal European cities, and from all accounts pretty Birdie Milliman is creating a veritable sensation with a toe dancing specialty, performed in mid-air. Martin Beck has arranged time over the Orpheum circuit for the novelty when it returns to America.

Frohman Signs Louise Dresser and May Naudain.

Charles Frohman has engaged Louise Dresser and May Naudain for comedy roles in "The Girls of Gottenberg."

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On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Akron, O., 15; Youngstown 17.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 8-20.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 8, indefinite.
Abbee Comic Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 8, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 8, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 15, indefinite.
Allen Opera (Y. C. Allen, mgr.)—Memphis, Tenn., 8, indefinite.
Bernard, Sam (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 8, indefinite.
Bingham, Amelia—St. Louis, Mo., 15-July 18.
Barrison, Mabel, and Joseph Howard (A. E. Jones, mgr.)—Chicago, Ill., 8, indefinite.
Bonstelle, Jessie—Buffalo, N. Y., 8, indefinite.
Browning, Ethel, Stock—Troy, N. Y., 8, indefinite.
Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 8, indefinite.
Bovie, Pauline H., Stock—Milwaukee, Wis., 8, indefinite.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver, Colo., 8, indefinite.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Calumet, Mich., 8-13.
Barton Stock (Vidor & Barton, mgrs.)—Princeton, Ind., 8-13; Evansville 14-20.
Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 8, indefinite.
Bishop, Chester, Stock—Jamestown, Pa., 8, indefinite.
Burke Stock (Frank A. Burke, mgr.)—Fall River, Mass., 8, indefinite.
Bryant Stock (Sam Bryant, mgr.)—Winfield, W. Va., 8-10; St. Albans 11-13.
Boyiston Stock—Kingston, Can., 15-20.
Butler, Helen May, and Her Ladies' Military Band—Louisville, Ky., 7-20.
"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 8, indefinite.
Collier, Wm. (Chas. Frohman, mgr.)—San Francisco, Cal., 8-20.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 8, indefinite.
Carter, Mrs. Leslie—Ottawa, Can., 10, Montreal 11-13.
Cameron, Grace (C. H. Kerr, mgr.)—Kenora, Ont., Can., 8-10; Portage La Prairie, Man., 11-13; Brandon 14-17; Moose Jaw, Assa., 18-20.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 8, indefinite.
Cook Stock (Carl W. Cook, mgr.)—Manistique, Mich., 8-13; Manistee 15-20.
Canness & Edwards Stock—Portland, Me., 8, indefinite.
Calloway Stock—Knoxville, Tenn., 8, indefinite.
Champlain Stock (W. W. Lapoint, mgr.)—Fichmend, Vt., 8-10; Vergeanes 11-13.
Casino Stock (Louis Pellessier, mgr.)—Holyoke, Mass., 8, indefinite.
Cook's Band—Louisville, Ky., 7, indefinite.
Curtis Musical (Allen Curtis, mgr.)—Portland, Ore., 8, indefinite.
"County Court" (W. W. Lapoint, mgr.)—Huntington, Mass., 10; Williamstown 11; Whitehall, N. Y., 13.
"Charley's Aunt"—Chicago, Ill., 8, indefinite.
"Casey's Troubles" (J. Lambard, mgr.)—Muscogee, Okla., 8-13.
Delmar Stock (Chas. Elliott, mgr.)—Oklahoma City, Okla., 8, indefinite.
Dunn Stock (G. H. Dunn, mgr.)—Wabash, Ind., 8-13; Tipton 15-20.
Davis Stock (J. Warren Davis, mgr.)—Fort Smith, Ark., 8-20.
"Dream City" (Wells, Dunne & Harlan, mgrs.)—Norfolk, Va., 8-13.
"Devil's Auction," Chas. H. Yale's—St. John, N. B., Can., 10.
"Deadwood Dick's Last Shot" (A. H. Woods, mgr.)—Minneapolis, Minn., 7-13.
English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 8, indefinite.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 8, indefinite.
Emery Stock (J. R. Emery, mgr.)—Chickasha, Okla., 8-13.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Grand Island, Nebr., 10; North Platte 11; Denver, Colo., 12; Raton, N. Mex., 13; Las Vegas 15; Albuquerque 16; El Paso, Tex., 17; Bisbee, Ariz., 18; Tucson 19.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 8-13.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 8, indefinite.
French, R. E., Stock (Dick French, mgr.)—Tacoma, Wash., 8, indefinite.
Fulton Stock (J. R. Fulton, mgr.)—Springfield, Mo., 8, indefinite.
Fraser Highlanders' Concert Band (W. F. Dewar, mgr.)—Toronto, Can., 8-13.
Grahame, Ferdinand—Kent, O., 8-13; Bellefontaine 15-20.
Gardner, Mayme, Stock—Terre Haute, Ind., 8-July 25.
Gayle, Florence (J. W. West, mgr.)—Okmulgee, Okla., 8-13; Ada 14-20.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 8-Sept. 15.
Giffen Stock—Atlanta, Ga., 8, indefinite.
Glen Park Opera (Chas. Van Dyne, mgr.)—Elmira, N. Y., 8, indefinite.
"Girls" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 8, indefinite.
"Girls" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 8, indefinite.
"Gay Musician" (John P. Slocum, mgr.)—N. Y. City 8, indefinite.
Harned, Virginia (Samm S. & Lee Shubert, Inc., mgrs.)—St. Louis, Mo., 8-13.
Holland, Mildred (Edward C. White, mgr.)—N. Y. City 8, indefinite.
Hunter-Bradford Players—Hartford, Conn., 8, indefinite.
Hayward, Grace—Hutchinson, Kan., 8-13.
Harrington, Gertrude (Harrington & Campbell, mgrs.)—Peoria, Ill., 8, indefinite.
Hammond Stock (Wm. Hammond, mgr.)—Bath, N. Y., 8-13; Waterford 15-20.
Hillman Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 8, indefinite.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 8, indefinite.
Howard-Dorset (Howard Benton, mgr.)—Rome, Ga., 8-July 25.
Harcourt Comedy (Chas. K. Harris, mgr.)—Winterport, Me., 8-10; Castine 11-13; Stonington 15-20.
Hathaway Stock (John B. Hathaway, mgr.)—New Bedford, Mass., 8, indefinite.
Herald Square Opera—Fort Wayne, Ind., 8-20.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Hot Springs, Ark., 8-13.
"Honeymoon Trail" (H. M. Singer, mgr.)—Chicago, Ill., 8, indefinite.
International Opera—Louisville, Ky., 8, indefinite.
Janis, Elsie (Chas. Dillingham, mgr.)—Chicago, Ill., 8, indefinite.
Jackson, Isabel C. (Percy H. Levin, mgr.)—Piqua, O., 8-Aug. 1.
"Jesse James" (Brown & Roberts, mgrs.)—Waverly, O., 10; Bainbridge 11.
Kelcey, Herbert, and Effie Shannon—San Francisco, Cal., 8, indefinite.
Keim, Adelaide—N. Y. City 8, indefinite.
Kerr Opera (James F. Kerr, mgr.)—Providence, R. I., 8-13.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Grand Island, Nebr., 8, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Nebr., 8, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Nebr., 8, indefinite.
"Knight for a Day," B. C. Whitney's—Boston, Mass., 8, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Winnebago, Minn., 10; Lyle 11; Preston 12.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Roanoke, Va., 8-13.
Lyceum Stock (Frank Gray, mgr.)—Memphis, Tenn., 8, indefinite.
Leonard, Wm. R., Players (Alvin Ferris, mgr.)—Sugar City, Okla., 8-13.
Lewis & Lake's Musical Comedy—Spokane, Wash., 8, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Kingston, Can., 10; Ottawa 12, 13.
"Li'l' Mose" (Fred G. Nixon-Nirdlinger, mgr.)—Boston, Mass., 8, indefinite.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Los Angeles, Cal., 8-13.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 8, indefinite.
McAllister Stock (Paul McAllister, mgr.)—N. Y. City 8, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Vicksburg, Miss., 8-13; Meridian 15-27.
Maher, Phil (Joseph A. Breault, mgr.)—Bennington, Vt., 8-13; Greenwich, N. Y., 15-20.
Morgan-Pepple Dramatic (Pepple & Serrels, mgrs.)—Sedalia, Mo., 8-13; Fort Scott, Kan., 14-27.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Mount Sterling, Ill., 8-13; Carthage 15-20.
Majestic Stock (F. P. Martin, mgr.)—Utica, N. Y., 8, indefinite.
Murray Comedy (J. Rus. Smith, mgr.)—Charleston, S. C., 8, indefinite.
Majestic Stock (W. K. Cough, mgr.)—Montgomery, Ala., 8, indefinite.
Mack & Leone Players—Duluth, Minn., 8 indefinite.
McMillan Dramatic—Fort Scott, Kan., 8-13.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 8, indefinite.
"Miss Hook of Holland" (Chas. Frohman, mgr.) Chicago, Ill., 8, indefinite.
"Merry-Go-Round" (Edw. E. Pidgeon, mgr.)—N. Y. City 8, indefinite.
"Missouri Girl" (Merle H. Norton, mgr.)—Lake Mills, Wis., 12; Whitewater 13; Portage 15; Montello 16; Grand Rapids 17; Amherst 18; Waupaca 19; Chilton 20.
"Matinee Girl" (J. E. Jackson, mgr.)—Shreveport, La., 8-13; Texarkana, Tex., 15-20.
"Minute World" (Shubert-Fields, mgrs.)—Atlantic City, N. J., 15.
North Bros.' Comedians (R. J. Mack, mgr.)—Hot Springs, Ark., 8-13.
Neill Stock—St. Paul, Minn., 14, indefinite.
National Stock—Logansport, Ind., 8-13.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 8-Sept. 12.
Olcott, Chauncey (Augustus Piton, mgr.)—Boston, Mass., 8, indefinite.
O'Neil, Nance—Oakland, Cal., 8, indefinite.
Orpheum Players—Philadelphia, Pa., 8, indefinite.
Orpheum Stock—Mansfield, O., 8-13.
"On the Bridge at Midnight"—Malwaukee, Wis., 7-13.
"On the Old Plantation" (W. W. Lapoint, mgr.)—Shelbourne Falls, Mass., 10; Wilmington, Vt., 11; Manchester 12; Middlebury 13.
Players' Stock (Franklin & O'Neil, mgrs.)—N. Y. City 8, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Little Rock, Ark., 8-13; Hot Springs 15-July 4.
Partello Stock, Eastern (W. A. Partello, mgr.)—Newark, O., 8, indefinite.
Page Stock (Wm. A. Page, mgr.)—Baltimore, Md., 8, indefinite.
Perucchi-Gypzene-Page Stock (C. D. Perucchi, mgr.)—Knoxville, Tenn., 8, indefinite.
Perucchi-Gypzene Stock (C. D. Perucchi, mgr.)—Columbia, S. C., 8, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 8, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—New Haven, Conn., 8, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Hartford, Conn., 8, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Scranton, Pa., 8, indefinite.
Foli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 8, indefinite.
Pryor, Arthur, and his Band—Philadelphia, Pa., 8, indefinite.
Pickerts, the Four (Willis Pickert, mgr.)—Trenton, Ont., Can., 8-10; Cobourg 11-13; Port Hope 15-17.
Posty's Musical Comedy (Chas. F. Posty, mgr.)—Seattle, Wash., 15, indefinite.
Park Opera (M. A. McDermott, mgr.)—Mobile, Ala., 8, indefinite.
"Pain in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 8, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 8, indefinite.
"Quincy Adams Sawyer" (John G. Stewart, mgr.)—Chicago, Ill., 8-13.
Robson, May (E. R. Sire, mgr.)—Spokane, Wash., 10; Walla Walla 11; North Yakima 12; Ellensburg 13; Tacoma 14, 15; Victoria, B. C., Can., 16; Vancouver 17, 18; Bellingham, Wash., 19; Everett 20.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Laporte, Ind., 8-13; Waukegan, Ill., 14-20.
Russell, Madge (Harrison J. Russell, mgr.)—Eastland, Tex., 8-20.
Robinson Stock (Robert Robinson, mgr.)—Knoxville, Tenn., 8, indefinite.
Rodgers, Jessaline, Stock—Minneapolis, Minn., 8, indefinite.
Rober, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 8-Sept. 15.
Roman Imperial Band—Philadelphia, Pa., 8, indefinite.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 8-Sept. 12.
Stewart Opera (Geo. Chandler, mgr.)—Rochester, N. Y., 8, indefinite.
Standing, Guy, Stock (Fred G. Berger, mgr.)—Washington, D. C., 8, indefinite.
Spooner, Edna May (Chas. E. Blaney, mgr.)—N. Y. City 8-13.
Spooner, Edna May and Cecil (Chas. E. Blaney, mgr.)—N. Y. City 15, indefinite.
Summers Stock—Hamilton, Ont., Can., 8, indefinite.
Spedden-Paige Stock—Mankato, Minn., 8-13; Rochester 15-20.
"Servant in the House" (Henry Miller, mgr.)—N. Y. City 8, indefinite.
"Stubborn Cinderella" (M. H. Singer, mgr.)—Chicago, Ill., 8, indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Henderson, N. Y., 8-13; Canton 15-20.
Tolson Stock—Pittsburg, Kan., 8-13.
Taylor Stock (Robert Taylor, mgr.)—Cleveland, O., 8-27.
"Three Twins" (Jos. M. Gaites, mgr.)—New Haven, Conn., 12, 13; N. Y. City 15, indefinite.
"Uncle Tom's Cabin" (G. H. Austin, mgr.)—Pulaski, N. Y., 10; Mexico 11; Fulton 12; Phoenix 13.
Van Buren Stock (W. W. Lapoint, mgr.)—Bar Harbor, Me., 8-13.
Weber's All Stars (Jos. M. Weber, mgr.)—Chicago, Ill., 8, indefinite.
Winninger Bros., A (Joseph Winninger, mgr.)—Menominee, Mich., 7-13; Appleton, Wis., 14-20.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 8, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 8, indefinite.
Wallace Stock (Clarence Auskings, mgr.)—Lansing, Mich., 8-Aug. 20.
Wheelock's U. S. Indian Band (Heller & Glading, mgrs.)—Philadelphia, Pa., 8-20.
"Wolf, The" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 8, indefinite.
"Witching Hour" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 8, indefinite.
"We Are King"—St. John, N. B., Can., 11-13.
"Woman in Red" (W. W. Lapoint, mgr.)—Farmington, N. H., 10; North Conway 11; Whitefield 12; Littleton 13.
Young, H. Wilmot—Bathurst, N. B., Can., 8-10; Chatham 15-19.
Young's Stock (David Young Jr.)—York, Pa., 8, indefinite.
Zinn's Opera—Salt Lake City, U., 8, indefinite.

BURLESQUE AND VAUDEVILLE.

Adams, James—Tent—Williamson, W. Va., 8-13.
Behman Show (Jack Singer, mgr.)—Washington, D. C., 8-13.
Bowery Burlesquers (Joe Hurtig, mgr.)—Brooklyn, N. Y., 8-13.
Dainty Duchess (Weber & Rush, mgrs.)—Brooklyn, N. Y., 8-13.
Grieves California Girls (John Grieves, mgr.)—Buffalo, N. Y., 8, indefinite.
Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 8-27.
Lee's Vaudeville—Tent (Jack Lee, mgr.)—Berrysburg, Pa., 10; Elizabethville 11; New Bloomfield 14; Marklesville 15; Ickesville 16; Ellliottsville 17; Landisburg 18; Blair 19; New Germantown 20.
Watson's Burlesque Stock (W. B. Watson, mgr.)—Philadelphia, Pa., 8, indefinite.
Woodward's, Harry, Vaudeville—Tent—Crofton, Mich., 8-13.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Victoria, B. C., Can., 10; Vancouver 11; Whatcom, Wash., 12; Everett 13; Seattle 14-17; North Yakima 18; Walla Walla 19; Spokane 20.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Medina, N. Y., 10; Holly 11; Fairport 12; Palmyra 13; Lyons 15; Weedsport 16; Rome 17; Utica 18.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Hamilton, Ont., Can., 10.
Gorton's (C. C. Pearl, mgr.)—Warsaw, Ind., 10; Lowery Bros.'—Plymouth, Pa., 10.
Leaf Bros.' (J. Newingham, mgr.)—Core, W. Va., 8-13; Daybrook 15-20.
Perry's Modern Woodman's—Albany, N. Y., 13-20.
Richards and Pringle's (Holland & Filkins, mgrs.)—Hamilton, Ont., Can., 13.

CIRCUSES.

Barnum & Bailey's—Providence, R. I., 8, 9; Fall River, Mass., 10; Newport, R. I., 11; New Bedford, Mass., 12; Brockton 13; Springfield 15; Hartford, Conn., 16; Waterbury 17; New Haven 18; Bridgeport 19; Danbury 20.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—St. Louis, Mo., 8-13; Indianapolis, Ind., 15; Piqua, O., 16; Coshocton 17; Beaver Falls, Pa., 18; Pittsburg 19, 20.
Cole Bros.'—Guelph, Can., 11.
Gollmar Bros.'—Armour, S. Dak., 10; Chamberlain 11; Mitchell 12; Madison 13; Redfield 15.
Hagenbeck-Wallace's—Ishpeming, Mich., 10.
Lucky Bill's—Marysville, Kan., 15; Beattie 16; Axtell 17; Vermilion 18; Centralia 19; Corning 20.
Norris & Rowe's—South Bend, Wash., 10; Centralia 11; Aberdeen 12; Tacoma 13; Seattle 15, 16.
Ringling Bros.'—Battle Creek, Mich., 10; Lansing 11; Jackson 12; Adrian 13; Toledo, O., 15; Goshen, Ind., 16.
Robbins', Frank A.—Chateagay, N. Y., 10; Ellenburg 11; Rouse Point 12; Plattsburg 13.
Sells-Floto's—Anaconda, Mont., 10; Butte 11; Bozeman 12; Livingston 13; Billings 15.
Society (Hippodrome and Park Syndicate, mgrs.)—Rochester, N. Y., 8-13; Syracuse 15-20.
Sparks, Chas.—Reed City, Mich., 12; Cadillac 13; Traverse City 16; Mancelona 17; Pellston 18.
Washburn's, Leon—Milford, Conn., 10; Ansonia 11; Naugatuck 12.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.) Coney Island, N. Y., 8, indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)—Niagara Falls, Can., 8, indefinite.
Baucher Carnival Co. (A. C. Baucher, mgr.)—Waverly, Ia., 8-13; Sumner 15-20.
Buckskin Ben's Wild West—Cleveland, O., 8-13.
Cooley's Floating Theatre—Albany, Ill., 13; Lyons, Ia., 15; Sabula 16; Savanna, Ill., 17; Bellevue, Ia., 18; East Dubuque, Ill., 19; Carrville, Ia., 20.
Crystalplex (M. H. Walsh, mgr.)—Albany, N. Y., 8, indefinite.
Fighting the Flames (Hippodrome and Park Syndicate, mgrs.)—Albany, N. Y., 8-13; Buffalo 15-27.
Fall of Babylon (Hippodrome and Park Syndicate, mgrs.)—Boston, Mass., 8-20.
Ferry—Stromsburg, Nebr., 10-13; David City 17-20.
Gordinier Bros.' Golden Rule Comedy Co.—Tent (Gordinier Bros., mgrs.)—Avon, Ill., 9-15; Prairie City 16-22.
Graybill Aamse, Co. (J. Victor Graybill, mgr.)—New Rochelle, N. Y., 9-20.
Jalliffe's Bright Lights—Narrows, Va., 10, 11; Oakvale, W. Va., 12, 13; Bluefield 15-20.
Kemp Sisters' Wild West—Philadelphia, Pa., 8, indefinite.
Miller's Great Show (J. G. Miller, mgr.)—Cherokee, Kan., 8-13.
Murdock Bros.' Big Show—Tent (Al. & Eb. Murdock, mgrs.)—Charlestown, N. H., 8-13.
Nodine's Wild West and Hippodrome—Newark, N. J., 8, indefinite.
Otto's Animal Show—Cleveland, O., 8-13.
Pamahasika's Trained Animals—Frostsburg, Md., 8-13; Dayton, O., 15-20.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Barton, Vt., 8, indefinite.
Powers, Frank J.—Des Moines, Ia., 8-13.
Park Amusement Co.—Williamsport, Pa., 8-13.
Patterson Carnival Co.—Fort Scott, Kan., 8-13.
Raymond, the Great (Maurice F. Raymond, mgr.) Rio de Janeiro, Brazil 8-13; Para 15-22.
Reno Edward—Galveston Tex., 10; Houston 11.
Silver Family Show—Tent (Bert Silver, mgr.)—Conklin, Mich., 10; Coopersville 11; Berlin 12; Lamont 13.
Trenton Comedy Co.—Meridian, Miss., 1-6.
Woodward, Harry, Show—Tent—Vogel Center, Mich., 11-18; Park Lake 19-25.

NEW HAMPSHIRE.

Nashua.—At the Frankin Opera House (Thos. H. O'Neil, manager) large audiences for the past two weeks. The management has secured the services of Beatrice Gelinas, a well known piano player. Albina Gadbois and Harry O'Neil, in illustrated songs. Homer Hodlin, musician. This week, Smith and Waller are the comedians. Amateurs, Tuesday evening. "Country Store," Thursday evening.

NOTES.—The Guards' Club of Nashua presented their first minstrel show in the City Hall May 26, and old show people who saw the performance say that it was the fastest bunch of talent that ever appeared in Nashua behind burnt cork.....Hector Grandmaison, coon shouter, is making good on the Beach and Summer park circuits.....Tom Walch, who has been playing with the Worcester Stock Co., is spending his vacation with Fred Woodbury in Hudson, N. H.

Keene.—At the Dreamland (C. S. Fuller, manager) moving pictures and songs. S. R. O. MAJESTIC (Haller & Fuller, managers).—moving pictures and songs, Andrew and Randall, dancing and singing act. Good business.

NOTES.—The Star Theatre closed 4, on account of poor business.....Murdock Bros.' Tent Show gives dramatic and vaudeville, to good business.

LEE PARVIN closed a thirty-four weeks' engagement ahead of "The Beggar Prince" Opera company, and is now in advance of the Orlamond Stock Co., playing the Northern resorts.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
MAY 30.

That word, "invasion," which has been so glibly applied to the visits of American performers, has a real significance at last. Our stage is possessed—by the French. French uniforms brighten our streets. French flags surmount our buildings. French seems to be the vehicle of conversation. Even the cabman damns with diffidence, and whistles his wrath for want of the word. Most of the theatres print their programmes in English and French. For this, of course, Imre Kiralfy's splendid installation of a Franco-British exhibition at Shepherd's Bush is mainly responsible. Having been visited by King Edward and President Fallieres, in state, it is now getting into shape. But the workmen will not be disbanded for weeks. This is a pity, for we have suddenly encountered a glorious Summer.

Mme. Bernhardt is here and gets to work on Monday. Coquelin is due immediately. At the Shaftesbury Theatre, comic opera, in French, has succeeded to decadent drama, in French. The new Alhambra ballet is the clearest expression of the situation. It is entitled "The Two Flags," and it is in three scenes, although not of the length often obtained by spectacular productions at this house. In the first scene, John Bull and his impressionable son visit Paris, while the national fete is in progress. Delighted with their entertainment, they invite their hostess to return with them. The reception of La Belle France and her *entourage* at a great London hotel is a kind of comic interlude, and then all the parties adjourn to the Franco-British Exhibition, idealized to form the background of one of those vast aggregations of dancing beauties accustomed of the house. The new Parisian dancer, Mlle. Pomponette, is—well, ultra-Parisian.

On Tuesday there was a gala performance at the Opera. Terrazzini sang in Bizet's "Pecheurs de Perles," and Melba, in the garden scene from "Faust." He would be a bold man who dare describe any function at Covent Garden as the "most brilliant" in the history of that wonderful house. It has seen so many aggregations of importance. Crowds thronged the gallery entrance soon after the audience of Monday night had dispersed, and patiently waited through next day. By King Edward's orders artificial flowers were freely used for decorative purposes, it being believed that the death of a distinguished officer in Covent Garden Theatre, last year, was partly due to the atmosphere overladen with flower perfume. President Fallieres led the procession with the queen on his arm. The king followed with the Princess of Wales. The Prince of Wales, the Princess Beatrice, the Princess Christian, the Duchess of Albany, and the Princess Victoria were other members of the royal party.

An important person on these occasions is Neil Forsyth, the business manager of Covent Garden. Mr. Forsyth is a diminutive and charming person, who used to be a schoolmaster, then became secretary to Augustus Harris, and eventually business manager of Drury Lane and Covent Garden. When Harris died, the party split. Arthur Cousins allied himself with Drury Lane, Harris' brother-in-law and executor, Rendle, with Forsyth addressed themselves to Covent Garden.

Arthur Bourchier was an Oxford student when the theatre in the town was not treated very kindly by the college authorities. He was an ardent member of the famous amateur club, known as the O. U. D. S., meaning the Oxford University Dramatic Society, and when the now existing theatre was opened, spoke a piece written by W. L. Courteney, now the dramatic critic of *The Daily Telegraph*. Now the theatre is committed to rebuilding, so it is appropriate that the farewell performances should be by Arthur Bourchier, Violet Vanbrugh and her company.

Many celebrities assisted at the concert given in the Albert Hall on Tuesday, to commemorate Wilhelm Ganz's sixty years of musical life in London. The old gentleman was crowned with laurels. Patti kissed him; so did Lady Bancroft. Mr. Ganz played a fiddle in Drury Lane orchestra under Balfe, and has known every great musician and patron of music meanwhile.

John Hare denies the statement that he "made up" as Beau Farintosh in the likeness of Lord Beaconfield. He strongly disproves of exact reproductions of personalities by actors.

Many people were skeptical as to the popularity of "The Thunderbolt," believing that it would die away directly the curiosity of Pinero's immediate admirers had been satisfied. But George Alexander has settled the question by stating that he will cut short his provincial tour so as to have a longer run in town. While he is away, Forbes Robertson will produce a play by Jerome K. Jerome, at the St. James.

On Wednesday next the two hundred and fiftieth performance of "Lady Frederick" is due at the Criterion—this being the third theatre occupied by madame during her really remarkable run.

Fannie Ward will produce "The Three of Us" at Terry's Theatre, in succession to "The Marriage of William Ashe," on Wednesday week.

Sarah Bernhardt begins a series of "flying matinees" of "La Dame aux Camelias" at the Kennington Theatre on Monday. She devotes the week to the London suburbs, with a dash to Brighton.

On Monday Mr. Tree revives "The Merry Wives of Windsor" for the last fortnight of his season. Then, Coquelin arrives at His Majesty's Theatre for a while. Ellen Terry rejoins Mr. Tree for these performances of "The Merry Wives of Windsor."

Coquelin has an article in the current *Cassell's Magazine* in which he throws bouquets at English audiences, but he expresses the hope that the "broader views now held in England regarding plays will not become too broad."

Charles Frohman, accompanied by Charles Dillingham, left for the continent on Thursday, to arrange for a series of performances in Paris, Berlin, Vienna and Hamburg. He hopes to extend his activity to St. Petersburg in due course. He contemplates the production here of "The Red Mill," with the aid of Montgomery and Stone and Fritzi Scheff. And he has at last persuaded George Edwardes to allow Gertie Millar to visit America in September.

W. S. Maughxam's play, "The Explorer," is now in active rehearsal at the Lyric Theatre, for the supersession of "The White Man."

There has been another split at the Actors' Association. In the crisis of a year ago, Cecil Raleigh, claiming to have been a working actor years ago, assumed command, and certainly gave the thing some form. But the members thought him too masterful, and voted against his policy which involved a minimum wage of $10 a week. Raleigh has resigned.

News has reached London of the great success of "The Merry Widow" at Her Majesty's Theatre, Sydney; likewise, at Victoria Falls, Central Africa.

A season of opera bouffe in French is the next business at the Shaftesbury Theatre. Madame Taureol Barege, a popular favorite of the French stage, opens on Monday, in "La Fille der Tambour Major."

Ada Reeve is angered by the statement that she has been engaged by Wentworth Croke to play in pantomime at Christmas, at the Shakespeare Theatre, Liverpool. She says she hopes she will still be playing "Butterflies" at the Apollo. But if she should play in pantomime, it will be for Tom B. Davis. Croke used to be a newspaper man, but he bought road-rights in "The Christian," making quite a little money, and branched out in all directions.

It is stated that Clyde Fitch's play, "Girls," will be done in London in October, "by a prominent management."

A very useful club, called the Rehearsal Club, is mainly designed to accommodate chorus girls during the intervals of work. Princess Christian is its president. George Alexander is much interested in its welfare, but he could not preside at the annual meeting in the St. James Theatre last week, so Edward Terry pleaded for help for the girls, whose club is run so generously that it is not quite self supporting. Princess Christian, Princess Victoria, John Hare, Marie Tempest, Mrs. Alexander and Mrs. Tree were among his supporters.

Lena Ashwell will take "Diana of Dobson's" on the road during July and August. She has three companies on tour already.

Miss Horniman, who inherited a fortune made in the tea trade, runs the Gaiety Theatre, Manchester, in the interest of art. Her company entertained her at supper last week, by way of ending the season cheerfully.

On the Adriatic, which reached Southampton on Thursday, were Marie Dressler, Fritzi Scheff, Hill and Whittaker, Jessie Jacobs, and Fred Melville, with the Morosini and other attractions.

Vasco, the "Mad Musician," opens at the Empire on Monday.

W. Seeley, formerly of Seeley and West, opened at the London Coliseum on Monday with a new act. His wife, Rhodesa, juggles. Seeley fools 'round, alternating comedy and cornet playing. He wears a white face and made good.

Paul Conchas, after a few days in London, proceeds to Germany.

Marinelli has acquired the Paris Olympia, in partnership with M. de Cottens.

Charles Berte, the vaudeville editor of *The Stage*, is dead. He was a cheery fellow, much liked. Educated for the Catholic priesthood, he preferred literary research; then acted a while and finally became a journalist. He wrote several plays and sketches.

Joe O'Gorman, the Irish comedian, who took so active a part in the music hall strike and was voted president of the Variety Artists' Federation, has lost his wife. Years ago she was a brilliant wire walker, known as the Beautiful Jessica.

William Francis, one of the founders of the music publishing firm, and of the Mohawk Minstrels, left rather less than £50,000.

Charles Urban is gratified by his success in securing a number of moving pictures of the Vatican—so firmly sealed against the curious.

W. C. Fields, the juggler, has been absent from England for three years. He opens at the Grand Theatre, Birmingham—a Moss-Stoll house—on Monday. He has contracts carrying him toward Christmas.

William Morris has taken a fine suite of offices in the Strand. He returns to America next week, leaving his brother Hugo in charge. Mr. Morris is of opinion that the English agent, acting without exact knowledge of America, has often recommended acts either unsuitable or already stereotyped. He thinks he will be able to prevent such mistakes by his presence, or his personal representative here.

Irma Lorraine, a "living picture," who has shown at several London music halls, recovered £385 damages on Thursday, from *The Sketch*. The journal mixed up Mlle. Lorraine with another lady, and so printed her portrait as the heroine of a somewhat spicy law case in Paris. The disposition of the defense was to show that actresses are so crazy for advertisement, and that Mlle. Lorraine in particular, was of such a temperament, that no material injury could be proved. This line of talk probably settled the jury against the paper.

Joseph Lyons is getting up a garden party and ball for the augmentation of Lord Robert's Fund for military veterans. Mr. Lyons means to reconstitute Ranelagh, one of the famous tea-gardens of the eighteenth century, on its very site, at Chelsea.

Yvette Guilbert opens at the Palace Theatre on Monday. She says this most certainly is her farewell to vaudeville.

"That Quartette" figures on the Coliseum bills next week.

Fred Day, head of the American branch of Francis, Day & Hunter, is a visitor to London.

With a fortune made out of "The Colonel," Edgar Bruce built the Princess Theatre, Coventry Stree, eventually called the Prince of Wales' Theatre, retired from the stage, and lived on its rental, in a Thames-side villa till he died. Through many sub-tenancies the house reached Frank Curzon, who has now, however, arranged all intervening interests, and acquired a thirty-five years' lease. Then the theatre falls into the Bruce estate again.

Charles Leonard Fletcher has joined the controversy on "choosers," proceeding in the London Music Hall. Mr. Fletcher claims that an original act is safer in America than in England, and he maintains that the credit is due to the Comedy Club, which denounced the "choo

and the race scene is infinitely superior to anything of the kind we have had here before. Mr. Hart's tentative arrangements were for eight weeks of Stoll time with this sketch, but he has plenty of work to choose from now, and may go into one of our largest West End music halls for a run. They are also after him for "The Rain Dears."

Carrie De Mar, who is in London, is somewhat uncertain as to her plans. She has had some tempting offers, but is anxious to get in right when she makes her trial of London.

At the London Hippodrome, the Sisters Curzon made a profound impression with their dancing and acrobatic feats, while clinging with their teeth to a trapeze in midair. Chung Ling Soo, is fulfilling what he describes as a farewell engagement here.

Go-Won-Go Mohawk, who has been touring this country for five years, declares her immediate engagements to be in the nature of a farewell. She is coming home in August.

Ben Nathan, the agent, has a sketch founded on Tom Gallon's story, "The Fairy Uncle," and is giving a wonderful performance therein of an escaped convict, who makes his way into the drawing room of a suburban villa, and finding there two young lovers, grimly assures them that he is the fairy uncle for whom he heard them wishing. So he proves to be, for he is able to repay their impulsive kindness to him by so manipulating a family secret as to ensure that the course of true love, for once, runs smooth. It is an ingenious, interesting playlet, perfectly enacted. Mr. Nathan had a tempting offer for America after his second appearance at the Empire, Holborn.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 505 Ashland Block.

CHICAGO, June 6, 1908.

The big event of the week, in fact, one of the biggest events of recent years, was the opening, 1, of the Princess with "A Stubborn Cinderella." Bookings at the various Loop theatres will undergo considerable of a change, commencing June 7. "Charley's Aunt" will come in at the Great Northern; McVicker's Theatre will be dark for two weeks, commencing with that date; "Nobody's Claim" will come to the Alhambra. Attractions holding over include: "Miss Hook of Holland," at the Illinois; "The Witching Hour," at Powers'; "The Flower of the Ranch," at the Garrick; Henry Lee, at the Auditorium; Weber's, "The Merry Widow" burlesque; Elsie Janis, at the Studebaker; "Paid in Full," at the Grand; "Girls," at the Chicago; "Honeymoon Trail," at the La Salle; "A Stubborn Cinderella," at the Princess. The Majestic and the Olympic offer vaudeville still, and two of the burlesque houses are offering stock burlesque, while the moving picture theatres are all doing well.

ILLINOIS (Will J. Davis, manager).—"Miss Hook of Holland" continues to delight, but will close to-day. Christie MacDonald, Tom Wise, Will West and the others have done finely.

POWERS' (Harry J. Powers, manager).—"The Witching Hour" closes this coming week, and the splendid company will leave after a great run which commenced last Spring, and was unfortunately interrupted. The house will be dark until Aug. 17, when "The Servant in the House" will be seen.

GARRICK (Herbert C. Duce, manager).—"The Flower of the Ranch," with Mabel Barrison, Joseph Howard and the other clever people, has been doing a very nice business, and the entertainment is quite delightful.

AUDITORIUM (Wilward Adams, manager).—Henry Lee has stepped into instant popularity at this house with his wonderful moving pictures, with regular theatrical effects, and with Joseph Kilgour, a clever actor, to expound the meaning to the audiences. Geo. Kleine, of the Kleine Optical Co., is responsible for the films, which are the finest which have ever been seen in this city, and introduce new topics every week. Business has been very brisk, and two performances are given daily, commencing at 2.30 and 8.30. The thing has proven a success from the start, and Mr. Lee will probably be with us all Summer.

COLONIAL (George W. Lederer, manager).—Joe Weber's burlesque of "The Merry Widow" continues to amuse, and Walter Jones, who has stepped into the place of the late Pete Dailey, is said to be doing the best work of his career. The piece is gorgeously costumed. Lois Ewell is the prime favorite. Burlesques on "The Man From Home" and "Paid in Full" are being prepared.

STUDEBAKER (Ed. J. Sullivan, manager).—Elsie Janis, delightful little comedienne, with Joseph Cawthorne, unctuous comedian, and the fine company have been playing to splendid business, but the end is near at hand, for Miss Janis is very much in need of rest. "The Top 'o th' World" follows.

MCVICKER'S (George O. Warren, manager).—"Brewster's Millions" closed the season of this house to-night, and the house will be dark two weeks. "The Invader" will come 21, for several weeks.

GRAND (Harry Askin, manager).—"Paid in Full," with its splendid cast, headed by Helen Ware, Guy Bates Post, Scott Cooper and Albert Brown, has been doing a fine business, and will remain for some time to come. Everyone is delighted with the play and the lesson it teaches.

CHICAGO (Frank Rivers, manager).—"Girls" opened here June 1, to a fine house, and made the audience laugh. E. A. Locke, as Dennett; Grant Mitchell, as Loot, and Georgie Drew Mendum, as Lucille, do the best acting, and their work is entitled to great praise. The cast: Pamela Gordon, Jane Oaker; Violet Lansdowne, Ethel Grey Terry; Kate West, Ethel Strickland; Lucille Purcelle, Georgie Drew Mendum; Mrs. Dennett, Suzanne Perry; Edgar W. Holt, William Kelley; George H. Sprague, Albert Grau; Frank Loot, Grant Mitchell; Augustus Dennett, E. A. Locke; The Janitor, Thomas Ricketts; The Postman, Pierre Young; Messenger Boy, Ralph M. Remley. Business staff for the Shuberts: Manager, Melville Hammett; stage manager, Thos. Ricketts.

GREAT NORTHERN (Fred C. Eberts, manager).—"Wine, Woman and Song," after a prosperous engagement, closes to-night, and is followed by "Charley's Aunt," 7, with Etienne Girardot featured.

PRINCESS (William Singer, manager).—This latest, and one of the most beautiful of Chicago's playhouses, opened to the public on schedule time, evening of June 1, with the first local performance of "A Stubborn Cinderella," a very dainty musical comedy in three acts, by Adams, Hough and Howard, responsible for the recent La Salle Theatre successes. The piece was first given at the Alhambra, Milwaukee, Wis., May 24, and was pronounced a success there. Chicago endorsed that statement the opening night here, and the papers have spoken unreservedly of it as the finest musical comedy production ever seen here. Barring such offering as "The Wizard of Oz" and "Babes in Toyland," it excels anything ever seen locally in production line for musical offerings. The story is more consistent than the average run in this style of entertainment, and tells of an English princess (the stubborn Cinderella) and a college youth, Mac, who fall in love at first sight. The princess, Lady Leslie, is on her way through Chicago from England to California, where she is to marry the Grand Duke Boris of Russia, and has been reared in such seclusion that she not only has never been kissed, but has never associated with girls and boys of her own age. Therefore, when she is thrown with the youngsters of Columbia College (which in reality is the Chicago University) an upheaval comes in her mode of life, and she starts to do most unconventional things, such as telling Mac, five minutes after they have met, that she loves him. A statue is to be made of her by Leonardo, a famous sculptor, and Mac, being introduced as the sculptor, and also having gotten into a scrape which demands his immediate absence from Chicago, agrees to go with Lady Leslie and her guardian to "sculp" the statue, leaving that same night for Los Angeles. The train is wrecked in the wilds of the West, and a number of amusing situations occur. Mac tells Lady Leslie the story of Cinderella, as she has reminded him of that character, and he leaves her poring over the story book over a camp fire, where she falls asleep. The stage darkens, and the men and women of the chorus, in beautiful Watteau costumes, enter for the minuet which was in progress when the fatal clock struck 12 in the story. Lady Leslie rises in her dream, and with Mac, attired as the Prince, they go through the exquisite dance, the clock striking just at the finish, when she returns to the fire, awakes, and finds that "they" lived happily ever after. This is the *piece de resistance* of the production, and brought the curtain down in a furious tumult of applause, with honors crowded on George Marion, who staged it; the Singers, the producers, and the dancers who had made the picture so beautiful with their dancing. The last act takes us to the hotel at Coronado Beach during the orange festival, where another blaze of glorious costumes and lighting effects is shown after the curtain rises, the play ending with Lady Leslie turning to Mac as the man she loves, and renouncing the Grand Duke. There is a sub-love plot which is pretty and amusing, carried on between Fat, Skeeter, Mac and Lois, a sort of "College Widow," only she hasn't progressed that far. Words cannot be too strong in praise of the entire production; the costumes were gorgeous and there were at least twenty changes for the chorus. Those of the principals were of surpassing loveliness, and the scenic and lighting effects left nothing to be desired. John Barrymore made his musical comedy debut as Mac, and to say that he made a success would be stating it mildly. He played with a light touch, caused at least fifty per cent. of the laughs, and altogether was the hero of the evening. Even in his singing and dancing, though he is a star in neither line, he made a great hit, and established himself as a great favorite. Sallie Fisher was the Lady Leslie, and one more charming it would be hard to find. She lived the part, and her voice was sweet in the dialogue and entrancing in her songs, she having the "meat" of the evening as far as the vocal work was concerned. When she sang "When You First Kiss the Last Girl You Love," in the final act, there was a riot of applause, and she was compelled to respond to five encores. Alice Dovey was very dainty as Lois, and sang "Love Me Just Because" and "Don't Be Anybody's Moon But Mine" with great charm. She is a capable little ingenue, and is snug in the hearts of Chicagoans already. Charles Prince was just great as Fat, the college football athlete, who thinks every girl in love with him, and has his troubles to get anyone; his personality is winning. Bobby Harrington, as Skeeter, was a fine foil for him, and sang "I'm in Love With All the Girls I Know" so as to bring him encores till he was played out, and carried through the idea of the fresh youth in a splendid manner. Hazel M. Cox sang well as Sallie, and pleased. Ben Turbett deserves a line of praise as the police sergeant; James C. Marlowe was a splendid Scotchman, and found lots of laughs trying to locate the "North," Scotland being there; W. C. Walker did a bit as the pessimistic engineer of the train very cleverly, and the others all pleased. It is the best musical comedy cast seen here in a long time. The song hits included every one of the eleven numbers, together with the minuet and ballet music, which were delightful. It bears Howard's stamp, which means that it will be popular at once. The cast: Fat, Charles Prince; Skeeter, Robert Harrington; Sallie, Hazel M. Cox; Grid, Harry Linkey; Lois, Alice Dovey; A Tutor, Alan Brooks; The President, Fred R. Stanton; Thaddeus Leonardo, W. J. Samuels; A Cab Driver, John Wheeler; Police Sergeant, Ben Turbett; "Mac," John Barrymore; Col. Hunt, James C. Marlowe; Lady Leslie, Sallie Fisher; Lady Evelyn, Jean Salisbury; An Engineer, W. C. Walker; A Porter, Charles Wedlake; An Indian, Fred Stanton; Town Orator, Alan Brooks; Hotel Manager, Frank Magin. As to the theatre itself, it is "a thing of beauty and a joy forever," being dainty in coloring, clever in design, and absolutely comfortable and cozy. The seats are delightful to rest in, and a full view of the stage can be had from every seat in the house, upstairs or down. The predictions are that the piece will be running there this time next year; certainly we have never had anything more pleasing. Executive staff for Mort H. Singer: Dan Young, stage manager; L. Miller, assistant stage manager; Phillip Rissir, stage carpenter; Tom Lee, chief electrician; Ed. Bookland, assistant electrician; Fred McWeathy, properties; Carl Stecker, leader of orchestra; Mrs. Berger, wardrobe mistress; Mrs. O'Connor, assistant wardrobe mistress.

LA SALLE (Harry Singer, manager).—"Honeymoon Trail" continues to good business at this house, despite the crowds which are attending its sister theatre, three blocks South. The principals are all working well, but Clare Weldon, who has been so pleasing as Mrs. Mason, will leave the cast 13, being succeeded by Phrynette Ogden.

WHITNEY (Sam P. Gerson, manager).—This house reopened 5, with "The Lady from Lane's," transferred from the Bush, and it is expected the run will last through the hot weather.

BUSH (Harry M. Holbrook, manager).—"The Lady from Lane's" has swung along right merrily, the people having settled into their parts very pleasingly. Adele Rafter now appears in the title role. The company was transferred to the Whitney 5, the latter house having closed a week ago.

PEOPLE'S (Frank Beal, manager).—"Mrs. Temple's Telegram" did well last week. "Jane Eyre" made a strong appeal to the people this week, where it was very capably acted by the stock company, with E. B. Haas and Marie Nelson in the leading roles. This is the final week of the season.

MAJESTIC (Lyman B. Glover, manager).—Bill week of June 8 includes: Alice Lloyd, the McNaughtons, Herr Grais' monkeys, Count De Butz and Brother, Ulysses Davis and company, Mr. and Mrs. Clark, Armstrong and Verne, Clifford and Burke, Roattino and Stevens, Henry Roethig, Verne Verne, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 8 includes: Conroy and Le Maire Co., Dunedin Troupe, Jupiter Twins, Bertha Pertina, Scott and Wilson, Garvey and Thompson, Hyman Meyer, Bonnie Gaylord and the kinodrome.

NORTH AVENUE THEATRE.—Luttringer Lucas and company, the Great Barrington, the Four Lincolns, Phil Mills and Bessie Molten, Tric O'Lora, Bennett Sisters, and McGlover and Bros.

SCHINDLER'S THEATRE.—Mr. and Mrs. Jimmie Maher, Tots Stanton and her Seven Girlies, Williams and Stevens, Jim Hart, Helen Christy and Fries Sisters.

PREMIER THEATRE.—Murphy and Kramer, Jacobs and West, Eugenia Wood-Seguin, Wood and Fox, Chas. T. Bell, and Allen and Cormier.

GEM THEATRE.—Chase and Carma, Rae Vernon, Parson Joe Hunt and wife, Happy Hal Price, and Gale and Lind company.

CRYSTAL THEATRE.—Juggling Nemo, Mitchell and Browning, and Elfie Gale.

NATIONAL THEATRE.—The McCarvers, Tude Hamilton, Lena Young, the Stewarts, and Williams and Williams.

LYRIC THEATRE, Chicago Heights.—Willard Reed and Nancy St. John, Peerless Quartette, Mike Klonder, Leo and Sulky, the Three Morrises, and Burkhart and Nielson.

NEW GEM THEATRE.—Adrian Emmett, Hart and Hart, and Jennie Mack.

ALHAMBRA (Weber Bros., managers).—"A Girl of the Streets" has done well this week with the stock company, and is followed, 7, with "Nobody's Claim," by the stock, which will continue through the Summer. "No Mother to Guide Her" 14.

TROCADERO (I. M. Weingarten, manager).—The stock company will offer "The Greaser" for the week of 7, with Nat Fields, Carrie Seitz, Harry Harvey, Sam Hyams, Schnitz Seymour and a chorus of twenty girls. Six big acts will form the olio, added to which living pictures and the moving pictures will be given.

FOLLY (John A. Fennessey, manager).—The stock company is doing a splendid business, and is liable to repeat the record of last Summer, which was the best the house has done during any spell of hot weather. The Grand Female Minstrel and the musical melange, "Montana," were the bill this week. The olio included: Lena Le Couvier, Bragg and Brown, and Nate Lewis, in "The Last March."

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Business keeps up to the top notch at this place, and the offerings are all good at all times.

RIVERSIDE PARK (W. M. Johnson, manager).—This park, as well as the others, has felt the "strong arm" of cold weather this week, and the attendance dropped appreciably during the forepart of the week, but with the slightest encouragement from the weather man, the big place will be running to capacity again. The auto storage grounds have proven a boon to autoists, and the big enclosure is full of machines every night, while their occupants enjoy the maze of attractions through the park. The Monitor and Merrimac display is expected to open very shortly, and then everything will be in full blast.

WHITE CITY (Paul D. Howse, manager).—The new attraction at White City, Rice's Refined Burlesque, has proven a big winner, and the place is packed at every performance. It is a great laugh maker. The County Fair is a great adjunct to the earning capacity of the park, and in its big enclosure plays to thousands of people daily. Miss La Crandall, menage act, has been added to the list of attractions during the week, and she is a winner in every sense of the word. Margaret of the Deep Blue Sea is a great drawing card, and swims beautifully. Brooke and his marine band have been giving fine concerts this week. The Casino is even better than last year, and fine meals are served here. It's all worth much more than the price charged.

SANS SOUCI (Leonard Wolf, manager).—The hundred and one attractions at this place have been doing splendidly so far, and the park is a great improvement over previous seasons. Ferullo and his band have entertained multitudes this week with good selections. Roller skating is one of the big attractions here, and the rink is a good one, crowded all the time. Leon Morris' ponies and dogs are a big card, and grown-ups and children enjoy them. Gerda, advertised as "The Danish Mermaid," is a potent attraction in her swimming and diving feat. The spiral thriller, Crescent Theatre, Alps' rill, vaudeville house and the ballroom all have their full share of patronage.

FOREST PARK.—This new place is scheduled to open the coming week, after having been rebuilt in so much as was necessary after the terrific storm which attacked it last week. It will draw vast crowds from all over the city, and particularly from the thickly populated West Side.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1908-1909.

LUNA PARK (James O'Leary, manager).—Mr. O'Leary bought the place a week or more ago, and started in with a vengeance to make things hum here. He has the reputation of being progressive, and is living up to it. He engaged D'Urbano and his band, who were thrown out of an engagement by the Forest Park catastrophe, and five cents is the charge to all things.

AFTERMATH.—A benefit performance was given afternoon of 5 at the Garrick, for a local ice fund, and on the bill were: Elsie Janis and Joseph Cawthorne, William Morris, Helen Ware, Georgie Drew Mendum, Jane Oaker, Edward Abeles, Edith Taliaferro, John Barrymore, Amelia Gardner, Winona Winter, Mabel Barrison, Joseph Howard, Adelaide, Bonita, Florence Hope and Charles Fisher.....Georgie Drew Mendum, one of Chicago's favorites, is playing in "Girls" at the Chicago Opera House, and while the part, Lucille, is a very unsympathetic one, she is meeting with great approval.....Minnie C. Luxton, formerly with Sykes, the professional photographer, is now in charge of the office with the Moffett Studio, 25 Congress Street, and is meeting many of her old professional friends, as the studio is catering to a great extent to the profession. The studio is one of the handsomest and most up-to-date in the country, and a trip through it under the escort of Miss Luxton revealed its beauties. Everything is in exquisite taste, and one of the great features is the display of professional photographs of the stars and leading players who have appeared here since last Fall, when the place was first opened. The artistic work done here calls forth great praise from all.....People representing the "Paid in Full" and "Honeymoon Trail" companies played a game of ball at the American League grounds afternoon of 1.....At the meeting of the Actors' Church Alliance, which was held in the rooms at Masonic Temple, afternoon of 5, Gustave Frohman and Rev. William Danforth, author of the new play, "The Gates of Eden," were the guests of honor. Mr. Frohman gave a chat on Chicago's theatrical situation, and the divine gave a synopsis of his play. Mr. Danforth is rector of Christ Church, Elmhurst, Chicago.....The final performance of "The Man From Home" (the three hundred and sixteenth) was given at the Chicago Opera House evening of May 31, and a large audience assembled to say good-bye to the people who had entertained the populace so charmingly for eight long months. Flowers were thrown to Miss Johnson during the second act, and she was much worried to find the card attached. At the fall of the third act curtain the entire company was called out again and again, and finally Mr. Hodge came before the curtain to make a speech, and as he got as far as "Ladies and Gentlemen," the orchestra leader gesticulated wildly and the orchestra waded through the entire air of "Auld Lang Syne," while Hodge looked on in wonder and awe, and smiled compassionately, but felt the tribute which the musicians paid him. He then thanked the people of Chicago for the loyal support given the company, spoke of the pleasure which had been theirs in having such a long visit with us, and spoke feelingly of the attention which they had received from the house management and employees, and paid a warm and deserved tribute to his efficient manager, George A. Kingsbury, who is one of the biggest favorites in the city. Mr. Kingsbury told me confidentially that after the two weeks in Minneapolis and St. Paul, he would take the company to New York, and return here for his vacation, until time to go to New York to open there in August at the Astor. It is a foregone conclusion that New York will hail the play with delight..... It is understood that Wagenhals & Kemper will "trade" the New York and Chicago companies of "Paid in Full," that each city may see the merits of both companies..... John Reidy, formerly in the box office of Powers', and Joseph Clarkson, formerly at the La Salle, in the same position, are both in the box office of the new Princess, and are pleasing the people who go there as they formerly did at the other theatres..... Newell and Niblo, residents of this city, and who are playing the English and Scotch music halls at the present time, send me a clever card, showing a grotesque idea of their new act, which is a comedy, mechanical, musical novelty idea, concluding with their sensational xylophone playing. They have been very successful with this new act, and are booked for months ahead on the other side.....Edward Brewster Sheldon, 33 Bellevue Place, Chicago, Harvard student, is the author of the play which Mrs. Fiske will produce next Fall, the title being withheld for the present. .....The cast of "The Invader," which will be seen at McVicker's 21, will include Tom Wise, William B. Mack and Joseph Tuohey.....Ernest Lamson, who died May 31, in St. Louis, was a native of Chicago, and the body was brought here for burial. He has been on the stage for about twenty years, previous to which he was employed in the Chicago post office. He was last seen here in "The Heir to the Hoorah," playing Lacey with Guy Bates Post. His brother, Frank G., lives at Waukegan, just north of here, and his mother and another brother live in Phoenix, Ariz.....Eugene Jepson, who died in his dressing room at Keith's Theatre, June 1, was to have played at the Majestic next week. He has been appearing in George Ade's sketch, "The Man and the Manicure," and was seen here in "Just Out of College," at Powers'.....Isabel D'Armond has left the cast of "The Hoyden," and will probably not be seen here in "The Top o' th' World." She has signed to appear in one of "The Girl Question" companies next season.

The Askin-Singer Bulletin for Season of 1908-09.

The Askin-Singer Co., one of the most progressive in the country, as well as one of the most successful, is composed of Harry Askin, manager of the Grand Opera House, Chicago, and Mort H. Singer, general manager of the Singer enterprises, which include the Princess, La Salle and Empire Theatres, Chicago; the "A Stubborn Cinderella" Co., now at the Princess, and "Honeymoon Trail" Co., now playing to capacity business at the La Salle. Their enterprises in the past will be greatly surpassed the coming season, and to accommodate their various attractions, they have secured control of the entire time of one theatre in each of the following cities: New York, Philadelphia and Boston, which, in addition to the two Singer houses in Chicago, will give them a circuit of five devoted to musical comedy exclusively.

This Summer the firm will introduce an innovation in the line of a free school for dancing in the La Salle Theatre, with scholarships in the nature of engagements in their various road and city companies. This will prove a boon to many stage aspirants, male and female, for in conjunction with the instruction in dancing, the voice will be taken care of. Beauty, voice and dancing ability will form the three requisites for admission, and the school will open July 1. The best stage manager of the staff will have charge, and will work assiduously day and night to bring his charges to the required state of perfection in singing, dancing and general stage business. One month later, or Aug. 1, the choice will be made of the pupils, and rehearsals will commence with the various companies. A number of chorus girls, who have started in the profession under this enterprising management, now have parts in their various companies, two of them having been in "Honeymoon Trail," now running at the La Salle, and they show the result of good instruction.

The girl applicants must submit a written application, endorsed by parents or guadian, accompanying same with a photograph, and if possible a letter of recommendation from her singing or dancing teacher, as the management desires only those who have the free consent of their elders, that there may be no fault found with them in having engaged the girls. The management pays $20 per week for chorus girls, which is slightly in advance of the general run of companies.

The coming season the management will have "A Stubborn Cinderella" running at the Princess; "Honeymoon Trail," at the La Salle; two companies of "The Time, the Place and the Girl," two of "The Girl Question" and a company for the road, presenting "Honeymoon Trail," which will open Sept. 2. A road company will be organized for "A Stubborn Cinderella," which will open about Thanksgiving time. Christmas Day a new musical play, as yet unnamed, will be offered for the delectation of the public, besides others which are not yet made public.

A very attractive folder of cartoons of "The Time, the Place and the Girl" is now being distributed by the Askin-Singer forces, made from drawings by the artist on *The Philadelphia North American* during the run of that offering in Philadelphia.

The record of this company's attractions for the past season is worthy of mention. Last June (a year ago) "The Time, the Place and the Girl," closed a record breaking run of 463 performances at the La Salle Theatre, Chicago, and two companies were on the road all season, which simply coined money, the Eastern having in the neighborhood of $56,000 on the season; the Western company played to about $67,422 on the season, in favor of the organization, which makes a very respectable showing for musical comedy. "The Girl Question" Co. returns from a wonderful season, after opening in Joliet, Christmas Day, with $32,367 to the good.

Plans are being matured now which place this organization in the van of musical comedy producers, and the management is on the lookout for the very best in book and music for musical comedies, the best actors and actresses, together with the greatest stage directors and people in all lines. A fact which proves this is the number of excellent people who are now seen at both the Princess and La Salle Theatres, Chicago, besides those who figured in the road companies, and the fact that not only did Ned Weyburn stage "The Girl Question" and Honeymoon Trail," but George Marion placed the production of "A Stubborn Cinderella" on the boards, which is acknowledged by the entire Chicago press as being the epitome of staging in musical comedy.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) William Collier, in "Caught in the Rain," did good business May 28-30. New York Symphony Orchestra June 10.

ORPHEUM (Martin Beck, manager).—Week of June 1, good business with the following bill: Harry Tsuda, Japanese equilibrist; Davis and Walker, dancing; Wilber Mack and Nella Walker, in "The Girl and the Pearl;" Fred Sosman, singing comedian; Orth and Fern, in "Sign That Book;" Jean Marcel and his artists' models. Week of 8, Katherine Grey, in "The Truth."

GRAND (A. M. Cox, manager).—The Earl Burgess Co., in "Nellie, the Beautiful Cloak Model," did good business week of May 31. "The House of Mystery" June 7-10, "In the Heart of the Storm" 11-13.

NEW LYRIC (J. E. Clark, manager).—The doors opened May 30, with the cameraphone moving pictures. This house has been remodeled, and is up-to-date in every respect.

SALTAIR BEACH (J. A. Langford, manager) opened for the season May 30. Everything has received a new coat of paint, the ballroom has been remodeled, and a number of bath houses have been built so as to give the patrons better service for bathing in the Great Salt Lake. A ten lap saucer bicycle track is being built on the lake to be closed in from the weather. Other attractions will be: Roller Skating Rink, Scenic Railway, Hale's Tour of the World, Electric Theatre, the Old Mill, Mystic Maze, the Automat, and Stobel's Airship.

LAGOON (J. E. Bergerman, manager) opened its gates May 30, with a bicycle road race of eighteen miles. Among the attractions are: The Figure Eight, Dipping the Dips, Japanese Tea Garden, Miniature R. R., and fresh water bathing.

SALT PALACE (Solomon Nelson, manager).—Bicycle races opened this resort evening of May 30.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, the Aborn Opera Co., in "The Geisha." Last week, "A Runaway Girl," by the same excellent company, had full houses. "Florodora" June 15-20.

COLUMBIA (Fred. G. Berger, manager).—This week is the last of the Guy Standing Stock, with "Mrs. Leffingwell's Boots" as the attraction. Last week, the same company played "Imprudence," to good attendance. Week of 15, the new play, "That Little Affair at Boyd's," will be produced, with Cecilia Loftus in the principal role.

BELASCO (L. Stoddard Taylor, manager).—This week, the stock, supporting Charlotte Walker, in "Candida." Last week, the same favorite actress appeared in "A Country Mouse," before crowded houses. "Arms and the Man" 15-20.

CHASE'S (Miss H. Wlanifred De Witt, manager).—This week closes one of the most successful seasons of this successful house. There has been scarcely a night when the capacity was not reached, and many nights people were turned away. This week's bill includes: Alma's Temple (local Mystic Shrine), Arab Patrol, Espe, Dutton and Espe, Fred Ray and company, Netta Vesta, Watson's Farmyard Circus, Eldridge, Laddie Cliff, and the American vitagraph.

GAYETY (W. S. Clark, manager).—This week, the last of the season, Jack Singer's Bohemian Show. The Bon Tons had satisfactory patronage last week.

LYCEUM (Eugene Kernan, manager).—This house closed its season last week, with the Vagabonds, to good business.

LUNA PARK (Charles J. Goodfellow, manager).—This week's vaudeville bill includes: Tom Watson, Edith Helent, Murphy and Dunn, Miles and Raymond, Gordellier's comedy dogs, and De Angelo and Alberto.

GLEN ECHO PARK (L. D. Shaw, manager).—All sorts of suburban amusement is obtainable at this place, and large crowds are attracted.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band (section) give nightly concerts.

NOTE.—The moving picture places are being well patronized, and are now under the strict espionage of the police.

ILLINOIS.

Peoria.—The Airdome (Chamberlin, Harrington & Company, managers) opened 30, with the Gertrude Harrington Stock company. "An Indiana Romance" and "A Gambler's Sweetheart" was last week's bill. "A Man of Mystery" and "The Vagabond's Wife" are underlined for this week.

STONE HILL GARDEN (Frank Grave, manager).—Stock company appeared in refined minstrels last week and made a big hit. "The Rose of Montana" will be given this week.

MAIN STREET (Davis-Churchill circuit, managers).—Moving pictures and illustrated songs composed the bill for last week.

WEAST'S (Charles F. Bartson, manager).—Bill for week of 1: Marie Alba, the Goulds, Marjorie Mack, Carroll and Brevoort, the Verxas, moving pictures and illustrated songs.

DEMPSEY'S (Martin Dempsey, manager).—Bill week of 1: Pompey and Pompey, Victor Faust, Cole and Davis, Marie L. Estes, moving pictures and illustrated songs.

VIRGINIA BEACH (Frank A. Heineke, manager).—Trask and Montgomery, dancing and songs composed the bill for last week.

AL FRESCO PARK (Vernon C. Seaver, manager).—Teddy's Rough Rider Band continues to please large crowds.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) "The Pirates of Penzance," with home talent, 5, 6, closed the house for season.

CASTLE (Guy Martin, manager).—Bill week of 1: Sylvia Lake, Probasco, Burton and Burton, Jay Bogert, and Henderson's Eight School Boys and Girls, and the Castlescope.

AIRDOME (Wm. Avery, manager).—House opened 1, to immense business.

HOUGHTON LAKE (Chas. L. Schneider, manager).—The Dramatic Stock Co. will open week of 7 with "In the Shadow of the Pines," "A Western Romance" week of 14.

Joliet.—At the Grand (Lew M. Goldberg, manager) week of June 7: Heim Children, Kreator, Joe Phanton, Great Fontinelle, Nat Warton and Mabel Elaine.

DREAMLAND (Ditello & Beckowitz, managers).—May 1-June 6: Poly Carpio, Gladys Barber, and Ralph Connors.

KENNELLEY (Frank Kennelley, manager).—May 31-June 6: Edna White, Hazel White and illustrated songs.

Canton.—The Grand (E. B. Powelson, manager) has opened its Summer season of high class vaudeville. Week of June 1-6 the bill names: Burton and Vass, Tulsa, song and dance; La Salle and Lind, jugglers; moving pictures. Entire change each week.

NOTES.—The five cent theatre is drawing crowded houses.....Spanople & Michaels' new vaudeville theatre, on the West Side, is under course of construction.....The Sunday afternoon concerts at Van Winkle Lake are attracting good crowds.

Alton.—At the Airdome (W. M. Sauvage, manager) the first week had crowds every night. The bill for week of June 1 includes: Howard and Germaine, Russell and Chudgr, the Schaefers, and Max Melbane.

LYRIC (W. M. Sauvage, manager).—The La Porte murder pictures are featured this week.

MISSISSIPPI.

Meridian.—At the Orpheon (Vivian Whittaker, manager) bill week June 1, the Trenton Comedy Co.

LYRIC (Carl Lettick, manager).—Bill week 1, Sig. Reinfield's Lady Minstrels.

UNDER CANVAS (L. Crook, manager).—Meridian Musical Festival, with Innes Band, Virginia Listemann, Elaine De Sellum, Signor G. Zara, Signor D. Pexxetti, Clayton Everetts, H. J. Williams, 11, 12, 13.

Vicksburg.—At Suburban Park, the McDonald Stock Co. pleased greatly, and has been re-engaged for three weeks more.

LYRIC THEATRE.—Vaudeville and moving pictures.

J. BERNARD DYLLYN, at the personal request of Lew Fields, played Terrace Garden, Sunday evening, May 31, for the benefit of the Hebrew children. The programme was under the direction of Lew Fields.

TO

Theatres and Vaudeville Houses

We will furnish an exceptional outfit of Machines, Operators and Films to Theatres and Vaudeville Houses which are contemplating the use of Motion Pictures. This service is exceptional, and is not to be classed with the more common service supplied at cheap prices.

We cater particularly to those High Class Theatres that wish to avoid the hackneyed and customary shows that can be seen everywhere.

THE APOTHEOSIS OF MOTOGRAPHY.

The attention of the public
and the trade generally
is called to the CHICAGO PAPERS
of JUNE 1st,
and to the consensus of praise over
"THE AURAL AND OPTICAL DELIGHT,"
Presented by
HENRY LEE'S MIMIC WORLD
At the
BIG AUDITORIUM:
"NOTHING LIKE IT EVER SEEN IN THE WORLD."
Read what the promoter of
THIS UNIQUE ENTERPRISE
has to say.

Auditorium Theatre, June 2, 1908.

MR. GEORGE KLEINE, ESQ., Kleine Optical Co., Chicago, Ill.

Dear Sir.—I want to thank you for the sympathetic help you have given me in the preparation of the Mimic World at the Auditorium. The success achieved is in a very large measure due to you. I have girdled the globe many times, have seen the best development of film creation and have taken many subjects myself.

The present condition of the field in America makes your position unique. No other firm could offer the wonderful subjects that you have given me, and I frankly admit that the success of my initial undertaking in the exploration of advanced motography is entirely due to you. Frankly, it would be impossible for me, or for any exhibitor, to give a great performance of this character without the Kleine Optical Company and what they can give you.

France and Italy are to-day the greatest centres and producers in the world, and you have the key of this product.

You are at liberty to give any form of publicity to my letter, which is written in a spirit of gratitude.

Yours, always, HENRY LEE.

Our main purpose in advertising the matter printed upon this page is to demonstrate, beyond doubt, or cavil, our position as the largest individual factor in the film and projecting machine business in the United States. Our advertisements during the past eleven years have always been free from exaggeration, buncombe, petty attacks upon other houses in this line of business and unwarranted claims. The truth has always been understated in these advertisements. There are times, however, when the conservatism of an old and well established house must yield to the point of stating fairly what the claims are that warrant its commanding position in the field.

We claim pre-eminence over every other house in the United States in motion picture activities upon the following grounds.

1. **FILM SALES:** We have sold films in enormous quantities to every important exhibitor and rental exchange in the United States. Our importations and stocks include a variety to be found nowhere else in the world.

2. **RENTALS:** Our rental business out of Chicago and fifteen other cities, most of them branches, others which we own in part, is by far larger than that of any other half dozen houses put together. Every foot of film delivered to these branches is new, each having the importance of a home office.

3. **PROJECTING MACHINES:** Our sales of motion picture machines since the time of the old magniscope in 1897, have been enormous, and our customers are found in every part of the United States. We have just purchased the exclusive Western selling rights for the latest and best of these, the **EDENGRAPH.**

4. **LENSES:** It is an acknowledged fact that our purchases of condensers and objectives, both domestic and foreign, are incomparably greater than those of any other house in the business. Our orders for Bausch & Lomb objectives—their records will substantiate the statement—have reached 1,000 of a single style and focus, in one order, and orders for 100 to 300 of other styles have been common. We are exclusive American agents for the well known French Darlot objectives, celebrated for years among exhibitors everywhere.

5. **GENERAL SUPPLIES:** Stereopticons, lime light burners and miscellaneous supplies have been important items in our business for many years past.

6. **THE SQUARE DEAL:** No customer of ours has ever had just cause of complaint because of unfair treatment.

The Last Word in Motion Pictures.

When Mr. Henry Lee first explained to me his proposed entertainment, which he called "Cyclo-dramatica," it struck me as marking a most important advance in projection work. Lack of space forbids a detailed description of his plans in connection with this entertainment.

There arose out of this a plan to put on moving pictures in a manner that had never before been attempted, and in a theatre whose use would mark an epoch in theatrical daring.

Mr. Lee, artist, actor, author, traveler, cosmopolite, with Mr. Geo. W. Lederer, of the Colonial Theatre, Chicago, who represents the Klaw & Erlanger interests, invited me to join them in exploiting an enterprise whose beginning would be the engagement of the Chicago Auditorium for an exceptional presentation of motion pictures. At first the daring of the venture was staggering, but the more I considered the matter the more fascinating it became. It has always been my opinion that motion pictures were not being presented in the most effective manner anywhere, and such an opportunity to demonstrate the possibilities of film projection to the trade, as well as to the public, was gladly accepted.

Out of this arose Mr. Lee's "Mimic World" and "The Passing Show." Mr. Lee invited the well known actor, Mr. Joseph Kilgour, who has been recently seen in "The Lion and the Mouse," to make such introductory and descriptive comments to the audience as might be thought necessary to round out the performance. Mr. Kilgour has an exceptional stage presence, his delivery is elegant as well as powerful, and he added greatly to the sum total of perfection that characterized the performances.

The Auditorium, of Chicago, is probably the best known theatre in the United States, and one of the most famous of the world. Its exact seating capacity is 4,039, and the operating expenses of the house are enormous. The depth of its stage is eighty feet, and offers every facility for the use of the most elaborate properties to supplement the action of moving pictures.

My associates in this enterprise are men of vast experience, trained in the handling of large theatrical ventures from every viewpoint; artistic, practical, temperamental, and their time and efforts could not fail to produce extraordinary and hitherto unrealized results in a motion picture entertainment.

When the question came up of selecting films for these performances, an unprejudiced examination was made of every available source of supply, with the very flattering result that my associates decided that no other concern in the United States was in a position to offer the exceptional programme of films submitted by the Kleine Optical Co.

Mr. Henry Lee assumed personal charge of the programme, both as to the selection of the subjects for the performances and planning, rehearsing and carrying to perfection the use of living and inanimate means to bring about the best possible results.

In working out effects as many as fifty people were sometimes in action behind the curtain, together with a quantity of properties, some of them extremely elaborate, which filled the enormous stage of the theatre back of the curtain. The famous organ of the Auditorium was also used to strengthen the production. Two well known organists were engaged, Messrs. Arthur Dunham and Arthur Keller.

The first performance was given Sunday, May 31, and, thanks to the thorough preliminary work of Mr Lee, moved like clockwork and proved to be a revelation to the audience.

The most blase theatregoers were fascinated by what appeared to all of us to be a revelation. The dramatic critics whom I met were enthusiastic in praise of the performance whose perfection of detail placed it in a very different class from anything of its kind hitherto known. It was a matter of extreme personal satisfaction to have some part in this production, which for the first time since the invention of motion pictures approached my ideal of what such an entertainment should be.

GEORGE KLEINE.

Kleine Optical Co.

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QUOTATIONS OF LEADING DRAMATIC CRITICS IN CHICAGO DAILIES.

AMY LESLIE IN THE CHICAGO DAILY NEWS, JUNE 1, 1908.
LEE'S "MIMIC WORLD."

Devices back of scenes reproduce sounds for moving pictures. Called show that talks. Auditorium filled yesterday to see the new form of entertainment—great variety. "THE MIMIC WORLD," by Henry Lee, with descriptions by Joseph Kilgour. Presented by George Lederer in the Auditorium, Chicago, May 31, 1908.

Gradually we are drifting back to puppet shows, droll pantomimes and the pleasant innocence of Punch and Judy capers, and if the keen enjoyment of a fine audience crowding the Auditorium last night may be taken as an example of kindly spirit regarding the return, actors and voluminous drama may take a rest once in a while, and still leave the public diverted and instructed.

Henry Lee, master of artistic disguise and elegant acting, is the prime mover. Mr. Lee employs dozens and dozens of adept mechanics behind the scenes, a delightful recontour, Mr. Kilgour, before the curtain.

SOUNDS PRODUCED BACK OF SCENES.

All the marvels of the show lie out of the vision of the audience, for back of the scenes are silent men busy making the biggest kind of racket possible to create. They sit or stand before amazing devices which bring to the ear exact reproductions of clattering, racing horses, creaking and crashing ice, clamor of mobs, brisk interludes, smiles, tears, everything which can be pictured in action and the sound expected therewith.

But Mr. Lee's clever utilization of the advance into the world of pretense for cunning pleasures, really means a great step toward relieving us of the stately tread of tragedians and the fluff of ruffles, the comedy joker and the sentimental player once in a while long enough to give the public a calm and release from it when it has crowded out everything else. As a matter of fact we are suffering a terrific revulsion of overfeeding on dramatic art and its licensed venders.

The picture and pretend show at the Auditorium lasts about an hour, and runs glibly and neatly along in its interesting way. This week—there are dozens of bill changes possible—Mr. Lederer has selected a varied programme, and the passerby may drop in and have a fifteen minute melodrama of the most thrilling and pictorial events ingeniously painted and acted. It is the story of the frightening experience of two lovers in Italy, and delightfully temperamental young actors have been engaged to pose, or rather scramble through the exciting episodes of an elopement and abduction, with chase through amazingly rocky mountain passes and deep Italian woods. In scene, fierce cavaliers, mounted on prancing chargers, tear over hill and gully, across majestic rivers and up steep inclines, and the pantomime, for none of the actors speak, is made more vivid by the exact stamp of the horses' feet with their wild charge.

PICTURES MOVING SMOKE.

The most delightful achievement in this animated melodrama is the actual picturing of moving smoke, which pours from lighted torches held high in air by picturesque costumed knights in search of the escaping lovers. To be able to photograph smoke in action is nearly completing the possibilities of the moving picture. It is really charming, this pretty story, in dumb and lively dramatic action. It is at least a revival of that most eloquent and exquisite of arts, pantomime, which is so neglected and forgotten in America.

One of the wonderful things is a picture showing the sports of the bushmen in Australia, and another, both instructive and brilliant, is the display of ice, from its picturesque formation and wonderful cutting clear through all its processes of hauling, preserving and final discovery as a delicious improvement for a mint julep or a highball. It is by no means a silent discourse on this pretty and expensive industry, but the machines behind the stage are throwing fits of action all the time, and everything from the creak of an ice jam and the mighty saws down to the cooling clink of little cubes of it dropping in a cocktail, both teaches and diverts pleasingly.

EXPLANATIONS BY JOSEPH KILGOUR.

One of the pleasures of this unique picture revelation is the simple and artistic delivery of certain choice explanations of the pictures by Joseph Kilgour. Mr. Kilgour has not only a decidedly agreeable and gentlemanly presence, but an atmosphere of art and voice which is delightfully silky and clear.

O. L. HALL IN JOURNAL.

When the pickled drama displaces the prima donna, the comedians and coryphees in the greatest theatre in the world, one is forced to stop and take account of the wonderful inroads the moving pictures have made in the amusement business. They have driven the players from half a dozen Chicago playhouses this Summer, and in addition to the stereopticon exhibitions in the regular theatres, there are more than 150 film shows in the city. They have invaded every neighborhood, and many of them do a remarkable business. The Haymarket, the Bijou, the Orpheum, the Criterion, Sid J. Euson's, and other theatres are given over to the new form of entertainment, and in many of the other houses pictures are sandwiched in between the acts of the regular performance. The great Auditorium, one of the largest and most magnificent playhouses on the face of the earth, is now occupied by a moving picture show. This show is something more than the ordinary moving picture exhibition, and it will be given next week in connection with a still more elaborate and more ingeniously developed entertainment. The present show is given under the name of "The Mimic World." The show now being given is a sort of phonoscopic entertainment, devised and developed by Henry Lee, the actor and mimic. If an animated picture of a fire department on a run is shown, the audience hears the clanging gongs, the hammering of hoofs and the rumbling of wheels. If the picture shows a parade, the audience hears the ratapian of feet upon the pavement, the clanking of swords, and the shouts of the bystanders. When the picture shows a scene from a musical comedy, the audience hears the voices of the singers and the patter of the dancers' feet. It is an ingenious novelty, and the chorus of noises behind the curtain lends reality to the pictures. Before a series of pictures is shown, Joseph Kilgour, the actor, comes out on the lighted stage, and, in what Joseph Weber would call stylish words, tells what is going to happen when the lights go down.

PICTURES TALK IN THE "PASSING SHOW."

Auditorium turns on nickel theatres with their own weapons greatly improved. Wonderful mechanical contrivances imitate sounds as scenes are shown.

FOREST ARDEN IN EXAMINER.

In Henry Lee's "Passing Show," which opened for an indefinite engagement at the Auditorium yesterday, it looks as though Manager George Lederer had found a way to check the inroads of the nickle theatre, by turning upon the invader its own weapons and apotheosizing the moving pictures.

The "Passing Show" is nothing more nor less than moving pictures, but the selection of subjects.

It seemed rather odd to be looking at a cinematograph in Chicago's largest playhouse at 25 cents a head, but there was nothing in the performance that lowered the dignity of the theatre or did discredit to the names of distinguished composers that flashed into view around the arch of the stage whenever the spotlight was turned to permit Joseph Kilgour, garbed as for an afternoon wedding, to stalk out and say what was going to happen next.

Many a man in that audience has slept peacefully through classic works of Mozart and Wagner, who was wide awake through the "Passing Show," absorbing some information and much amusement.

The great pipe organ which is one of the glories of the Auditorium, did duty in lieu of an orchestra, and with such musicians as Arthur Dunham and Arthur Keller in charge of the substitute might truthfully be described in the words of the druggist as "just as good or better."

You can hear the click of the horses' iron shoes on the pavement stones in perfect rhythm with the movements on the canvas. Every howling phantom in the picture has its real shouter behind the curtain to make him appear genuine. You see and hear and feel the whole fifty mile journey to the unloading point at the Hotel Metropole as plainly as though you were riding in the coach behind instead of watching a reproduction of something that took place long ago on the other side of the ocean.

Mr. Lee's pictures have a way of transporting you. They are in the best sense living pictures, because he has a corps of trained supernumeraries behind the scenes who operate some 500 devices for imitating every sound, from the chug of an automobile to the dropping of a piece of ice in a highball glass, and the slapping sound of a freshly cut steak, thrown on a butcher's scale.

"THE MIMIC WORLD"—BURNS MANTLE IN TRIBUNE.

The moving picture moves; and having moved, begins to talk. In Henry Lee's "Mimic World" entertainment introduced in the Auditorium yesterday afternoon.

Mr. Lee has sought to perfect the moving picture show. He offers two kinds—the pictured play, and the pictured experience of interest. The pictured play is either a drama or a farce, and the story of this is told by the actor (Joseph Kilgour), who stands at the side of the screen, while practically every action displayed on the screen is audibly duplicated back of the screen on the stage.

The pictured incidents may deal with sports in Australia or the shipment of ice from Norway to England, or, perhaps, the singing of several songs by a music hall soubrette in London. The element of realism is the same as that introduced in the plays.

Some thirty people assist Mr. Lee, including two organists, Arthur Dunham and Arthur Keller. The other twenty-eight are variously employed. All have been rehearsed with the pictures. Whenever a lady falls down hill in the picture an alert person back of the screen makes a noise like a lady falling down hill. If there is a wood chopping scene, as there is, several industrious young men with hatchets, each one watching his particular chopper on the screen, hacks away at a tree trunk in time with the photographed chopper. There is a long table devoted to horses, with an assortment of cocoanut shells for pavement trotting, and rubber cups for galloping over the turf. The wind and rain machines are numerous, and the practiced clog dancers seldom miss a tap with their hands that the pictured dancers should make with their shoes.

PERCY HAMMOND IN THE POST.

Mr. Henry Lee, assisted by several hundred mechanical devices and Mr. Joseph Kilgour, gave the first performances of his sublimated moving picture show at the Auditorium yesterday. Mr. Kilgour's portion of the entertainment included the fastidious utterance of the story depicted and the preliminary announcements of the scenes to come—which duty he accomplished with elegance, precision and grace. He was himself an aural as well as an optical joy.

JAS. O. D. BENNETT IN RECORD-HERALD.

With the assistance of Joseph Kilgour's fine voice and a machine that made a noise like cutting ice, there was launched at the Auditorium yesterday afternoon, an entertainment described as "the eighth wonder of the world." "The show that talks." "One of the greatest innovations and sensations in scientific discovery."

ARCHIE WHITE'S CARNIVAL MINSTRELS
Royal Band and Classic Orchestra. WANTED—Minstrel Talent in Every Line. Musicians that double, for Fall and Winter season. Tell all first letter. Silence a negative. Booze and cigarette fiends, keep off the grass. Address D. C. PURDY, Manager, 15 Clinton Block, Syracuse, N. Y.

TENT OUTFIT FOR SALE
50ft. R.T., 30 Middle Piece, Marquee Lights 8 lengths Tier Seats, 100 Folding Chairs, 30x16 Stage, Scenery, Poles, Stakes, Ropes, Baby Piano, all complete; now on lot. Sickness cause for selling. A quick bargain, $300. M. GRADY, Chatham, N. Y.

WANTED, FOR
I. W. COOLEY'S FLOATING THEATRE
First Class Vaudeville Acts and Musicians, B. and O. The Deloys, write. Address as per route, Albany, Ill., June 13; Lyons, Ia., June 15; Sabula, Ia., June 16; Savana, Ill., June 17; Bellview, Ia., June 18; E. Dubuque, Ill., June 19; Cassville, Ia., June 20.

WANTED QUICK,
MUSICIANS
For Band and Orchestra.
Week stands. Pay own. State lowest. Join immediately. ROBERT H. HARRIS, Bloomington, Ind.

WANTED,
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FRANK A. ROBBINS SHOWS,
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Add. FRANK A. ROBBINS, as per route.

WANTED
VAUDEVILLE ACTS
FOR
Grand Opera House, Marion, O.
Name lowest. C. E. PERRY, Mgr.

AT LIBERTY,
MAN AND WIFE
A Good, Double Trapeze, Strong Novelty Juggling Slack Wire, First Class Sensational Balancing Trapeze.
Wardrobe and rigging, good. Reliable and experienced in all lines. Will require ticket. Can join on wire. Address JACK GOODRODE, 216 Oak Street, South Haven, Mich.

WANTED, SINGERS
For Illustrated Songs, also Piano Players; ladies and gentlemen—must be A1—for our circuit of Moving Picture and Vaudeville Theatres. Permanent engagements. Explain all and state lowest salary first letter. Address
L. J. CHAMBERLAIN, Mgr. Continental Amusement Co., Shamokin, Pa.

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Domestic and Business Troubles Specialized! CONSULTATION FREE!

VAUDEVILLE ACTS
WANTED AT ONCE
Good Singles and Doubles. I can give one year's work. WANTED, TO HEAR FROM MANAGERS of Family and Vaudeville Theatres, who desire to join this circuit. I will give you the best service. CHAS. P. GILMORE, Owner Orpheum Theatre, Oswego, N. Y.

WANTED QUICK,
SKETCH TEAMS AND SINGLE ACTS that double band. State lowest salary first letter. Long season. DREAMLAND FLOATING PALACE, Parkersburg, W. Va.

AT LIBERTY, TRAP DRUMMER.
Thoroughly experienced in theatre, concert and dance work. Will locate for Summer or longer. Address ORVILLE EMMINGER, 612 So. D St., Marion, Ind.

AT LIBERTY, BILL LEONARD, Juveniles and Heavies, Gen. Bus.
ETHEL LEONARD, Juveniles, Gen. Bus. No specialties. Can join on wire and tickets. Address BILL LEONARD, Douglass, Kans.

Wanted, Medicine Lecturer,
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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

CORA LIVINGSTON, Hammerstein's.

"MAME'S PROFESSOR," by Maude Hall and Carleton Macy, Orpheum.

MCKENZIE, SHANNON AND COMPANY, Orpheum.

THREE JEWELLS, Henderson's.

BARABAN'S RUSSIAN TROUPE, Henderson's.

BETISCH, Henderson's.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, JUNE 9.—At the Van Ness, Monday, 8, marked the commencement of a two weeks' engagement of William Collier, in "Caught in the Rain."

GREATER NOVELTY.—This is the third week of Frank Brothers' Yiddish Opera Co.

CENTRAL.—"The Boy With the Boodle."

NEW ALCAZAR.—This is the second week of the special engagement of Herbert Kelcey and Effie Shannon, supported by the stock company of the house, when the play will be "Zaza."

AMERICAN.—This house closed after the performance 6, and will remain dark until June 28.

ORPHEUM.—Bill week of 7: Smith and Campbell, John W. World and Mindell Kingston, Lasky's "Seven Hoboes," James S. Devlin and Mae Ellwood, Willie Pantzer and company, Felix, Barry and Barry, De Witt, Burns and Torrance, Irving Jones, and the Kinodrome.

PRINCESS.—This is the seventh and last week of Edwin Stevens, the opera being "The Tar and the Tartar."

WIGWAM.—Monday, 8, and week: Richard Buhler and company, the Five Florenz Troupe, the Robt. de Mont Duo, Jenkins and Stockman, Makmurri, Whitman and Davis, Lopez and Lopez, and motion pictures.

MISSION.—"Dr. Jekyll and Mr. Hyde" this week.

CHUTES.—Week of 8: Rockway and Conway, Maude Sutton and company, the Grace Tempest Trio, Gardner and Maddern, the Dabell Duo, the Two Dots, and kinetoscope.

NOTE.—At the Princess Theatre, now appearing in "The Tar and the Tartar," and specially engaged, are Christina Nielsen, Virginia Cameron and Charles E. Couture. The contracts of Cecilia Rhoda and Harold Crane have expired, and both have left for the East. The next production will be "The King Maker," in which William Burress will assume the principal comedy role.

TENNESSEE.

Nashville.—The Casino Theatre (Wm. Bordieser, manager) opened the second week to big business, presenting a strong vaudeville bill, including the following people: The Phelps-Cullenbine Trio, Rube Dickinson, E. G. Olson, the Bunnin Sisters, the Pepper Twins, and Wilbur and Wilbur. Manager Bordieser is booking musical comedies and Summer opera, and will change the bill each week.

CRESCENT (W. P. Ready, manager).—This house opened week of 1, to capacity business, presenting the following people: Johnson and Keller, Dilger, the man of mystery; Happy McNally, moving pictures and illustrated songs.

CRYSTAL (Wm. Wassman, manager).—This house opened week of 1, to big business, with one of the strongest bills of the season, including the following people: Moredock and Watson, Frank Southall, Lawrence P. Wall, the De Forrest Bros., acrobats; moving pictures and illustrated songs.

NOTES.—John Robinson's Circus came May 28, with two performances, to capacity business.....Al. Fremont has just returned home after a successful season with the Wells-Griffin Stock Co.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Mr. Smooth" was the bill presented June 1 and entire week, to splendid business. Mr. Sullivan in the title role, received much applause. "Captain Lettarblair" will be offered 8-14.

BIJOU (Benj. M. Stainback, manager).—"The Geisha," by the Allen Opera Co., attracted crowded houses every performance 1-6. Miss Niven was heartily encored, and the performance in general was up to the standard. The scenery was a feature. "Dolly Varden" 8-13.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—Despite very inclement weather good crowds assembled in the pavilion and were eminently pleased with the following programme: Twelve Toozoonin Arabs, Mrs. Dan McAvoy, Pertina, Mr. and Mrs. Clarke, Harry Walters, and the kinodrome.

LYRIC (Jack Amick, manager).—Crowds prevail at every performance and the management is well pleased with the attendance since the opening of its doors. Included in the programme for 1 and entire week were: The Rosards, Masqueria Sisters, Pasquelian De Voe, Collins and Hawley, Little Dainty Cox, and Cox Family.

ALBERT J. LEYTON, tenor singer, writes: "I have returned from Virginia, where I played in Lynchburg for Wilmer & Vincent, and opened at the Novelty Theatre, Brooklyn, on Monday, for two weeks. After the first performance on Monday I was given an extra week, my contract only calling for one week. I had a little trouble in getting THE OLD RELIABLE down South. It was Saturday before I finally got it."

JULIA SINCLAIR, whose fine work won for her recognition the past season with the Gay Morning Glories, has been engaged by Messrs. Weber & Rush for 1908-09, to create an important role with one of their companies. Miss Sinclair is at present meeting with marked success with the stock company at the Gayety Theatre, Philadelphia, where she is playing the principal roles.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Ackroyd, Herbert, Luna Park, Buffalo, 8-13.
Adgie & Lions, Crystal, St. Joseph, Mo., 8-13.
Adler, & Picks, Bijou, Battle Creek, Mich., 7-13.
Adair, Art, Hagenbeck-Wallace Shows.
Adams & Le Roy Co., Park, Milwaukee, 8-13.
Adams, E. Kirke, & Co., St. Louis Am. Co.
Addison & Livingston, Theatorium, Monroe, La., 7-13.
Ahearn, Chas. & Vesta, Tumbling Run, Pottsville, Pa., 8-13.
Aime Allaire Trio, Grand, Beaver Dam, Wis., 8-13; Majestic, St. Paul, Minn., 15-20.
Alexia, Victoria, N. Y. C., 8-13.
Alvin Bros., Keith's, Portland, Me., 8-13.
Alpine Troupe, Cole Bros.' Shows.
Allen, Leon & Bertie, Beechwood Park, Maysville, Ky., 8-13; Grand, Paris, 15-20.
Allen & Carmier, Premier, Chicago, 8-13.
Aldo & Vannerson, Abbuse, Havana, Cuba, 8-13.
Americus Comedy Four, Bijou, Lansing, Mich., 8-13; Bijou, Flint, 15-20.
American Newsboys' Trio, Gem, Newark, N. J., 8-20.
American Dancers (6); Keith's, Phila., 8-13.
Apdale's Animals, Farm, Toledo, O., 8-13.
Ardo & Eddo, Luna Park, Washington, D. C., 8-13.
Arnolds, Chas., O. H., Manistique, Mich., 8-13; O. H., Manistee, 15-20.
Ardelle & Leslie Bartholomay Pavilion Charlotte, Can., 8-13.
Armstrong & Verne, Majestic, Chicago, 8-13.
Arnold & Gardner, Collins Garden, Columbus, O., 8-13.
Att, Nelson & Stedman, Bijou, Duluth, Minn., 8-13.
Avolos, Musical, Five, Victoria, N. Y. C., 8-13.
Avon Comedy Four, G. O. H., Pittsburg, 8-13.
Avery & Carl, Collins Garden, Columbus, O., 15-20.
Balzers, The, Gran Circo Bell, City of Mexico, Mex.
Baldwin, John & Clara, O. H., Dennis, Mass., 8-13; Exchange, Harwich, 15-20.
Barlow, Sam, Chas. K. Harris Co.
Barry & Wolford, Colonial, N. Y. C., 8-13; Orpheum, Bkln., 15-20.
Bartholdy's Cockatoos, White City, Dayton, O., 8-13; Electric Park, Kankakee, Ill., 15-20.
Bailey & Fickett, Steeplechase, Atlantic City, N. J., 8-13.
Baraban's Russian Troupe, Henderson's, Coney Island, N. Y. C., 8-13.
Bates & Neville, Empire, Milwaukee, 7-13.
Barnes & Crawford, Park, Henderson, Ky., 8-13; Majestic, Evansville, Ind., 15-20.
Barton, Gem, Minneapolis, 8-13.
Barnes, Hettie, Lakemont Park, Altoona, Pa., 8-13.
Barton, Geo., Family, Lancaster, Pa., 8-13.
Banks, Chas., Empire, Milwaukee, 7-13.
Baader-La Velle Trio, Wonderland Park, Minneapolis, 8-13.
Barlow's Ponies, Luna Park, Coney Island, N. Y., 8-13.
Barlow & Nicholson, Comedy, N. Y. C., 8-13.
Baker & Commella, Chester Park, Cincinnati, 7-13.
Barrington, Great, North Ave., Chicago, 8-13.
Barry & Halvers, Fontaine Ferry Park, Louisville, Ky., 7-13.
Baptiste & Franconi, Majestic, Milwaukee, 8-13.
Barnell, Edward, Airdome, Bedford, Ind., 8-10; Airdome, Linton, 11-13.
Beyer, Ben, & Bro., West Penn, Greensburg, Pa., 8-13; Four Mile Park, Erie, 15-20.
Bedini & Arthur, Shea's, Buffalo, 8-13.
Bennington, Bob & Daisy, Summer Garden, Jackson, Miss., 8-20.
Bertisch, Henderson's, Coney Island, N. Y., C., 8-13.
Bennett Sisters, Three, Casino, Phila., Pa., 8-20.
Beauvais, Arthur, & Co., Airdome, Danville, Ill., 8-13.
Bell, Chas. T., Premier, Chicago, 8-13.
Belfort, May, Alhambra, N. Y. C., 8-13.
Berder, Lillian, Park, Binghamton, N. Y., 8-13.
Belford, Al. G., Frank A. Robbins' Circus.
Bena, Mabel, Park, Bergen Point, N. J., 8-13.
Bennett Sisters, North Ave., Chicago, 8-13.
Bellmare & Pratt, Family, Halifax, N. S., 8-13.
Berry & Smith, Park, Wheeling, W. Va., 7-13.
Bernard, Mike, & Blossom Seely, Majestic, Chicago, 8-13.
Bedouin Arabs (8), Orpheum, Los Angeles, Cal., 8-13.
Bellelaire Bros., Keith's, Boston, 8-13; Keith's, Phila., Pa., 15-20.
Beauchamp, Majestic, St. Paul, 8-13.
Bell, Crystal, Lyric, Memphis, Tenn., 8-13.
Berry, Rose, & Co., Proctor's, Newark, N. J., 8-13.
Bell, Digby, Keith's, Boston, 8-13.
Ben Ali's, Hassan, Arabs, Majestic, Milwaukee, 8-13.
Big City Quartette, Farm, Toledo, O., 8-13; Temple, Detroit, 15-20.
Binns, Binns & Binns, Shea's, Buffalo, 8-13.
Blake & Amber, Grand, Clapham, Eng., 8-13; Darlington, 15-20; Blackpool, 29-July 4; Burnley, 6-11.
Blondins, The, Eiler Shows.
Blanchard, Eleanor, Bijou, Winnipeg, Can., 8-13; Bijou, Duluth, Minn., 15-20.
Blessing, Mr. & Mrs. Turner, Boise, Idaho, 8-20.
Blair, Rosa, Luna Park, Buffalo, 8-13.
Black & Jones, Proctor's, Newark, N. J., 8-13.
Blamphin & Herr, Tumbling Dam Park, Bridgeton, N. J., 8-13; White City Park, Trenton, 15-20.
Bonessettis (6), Keith's, Cleveland, 8-13.
Borella, Arthur, Barnum & Bailey Circus.
Boulden & Quinn, Tumbling Dam Park, Bridgeton, N. J., 8-13; Sanatoga Park, Pottstown, Pa., 15-20.
Booth & Gordon, Bijou, Valley City, N. D., 15-20.
Bowen & Vetter, Du Bois, Pa., 8-13; Casino, Altoona, 15-20.
Bowers, Walters & Crooker, Keith's, Phila., Pa., 8-13.
Bardley, Angell & Purcell, Lakemont Park, Altoona, Pa., 8-13.
Bolduc's, The, A. & S., Boston, 8-13.
Bovler, Roxey & Pearl, Dansville, Ky., 8-13.
"Boys in Blue," Ingersoll Park, Des Moines, Ia., 8-13.
Boey, May, Orpheum, Los Angeles, Cal., 8-13.
Bootblack Quartette, Majestic, Milwaukee, 8-13.
Both & Crain, Olympia, Lynn, Mass., 8-13.
Bob & Tip, G. O. H., Pittsburg, 8-13.
Brisson, Alex., Barnum & Bailey Circus.
Broadway Quartette, Young's Pier, Atlantic City, N. J., 8-13.
Brand Sisters, Luna Park, Pittsburg, 8-13.
Bradley & Davis, Barnum & Bailey Circus.
Brown Bros. & Kealey, Lyric, Lincoln, Neb., 8-13.
Brachard, Paul, Circo Bell, Mexico.
Brown, Percy W., Wonderland, Braddock, Pa., 8-13; Hippodrome, Pittsburg, 15-20.
Brittons, The, Victoria, N. Y. C., 8-13.
Brown, Harris & Brown, Keith's, Boston, 8-13.
Bryce, Colin, & Co., Keith's, Phila., 8-13.
Braselly Sisters, Sohmer Park, Montreal, Can., 8-13.
Bradley & Barnes, Atlantic Garden, N. Y. C., 8-13
Brown, Chas., Ramona Park, Grand Rapids, Mich., 8-13.
Busch Jr., Johnny, & Co., Rock Springs Park, E. Liverpool, O., 8-13; Junction Park, New Brighton, Pa., 15-20.
Buffalo, Young, & Mlle. Vera, Novelty, Topeka, Kan., 8-13; Majestic, St. Paul, 15-20.
Buch Bros., Henderson's, Coney Island, N. Y. C., 8-13.
Bulpin, Bessie, Orpheum, Los Angeles, Cal., 8-13.
Burke & Urline, Electric Park, Iola, Kan., 8-13.
Burton & Brooks, Bijou, Battle Creek, Mich., 7-13.
Burton & Deborah, Sandy Beach Park, Ogdensburg, N. Y., 7-30.
Burns, Morris & Co., Luna Park, Chicago, 8-13.
Burton & Burton, Majestic Park, Ottawa, Ill., 8-13; Electric Park, Detroit, 15-20.
Burkhart & Nielson, Lyric, Chicago Heights, Ill., 8-13.
Burke-Touhey & Co., Farm, Toledo, O., 8-13; Temple, Detroit, 15-20.
Butler & Bassett, G. O. H., Pittsburg, 8-13.
Burtinos, The, Ringling Bros.' Circus.
Buckley's Dogs, Ringling Bros.' Circus.
Byrd, Willis & Rean, Casino Park, Des Moines, Ia., 8-13.
Carletta, Park, Louisville, Ky., 8-13.
Carleton Bros., White City, Kingston, N. Y., 8-13; Atlantic Garden, N. Y. C., 15-27.
Casad & De Verne, Orphium, Portsmouth, O., 8-13.
Caesar, Frantz, & Co., Novelty, Denver, Col., 15-20.
Calvin, Jim, Unique, Minneapolis, 8-13.
Carr Trio, Fergus Falls, Minn., 8-13; Bemiji, 15-20.
Cameron, White City, Louisville, Ky., 7-13.
Capitaine, Alcide, Shea's, Buffalo, 8-13.
Carus, Emma, 125th Street, N. Y. C., 8-13.
Camille Comedy Trio, Ramona Park, Grand Rapids, Mich., 8-13.
Casey Bros., Vaudeville, Biloxi, Miss., 8-13.
Casey & Craney, G. O. H., Pittsburg, 8-13.
Carey & Cotter, A. & S., Boston, 8-13.
Carrays, Les, Convention Hall, Buffalo, 8-13.
Carrie, Mlle., Spring Grove Casino, Springfield, O., 8-13.
Casper, Will & Mabel, Arcade, Carnegie, Pa., 8-10; Novelty, Allegheny, 11-13.
Carroll & Baker, Young's, Atlantic City, N. J., 8-13.
Chapin, Leah, Morgantown, W. Va., 8-10; Grafton, 11-13; Elkins, 15-17.
Charles, Helen, Palace, Blackburn, Eng., 8-13; Palace, Halifax, 15-20.
Chandler, Anna, Ingersoll Park, Des Moines, Ia., 8-13.
Christy, Helen, Schindler's, Chicago, 8-13.
Chase & Carma, Gem, Chicago, 8-13.
Childress, Grace, Comedy, N. Y. C., 8-13.
Cinquevalli, Paul, Empire, Newport, Wales, 8-13; Empire, Nottingham, Eng., 15-20; Palace, Leicester, 22-27; Hippo., Manchester, 29-July 4; Palace, Bristol, 6-11.
Clifford, Geo., Comedy, Bkln., 8-20.
Clayton & Drew, Majestic, Dallas, Tex., 8-13; Hopkins Park, Memphis, Tenn., 15-20.
Clyo & Rochelle, Palace, Boston, 8-13.
Cleodora Trio, Olympic, Lynn, Mass., 8-13.
Clark, Mr. & Mrs., Majestic, Chicago, 8-13.
Clifford, Dempsie, Unique, Minneapolis, 8-13.
Clifford, Billy, Fairview Park, Dayton, O., 8-13.
Clark, Marie, Chester Park, Cincinnati, 7-13.
Cliff, Laddie, Chase's, Washington, D. C., 8-13.
Clifford & Burke, Majestic, Chicago, 8-13.
Clifford, Dave B., Dreamland, Marysville, O., 8-13.
Clarke & Temple, Mannion's Park, St. Louis, 8-13; Park, Henderson, Ky., 15-20.
Clarke & Duncan, Bijou, Jackson, Mich., 8-13.
Conklin, Billy, Bijou, Lorain, O., 8-13.
Conger & Odin, Lyric, Batavia, N. Y., 8-13.
Connelly, Hugh, Poughkeepsie, N. Y., 8-13.
Conn, Downey & Willard, Electric Park, Kankakee, Ill., 8-13.
Courtney & Jeanette, Dreamland, Columbus, O., 8-13.
Cole & Wood, Sheedy's, Fall River, Mass., 8-13.
Cowan, Cosmo Park, Des Moines, Ia., 8-13.
Colby & May, Ramona Park, Grand Rapids, Mich., 8-13.
Conroy & Le Maire Co., Olympic, Chicago, 8-13.
Cook, Frank, A. & S., Boston, 8-13.
Cowper, Jimmie, Paxtang Park, Harrisburg, Pa., 8-13.
Contino & Lawrence, Majestic, St. Paul, 8-13.
Cook & Wygand, Kline's Park, Baltimore, 8-13.
Colonial Septette, Ye, Spokane, Wash., 15-20.
Corellis (3), Hagenbeck-Wallace Circus.
Courthope, Jane, & Co., Ingersoll Park, Des Moines, Ia., 8-13.
Connelly, Eddie, Fairview Park, Dayton, O., 8-13.
Cressy & Dayne, Orpheum, Oakland, Cal., 8-13; Orpheum, Los Angeles, 15-20.
Cremes, M. de Witt, Avenue, Elkins, W. Va., 8-13.
Cunningham & Smith, Orpheum, Oil City, Pa., 8-13; Star, New Kensington, 15-20.
Daly & O'Brien, Norumbega Park, Boston, 8-13.
D'Andrae & D'Andrae, Atlas, Cheyenne, Wyo., 8-13; Central Park, Trinidad, Colo., 15-20.
Darling, Phil., Sells-Floto Shows.
Dare, Harry, Hazel Park, Hazelton, Pa., 8-13; Steeplechase, Atlantic City, N. J., 15-20.
Davis, J. H., & Co., Empire, Milwaukee, 7-13.
Davis, Ulysses, Majestic, Chicago, 8-13.
Dalton, Harry Fen, Crystal, Trinidad, Col., 8-13; Pueblo, 15-20.
Damman Troupe, Sohmer Park, Montreal, Can., 7-13.
Darrow, Mr. & Mrs. Stuart, Alhambra, N. Y. C., 8-13.
Davenports, Great, White City, Louisville, Ky., 7-13.
Day, Carita, National, Havana, Cuba, 8-20.
Dillon & Robinson, Gem, Minneapolis, 8-13.
D'Arville Sisters, St. Paul, Minn., 8-13; Empire, Grand Forks, N. Dak., 15-20.
Dale, Sue, Rialto, Elmira, N. Y. 8-13.
Dale, Dainty Dottie, Dixie, Washington, N. C., 8-13.
De Groote, Edward, Gem, Danville, Va., 8-13; Lyric, Greensboro, N. C., 15-20.
De Witt, Burns & Torrance, Orpheum, San Fran., Cal., 8-13; Orpheum, Oakland, 15-20.
De Mont, Robert, Trio, Novelty, Vallejo, 8-13; Novelty, Stockton, 15-20.
De Varre, Otto, Campbell Bros.' Shows.
Devlin & Ellwood, Orpheum, San Fran., Cal., 8-20.
De Lisle, Juggling, Keith's, Providence, R. I., 8-13.
Denne, Sydney, & Co., Alhambra, N. Y. C., 8-13.
De Vilbis, Great, Rippel's Shows.
Deaves, Harry, & Co., Automaton, Bergen Beach, N. J., 8-Sept. 15.
De Von & Kennedy Trio, Family, Pittsburg, 8-13.
Desmond Sisters, Family, Des Moines, Ia., 8-13.
Deane, Mr. & Mrs. Geo. A., Orpheum, Oakland, Cal., 8-13.
Delmore Sisters, Keith's, Cleveland, 8-13.
Deltorelli & Glissando, Family, Lancaster, Pa., 8-13.
De Rossett, Marie, 6th Street, Coshockton, O., 8-10; Orphium, Cambridge, 11-13.
De Armond, Bert, Gem, Minneapolis, 8-13.
De Oesch, Mamie B., Gentry Bros.' Shows No. 1.
De Veaux, Mysterious, Airdome, Jacksonville, Fla., 8-13; Orpheum, Savannah, Ga., 15-20.
Delaro, Dickey, & Co., Park, Bergen Point, N. J., 8-13.
De Hollis & Valora, White City, Dayton, O., 8-13.
De Butz, Count, & Bro., Majestic, Chicago, 8-13.
DeAngelo & Alberto, Luna Park, Washington, D. C., 8-13.
De Haven & Sidney, Music Hall, Brighton Beach, N. Y., 8-13.
Des Roches, Gertrude, Ramona Park, Grand Rapids, Mich., 8-13.
Dillae, Max, Ringling Bros.' Circus.
Dixon, Bowers & Dixon, Sohmer Park, Montreal, Can., 8-13; Montmorency Park, Quebec, 15-20.
Downard & Downard, Lyric, Birmingham, Ala., 8-13; Lyric, Vicksburg, Miss., 15-20.
Doherlys, The, Lyric, Memphis, Tenn., 8-13.
Dracula, Hagenbeck-Wallace Shows.
Dresser, Louise, Shea's, Buffalo, 8-13.
Driscoll, John A., 14th Street, N. Y. C., 8-13.
Du Bois, Great, & Co., Electric Park, San Antonio, Tex., 8-13; Kyle, Beaumont, 15-20.
Duprez, May Moore, Gaiety, Birmingham, Eng., 8-13; Regent, Salford, 15-20; Palace, Bristol, 22-27; Palace, Plymouth, 29-July 4; Palace, Warrington, 6-11.
Dumond's Minstrels, Chester Park, Cincinnati, 8-13.
Dunedin Troupe, Olympic, Chicago, 8-13.
Earl, White & Co., Park, Bergen Point, N. J., 8-13.
Earl, Dorothy, Lyric, Memphis, Tenn., 8-13.
Edna, Ruth, Dreamland, Indiana, Pa., 8-13; Casino, Altoona, 15-20.
Eltinge, Julian, Victoria, N. Y. C., 8-13; 125th Street, 15-20.
Elliott, Belair & Elliott, Carnival Park, Kansas City, Kan., 8-13; Mannion's Park, St. Louis, 15-20.
Eldridge, Chase's, Washington, D. C., 8-13.
Elton, Sam, Palace, London, Eng., 8-13; Palace, Belfast, Ire., 15-20; Hippo., Liverpool, Eng., 22-27; Palace, Manchester, 29-July 4; Hippo., Leeds, 6-11.
Elliott Sisters, Orpheum, Mt. Vernon, N. Y., 8-13.
Ellsworths, Mr. & Mrs. Harry, Bijou, Oshkosh, Wis., 8-13.
Ellsworth, Charley, Dodge Centre, Ia., 8-13.
"Electric Crickets, The," Proctor's, Newark, N. J., 8-13.
Emerys, The, Sans Souci, Tampa, Fla., 8-13.
Emmett, Adrian, New Gem, Chicago, 8-13.
Empire City Quartette, Keith's, Phila., 8-13.
English Rockers (6), Orpheum, Los Angeles, Cal., 8-13.
Epps & Loretta, O. H., Lewiston, Me., 8-13.
Erb & Starley, Unique, Minneapolis, 8-13.
Espe, Burton & Espe, Chase's, Washington, D. C., 8-13.
Evans & Weston, Morrison's, Rockaway Beach, L. I., 8-13.
Excola, Mlle., Hagenbeck-Wallace Shows.
Everett, Gaynell, Lyric, Ft. Smith, Ark., 8-13; Lyric, Oklahoma City, Okl., 15-20.
Falardaux, Camille, Palace, Boston, 8-13.
Fadette Orchestra, Orpheum, San Fran., Cal., 15-20.
Fantas (2), Family, Butte, Mon., 8-13; Bijou, Helena, 15-20.
Fagan & Merriam, Martz & Burnell Shows.
Farnum, Bud, Orpheum, Chattanooga, Tenn., 8-13.
Fay Sisters, Monroe, Elyria, O., 8-13; Orphium, Galion, 15-20.
Ferguson, Dick & Barney, Woodland Park, Ashland, Pa., 8-13.
Ferrell Bros., Keith's, Cleveland, 8-13.
Fisks, Musical, Rock Island, Ill., 7-13.
Fitzgerald & Wilson, Grand, Portland, Ore., 8-13.
Fields, Will H., O. H., Clarksburg, W. Va., 8-13.
Fisher, Art., Barrison, Sioux Falls, S. D., 8-13.
Finley & Burke, Colonial, N. Y. C., 8-13.
Fisher & Fisher, O. H., Paterson, N. J., 8-13; Gaiety, Phila., 15-20.
Fields & Hanson, Terrace, Belleville, N. J., 8-20.
"Fighting the Flames," Altro Park, Albany, N. Y., 8-13.
Flynn, Earl, Grand, Hamilton, O., 8-13.
Floods, Four, 5th Ave., N. Y. C., 8-13.
Forsberg, Edwin, & Co., Alhambra, N. Y. C., 8-13.
Fords, Four, Victoria, N. Y. C., 8-13.
Fords, Famous, Family, Tamaqua, Pa., 8-13; White City, Trenton, N. J., 15-20.
Fox, Imro, Orpheum, Bkln., 8-13.
Fox & Gray, Princess, Kingston, Can., 8-13; O. H., Ogdensburg, N. Y., 15-20.
Fougere & Emerson, Rialto, Elmira, N. Y., 8-13.
Foster & Foster, Proctor's, Newark, N. J., 8-13.
Fowler, Marvelous, Music Hall, Tarrytown, N. Y., 8-13.
Forrests, Musical, Lakeside Park, Joplin, Mo., 8-13.
Fox, Madge, Keith's, Phila., 8-13.
Trosmi, Alhambra, N. Y. C., 8-13.
Franks, Jessie, Hagenback-Wallace Shows.
Franklin Trio, The Ben, Idora Park, Youngstown, O., 8-13; Rock Springs Park, E. Liverpool, 15-20.
Frey Trio, Bijou, Jackson, Mich., 8-13.
Frederick, Flexible, Grand, Jonesboro, Ark., 8-13.
Franklin & Green, Music Hall, Brighton Beach, N. Y., 8-13.
Fredo, Geo., Empire, Milwaukee, 8-13.
Fulton, Chas. M., Palace, Shreveport, La., 8-13.
Gaston & Green, 5th Avenue, N. Y. C., 8-13.
Gardiner & Revere, Orpheum, Bkln., 8-13.
Gabbert, Buell, Edison, Hastings, Neb., 8-13.
Gates & Blake, Hippodrome, Harrisburg, Pa., 8-13; Majestic, Phila., Pa., 15-20.
Gardner, Laciede & Gardner, Lyric, Memphis, Tenn., 8-13.
Garvey & Thompson, Olympic, Chicago, 8-13.
Gaines & Brown, G. O. H., Pittsburg, 8-13.
Garson, Marion, Keith's, Cleveland, 8-13.
Gage & Boy, Cosmo Lake, Des Moines, Ia., 8-13.
Gallagher & Barrett, Proctor's, Newark, N. J., 8-13.
Garden City Trio, White City, Dayton, O., 8-13; Grand, Marion, Ind., 15-20.
Galletti's Monkeys, Orpheum, Oakland, Cal., 8-13.
Gaylord, Bonnie, Olympic, Chicago, 8-13.
Gale & Lind Co., Gem, Chicago, 8-13.
Gale, Effie, Crystal, Chicago, 8-13.
Georgettys, Great, Haulan's Point, Toronto, Can., 15-20.
Georgette, Pastor's, N. Y. C., 8-13.
Geralds, Musical, Orphium, Chillicothe, O., 8-13.
Genter & Gilmore, Coney Island, Cincinnati, 8-13.
Geiger & Walters, Keith's, Phila., 8-13.
George & George, Altro Park, Albany, N. Y., 8-13.
Ginter & Gilmore, Coney Island, Cincinnati, 8-13.
Gillen, Tom, Bijou, Duluth, Minn., 8-13.
Girard, Marie, Scenic, Boston, 8-13.
Girdeller's Dogs, Luna Park, Washington, D. C., 8-13.
Gilear, Atlantic Garden, N. Y. C., 8-13.
Gilroy, Haynes & Montgomery, Bijou, Duluth, Minn., 8-13; Bijou, Superior, Wis., 15-20.
Gill & Aker, O. H., Bluffton, Ind., 8-13; Collins' Gardens, Columbus, O., 15-20.
Glenroy Troupe, Crown, Eccles, Manchester, Eng., 22-27.
Glockers, Norumbega Park, Boston, 8-13.
Goldin, Horace, & Co., Victoria, N. Y. C., 8-13.
Gottlob, Amy, & Co., Marinette, Wis., 8-13; Fond du Lac, 15-20.
Goldin, Great, Troupe, Sells-Floto Shows.
Goldsmith & Hoppe, Music Hall, Brighton Beach, N. Y. C., 8-13.
Goss, John, Nineva Park, Peru, Ill., 8-13.
Gordon & Marx, Bijou, Lansing, Mich., 8-13.
Gossans, Bobby, Dreamland, Massillon, O., 8-13.
Gordon & Le Roy, Dreamland, E. Liverpool, O., 8-10; Odeon, Canton, 11-13.
Goleman's Cats & Dogs, Victoria, N. Y. C., 8-13.
Gotti, Louise, Empire, Milwaukee, 7-13.
Gray & Graham, Farm, Toledo, O., 8-13; Celeron Park, Jamestown, N. Y., 15-20.
Greno, Jack, America, Orrville, O., 8-10; Family, Barberton, 11-13.
Graham & Lawrence, Unique, Sidney, N. S., 15-20.
Grigolatis Aerial Ballet, Colonial, N. Y. C., 8-13.
Gray, Frank, Crystal, St. Joseph, Mo., 8-13.
Grimes, Tom & Gertie, Orphium, Cambridge, O., 8-13; Casino, Washington, Pa., 15-20.
Grais, Herr, & Monkey, Majestic, Chicago, 8-13.
Guillmette, Sig., Atlantic Garden, N. Y. C., 8-13.
Hall, Macy & Co., Orpheum, Bkln., 8-13.
Harriddy Bros., Barnum & Bailey Circus.
Hart Bros., Hagenbeck-Wallace Shows.
Halbacks, The, Crystal, Frankfort, Ind., 8-13.
Harmonious Trio, Grand, Fargo, N. D., 8-13; Empire, Grand Forks, 15-20.
Harcourt, Frank, Lulu, Butte, Mont., 8-27.
Hanvey & Clark, Tulso, Okla., 8-13.
Hays, Ed. C., Orpheum, Lima, O., 8-13; Noblesville, Ind., 15-20.
Harrison & Fuller, O. H., Ypsilanti, Mich., 8-13.
Harrington, Gene, Marvel, Knoxville, Tenn., 8-13.
Hall's Dogs, Airdome, Terre Haute, Ind., 8-13.
Hawkins, John A., Firemen's Convention, Frostburg, Md., 8-13.
Hart, Jim, Schindler's, Chicago, 8-13.
Hayes, Tom, Casino, Revere Beach, Mass., 8-13.
Harris, Sam, Lakeside Park, Dayton, O., 8-13.
Hart & Hart, New Gem, Chicago, 8-13.
Harper, Jeanette, Crystal, Milwaukee, 8-13.
Hamilton, Tude, National, Chicago, 8-13.
Hall & Staley, Olympic, Lynn, Mass., 8-13.
Hale & Harty, Lyric, Columbia, S. C., 8-13.
Harringtons, The, Park, Bergen Point, N. J., 8-13.
Herz, Ralph C., 125th Street, N. Y. C., 8-13.
Henshaw, Edw., Bijou Stock Co., Benton Harbor, Mich.,
Healey Sisters, 14th Street, N. Y. C., 8-13.
Hertz, Carl, Palace, Manchester, Eng., 8-13; Pavilion, Glasgow, Scot., 15-20; Coliseum, London, Eng., 22-27.
Hess, Billy, American, Orrville, O., 8-10; Family, Barberton, 11-13.
Henderson & Rose, Airdome, Grand Rapids, Mich., 8-13.
Hellvists, Altro Park, Albany, N. Y., 8-13.
Helena, Edith, Luna Park, Washington, D. C., 8-13.
Herman & Rice, Atlantic Garden, N. Y. C., 8-13.
Herbert & Willing, Spring Grove Casino, Springfield, O., 8-13.
Herbert, Cosmo Park, Des Moines, Ia., 8-13.
Herbert, Chas., Sohmer Park, Montreal, Can., 8-13.
Helson & Starr, Shenectady, N. Y., 8-13.
Hilton, Lew, Keith's, Pawtucket, R. I., 15-20.
Hill-Edmunds Trio, Elite, Columbus, O., 8-13.
Hibbert & Warren, G. O. H., Pittsburg, 8-13.
Hill, Murry K., Majestic, Milwaukee, 8-13.
Hill & Ackerman, Palace, Boston, 8-13.
Hill's Dog Circus, Cozy, New Haven, Conn., 8-20.
Hiltons, Marvelous, 5th Avenue, N. Y. C., 8-13.
Hoey & Lea, Ramona, Grand Rapids, Mich., 8-13.
Houdini, Harry, Keith's, Portland, Me., 8-13.
Hopkins & Vogt, Wonderland, Binefield, W. Va., 8-13; Wonderland, Clifton Forge, 15-20.
Holden's Manikins, Proctor's, Newark, N. J., 8-13.
Howard Bros., Fairbanks Park, Indianapolis, 8-13; Forest Park, St. Louis, 15-20.
Hoey & Mosar, Melville's Park, Bayonne, N. J., 8-13; Electric Park, Albany, N. Y., 15-20.
Howard & Lewis, Luna Park, Buffalo, 8-13.
Holden, Great, Luna Park, Pittsburg, 8-13.
Hogan & Westcott, Family, Lancaster, Pa., 8-13.
Horan, Eddie, Lakemont Park, Altoona, Pa., 8-13.
Hunt, Parson Joe, & Wife, Gem, Chicago, 8-13.
Hylands (3), Waterville, Me., 8-13.
Hyde, Mr. & Mrs. Robert, Auditorium, Coatesville, Pa., 8-13; Tumbling Dam, Bridgeport, N. J., 15-20.
Imperial Musical Trio, Rock Springs Park, E. Liverpool, O., 8-13; Idora Park, Youngstown, 14-20.
"In Old Seville," Majestic, Chicago, 15-20.
Ingram & Hyatt, Dreamland, Phila., Pa., 8-13.
Irwin, Flo., & Co., Majestic, Milwaukee, 8-13.
Jacobs & West, Premier, Chicago, 8-13; Sans Souci Park, Chicago, 15-20.
Jansel, Sadie, G. O. H., Pittsburg, 8-13.
Jewells, Three, Henderson's, Coney Island, N. Y. C., 8-13.
Jewette, Hayes & Lind, Atlantic Gardens, Atlantic City, N. J., 15-27.
Jewell's Manikins, Luna Park, Coney Island, N. Y. C., 8-13.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Minerva, Luna Park, Buffalo, 8-13.
Mitchell, Willard & McCarthy, Empire, Milwaukee, 8-13.
Miles & Raymond, Luna Park, Washington, D. C., 8-13.
Middleton, Spellmeir & Co., Family, Lancaster, Pa., 8-13.
Morton, Phil, Globe, Johnstown, Pa., 8-13.
Monarch Comedy Four, Spring Grove Casino, Springfield, O., 8-13.
Morgan, Beatrice, & Co., 5th Avenue, N. Y., C., 8-13.
Moulton, Harry, Gollmar Bros.' Shows.
Mozarts, The, Bijou, Duluth, Minn., 8-13.
Morris, Leon, Ponies, Sans Souci Park, Chicago, 8-20.
Moran & Wiser, Circo Parish, Madrid, Spain, 8-30.
Morgan & McGarry, Henderson's, Coney Island, N. Y. C., 15-20.
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Morris & Morton, Majestic, Ottawa, Ill., 8-13.
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Myles & Orth, Wheeling Park, Wheeling, W. Va., 8-13.
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Newell & Niblo, Pavilion, Newcastle, Eng., 8-13; Holborn, London, 15-20; Empress, London, 22-27.
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Norton, Dorothy, & Co., A. & S., Boston, 8-13.
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Norman, Bud, James Adams' Shows No. 1.
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Onthank & Blanchette, Summit Park, Utica, N. Y., 8-13.
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O'Neil & Guilford, Wonderland, Watertown, N. Y., 8-13; Princess, Kingston, Can., 15-20.
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Paddock, O. D., Orpheum, Virginia, Minn., 8-13; Bijou, Superior, Wis., 15-20.
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Parker, Al., Melville's Park, Bayonne, N. J., 8-13.
Partridge, Emma, Fontaine Ferry Park, Louisville, Ky., 8-13.
Parkinson, Robt. T., Poughkeepsie, N. Y. C., 8-13.
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"Pianophiends, The," Orpheum, Bkln., 8-13; Alhambra, N. Y. C., 15-20.
Picquays, The, Shea's, Buffalo, 8-13.
Platte, Geo. L., Scenic Temple, Taunton, Mass., 8-13.
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Pollock, Dave G., Gollmar Bros.' Shows.
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Pope, J. C., & Dog, Melville Park, Bayonne, N. J., 8-13.
Potter & Harris, Bijou, Duluth, Minn., 8-13.
Pritzkow & Chandler, Como Park, Des Moines, Ia., 8-13.
Price, Fred L., Princess, Lexington, Ky., 8-20.
Probasco, Lyric, Charleston, Ill., 8-13; Crawfordsville, 15-20.
Primrose, Anita, Fontaine Ferry Park, Louisville, Ky., 8-13.
Price, Happy Hal, Gem, Chicago, 8-13.
Price, Bert, Unique, Minneapolis, 8-13.
Purvis, James, Comique, Buffalo, 8-20.
Quigg & Nickerson, Family, Williamsport, Pa., 8-13; White City, Trenton, N. J., 15-20.
Raymond, Ruby, & Boys, Proctor's, Newark, N. J., 8-13.
Raymond & Harper, Coney Island, Cincinnati, 8-13.
Ray, J. J., O. H., Rhinelander, Wis., 8-13.
Raintow Sisters, Princess, Cleveland, O., 8-13; Wheeling Park, Wheeling, W. Va., 15-20.
Rankin, Herbert, Elite, Bristol, Tenn., 8-13; Electric Park, Johnson City, 15-20.
Ranzetta & La Rue, Henderson's, Coney Island, N. Y. C., 8-13.
Ramsey Sisters, Lake Michigan Park, Muskegon, Mich., 15-20.
Razarfs, The, Bijou, Flint, Mich., 8-13.
Rashman, Lewis, Unique, Minneapolis, 8-13.
Rae & Bendetto, Shea's, Buffalo, 8-13.
Rastus & Banks, Middlesex, London, Eng., 8-13; Palace, Bradford, 15-29; Krestowsky, St. Petersburg, Russia, 29-Aug. 8.
Ray, Fred, & Co., Chase's, Washington, D. C., 8-13.
Rawls & Von Kaufman, Lakeside Park, Joplin, Mo., 8-13.
Rennee Family, Five, Spring Brook Casino, South Bend, Ind., 8-13; White City, Dayton, O., 15-20.
Reed & Earl, O. H., Decatur, Ind., 8-13; Crystal, Anderson, 15-20.
Reilly, Johnnie, Bijou, La Crosse, Wis., 8-13.
Reece & Atfoy Sisters, Grand, Hamilton, O., 8-13.
Reid Sisters, Fairview Park, Dayton, O., 8-13.
Reed & St. John, Lyric, Chicago Heights, 8-13.
Reading Sisters, Altro Park, Albany, N. Y., 8-13.
Reilly, Johnnie, Grand, Beaver Dam, Wis., 15-20.
Reno, Will & May, Hazelton, Pa., 8-13; Johnstown, 15-20.
Reehan, Frank, Airdome, Grand Rapids, Mich., 8-13.
Reilly Children, Godfroy's, Grand Rapids, Mich., 8-13.
Reno & Smith, Luna Park, Washington, D. C., 8-13.
Reed's Terriers, Lakeside Park, Dayton, O., 8-13.
Rice & Cohen, 125th St., N. Y. C., 8-13.
Rippel, Jack, Airdome, Shreveport, La., 8-13.
Ritter & Foster, Lyric, Liverpool, Eng., 8-13; Hippo., Norwich, 15-20; Putney, London, 22-27; Rotherithe, London, 29-July 4; Metropolitan, London, 6-11.
Rice & Elmer, Nipmuc Park, Uxbridge, Mass., 8-13; Brookside Park, Athol, 15-20.
Rialto Quartette, Empire, San Fran., Cal., 8-13.
Rich Duo, Whites, Green Bay, Wis., 8-13.
Richardson, Lavender & Co., Family, Halifax, N. S., 8-20.
Richards, Great, Grand, Hamilton, O., 8-13.
Rinaldos, The, Keith's, Phila., Pa., 8-13.
Rive's Animals, White City, Louisville, Ky., 8-13.
Rippel, Jack, "The Matinee Girl" Co.
Rock & Fulton, Alhambra, N. Y. C., 8-13.
Rockway & Conway, Orpheum, San Fran., Cal., 8-13; Orpheum, Los Angeles, 15-27.
Ross, Walter, Orphium, Tiffin, O., 8-13.
Rogers & Mackintosh, Lakeside Park, Dayton, O., 8-13; Olentangy Park, Columbus, 15-20.
Roberts, Pearl Elaine, & Co., Airdome, Shawnee, Okla., 8-13; Airdome, Ardmore, 15-20.
Robin, 14th Street, N. Y. C., 8-13.
Rosaires, The, Wonderland Park, Wichita, Kan., 8-13; Lakeside Park, Joplin, Mo., 15-20.
Ronaldas, Three, Wonderland, Minneapolis, 8-13.
Rowe & Clinton, Winona Beach Park, Bay City, Mich., 8-13.
Rogee, Leon, Young's, Atlantic City, N. J., 8-13.
Roattino & Stevens, Majestic, Chicago, 8-13; Ingersoll Park, Des Moines, Ia., 15-20.
Romanoffs, Fairview Park, Dayton, O., 8-13; Farm, Toledo, 15-20.
Robert's Rat Circus, Grand, Hamilton, O., 8-13.
Rogers, Will, Keith's, Boston, 8-13.
Roethig, Henry, Majestic, Chicago, 8-13.
Rogers, Francis & Virginia, Lincoln, Chicago, 8-13; Stewart's, Chicago, 15-20.
Roach & Hart, Majestic, St. Paul, 8-13.
Russells, Seven, White City, Louisville, Ky., 8-13.
Rueshling, Mysterious, & Co., Rahl's Park, Baltimore, 8-13.
Ryan & White, Keith's, Portland, Me., 8-13.
Salerno, Orpheum, Los Angeles, Cal., 8-20.
Sawadas, The, Family, Lancaster, Pa., 8-13.
Santoro & Marlow, Bijou, Bellevue, O., 8-13; Vaudeville, Defiance, 15-20.
Sanford & Darlington, Oakford Park, Greensburg, Pa., 8-13; Traction Park, Millville, N. J., 15-20.
Sandwinas, The, 125th Street, N. Y. C., 8-13.
Sams & Howlett, Proctor's, Newark, N. J., 8-13.
Sampson & Douglas, Crystal, St. Joseph, Mo., 8-13.
Salvail, Lakeside Park, Joplin, Mo., 14-20.
Scott, Carrie M., John Robinson's Show.
Schuberth, Florence, Paragon, London, Eng., 8-13; Palace, Southampton, 15-20.
Schuette & Lewis, Crystal, Milwaukee, 8-13.
Scott & Wilson, Olympic, Chicago, 8-13.
Seymour, O. G., & Co., Coliseum, Danville, Ill., 8-13; Electric Park, Detroit, 15-20.
Seymour Sisters, Phila., Pa., 8-13.
Sears, Gladys, Hazel Park, Allentown, Pa., 8-13; Midwood Farms, Easthampton, Conn., 15-20.
Selbini & Grovini, Seattle, Wash., 8-13.
Seeley, Musical, Rocky Mount, N. C., 8-13; Oxford Lake Park, Anniston, Ala., 15-20.
Seymour Comedy Dogs, Spring Grove Casino, Springfield, O., 8-13.
Semon, Chas. F., 5th Ave., N. Y. C., 8-13.
Shrady, Geo., Comedy, N. Y. C., 8-13.
Shewbrook & Berry, Fairyland, Passaic, N. J., 8-13; Park, Millville, 15-20.
Shelly Trio & Zeller, Keith's, Phila., Pa., 8-13.
Shunjapavi, G. O. H., Pittsburg, 8-13.
Shields & Galle, Leon Washburn's Shows.
Shields & Rodgers, Lyceum, Los Angeles, Cal., 8-13.
Short & Edwards, Bijou, Eveleth, Minn., 8-13; Bijou, Bermilji, 15-20.
Silver, Isadore, Bijou, Duluth, Minn., 8-13.
Sidi, Scarboro Park, Toronto, Can., 8-13.
Smirl & Kessner, Colonial, N. Y. C., 8-13.
Smiths, Aerial, Luna Park, Pittsburg, 8-13.
Smith, Peter J., Edisonia, Charleston, S. C., 8-July 4.
Smith & La Rose, A. & S., Boston, 8-20.
Smalley, Ralph, Keith's, Portland, Me., 8-13.
Snyder Ella, & Co., 125th Street, N. Y. C., 8-13.
Snyder & Buckley, Keith's, Boston, 8-13; 5th Avenue, N. Y. C., 15-20.
Somers & Storke, Airdome, Cedar Rapids, Ia., 8-13.
Sol, Donita, & Co., Orphium, Zanesville, O., 38-1; Collins' Gardens, Columbus, 15-20.
Spray Sisters, G. O. H., Cincinnati, 8-13.
Spissell Bros. & Mack, Victoria, N. Y. C., 8-13.
Sprague & Dixon, Orpheum, Meridian, Miss., 8-13.
Stelling & Revell, Empire, Nottingham, Eng., 8-13; Empire, Newcastle, 15-20; Empire, Edinburgh, Scot., 22-27; Empire, Glasgow, 29-July 4; Empire, Liverpool, Eng., 6-11.
Stone, Guy, Star, Geneva, N. Y., 8-13.
Sterns, Al., Pappas' Casino, North Beach, L. I., 8-13.
Stanton, Tots, & 7 Girlies, Schindler's, Chicago, 8-13.
Stewarts, The, National, Chicago, 8-13.
Stevens, Willy & Lafayette, Buffalo, 8-13; Bennett's, Montreal, Can., 15-20.
Stannard, Cal., Crystal, St. Joseph, Mo., 8-13.
Stanford, Billy, Godfroy's, Grand Rapids, Mich., 8-13.
Stoddards, The, Star, Carnegie, Pa., 8-13; Star, New Kensington, 15-20.
Stanley, Mr. & Mrs. Lew, Majestic, Cincinnati, 8-13.
St. Leon Family, Luna Park, Coney Island, N. Y. C., 8-13.
St. Clair, Mamie, Collins Garden, Columbus, O., 8-13.
Sutcliffe Troupe, Palace, Bath, Eng., 8-13; Palace, Halifax, 15-20; Palace, Blackburn, 22-27; Palace, Southampton, 29-July 4; Empress, West Hartlepool, 6-11.
Sully & Phelps, O. H., Marquette, Mich., 8-13.
"Sunny South, The," Empire, New Cross, Eng., 8-13; Empire, Stratford, 15-20; Empire, Shepherd's Bush, 22-27 Empire, Sunderland, 29-July 4.
Sullivan, Dan M., O. H., Bark River, Mich., 8-13.
Swart, Francis, & Co., Lyric, Ft. Worth, Tex., 8-13.
Swan & Bambard, Orpheum, Bkln., 8-13.
Taylor, Herbert A., Gowanda, N. Y., 8-13.
Tambo Trio, Airdome, Chanute, Kan., 8-13; Airdome, Carthage, Mo., 15-20.
Taylor Twin Sisters, Skating Rink, Long Branch, N. J., 8-13.
Tauguay, Eva, 5th Ave., N. Y. C., 8-13.
"Ten Dark Nights," Spokane, Wash., 8-13; Seattle, 15-20.
Temple, Irene, Bay Side Casino, Canarsie, L. I., 8-13.
Terley, Bijou, Duluth, Minn., 8-13; Bijou, Butte, Mont., 15-27.
Tenny, A. E., G. O. H., Peterboro, Can., 8-13.
The Quartette, Henderson's, Coney Island, N. Y. C., 8-13.
Thumser, Andy, Rahl's Park, Baltimore, 8-13.
Thornton, James, Music Hall, Brighton Beach, N. Y. C., 8-13.
Thurber, Leona, & Picks, Keith's, Boston, 8-13.
Tighe, Harry L., & Collegians, Shea's, Buffalo, 8-13.
Tomkins, William, Orpheum, Los Angeles, Cal., 8-20.
Tom Jack Trio, Orpheum, Bkln., 8-13; Colonial, N. Y. C., 15-20.
Towns, G. Elwood, Keith's, Providence, R. I., 8-20.
Trocadero Quartette, Robinson Park, Ft. Wayne, Ind., 8-20.
Towner Sisters, Rialto, Elmira, N. Y., 8-13.
Trillers, The, Four Mile Park, Erie, Pa., 8-13; Dayton, O., 15-20.
Trolley Car Trio, Novelty, Topeka, Kan., 8-13.
Trueman & Schaefer, Sohmer Park, Montreal, Can., 8-13.
Tyroleans, Fourteen, Oaks, Portland, Ore., 8-13.
U. S. Singing Four, Como Park, Des Moines, Ia., 8-13.
Usher, Claudie & Fanny, Keith's, Cleveland, 8-13.
Vallecita, Mlle., & Leopards, Alhambra, N. Y. C., 8-13.
Vardon, Perry & Wilber, Cascade Park, New Castle, Pa., 8-13; Park, Greensburg, 15-20.
Van, Triley, Elmira, N. Y., 8-13.
Van, George, White City, Dayton, O., 8-13.
Varin & Burr, Crystal, Milwaukee, 8-13.
Varno & Valdare Troupe, Coney Island, Cincinnati, 8-13.
Valadons, The, Pappa's Casino, North Beach, L. I., 15-20.
Van Dorns, The, Lakeview Casino, Augusta, Ga., 8-13.
Van & Meredith, Wheeling Park, W. Va., 8-13.
Vedmars, The, Altro Park, Albany, N. Y., 8-13.
Verne, Verne, Majestic, Chicago, 8-13.
Vernon, Rae, Gem, Chicago, 8-13.
Vernon, Keith's, Boston, 8-13.
Vesta, Netta, Chase's, Washington, D. C., 8-13.
Watson's Farmyard, Chase's, Washington, D. C., 8-13.
Wakahama Jap Troupe, Airdome, Grand Rapids, Mich., 8-13.
Wallett, William, Luna Park, Coney Island, N. Y. C., 8-13.
Waters, Jas. R., Atlantic Garden, N. Y. C., 8-13.
Walker, Nella, Orpheum, Los Angeles, Cal., 8-27.
Wayne, A. J., O. H., Rhinelander, Wis., 8-13.
Watson & Little, Fairview Park, Dayoon, O., 8-13.
Walton Bros., Coney Island, Cincinnati, 8-13.
Walton, Miss Eddie, & Co., Orphium, Lima, O., 8-13.
Waltzinger, Bertha, Young's, Atlantic City, N. J., 8-13.
Watermelon Trust, Family, Lancaster, Pa., 8-13.
Work, Klare, & Co., Music Hall, Brighton Beach, N. Y. C., 8-13.
Waddell, Fred & Mae, Bijou, Battle Creek, Mich., 8-13.
Weaver, Frank L., River View Park Casino, Balto., 8-Sept. 15.
Webb, Harry L., Beatrice, Neb., 8-20.
Weston, Clint, Orphium, Marietta, O., 8-10; Bijou, Parkersburg, W. Va., 11-13; Majestic, Ashland, Ky., 15-20.
Werden & Taylor, 125th Street, N. Y. C., 8-13.
Webb & Connelly, Grand, Hamilton, O., 8-13.
Welch, Ben, 5th Avenue, N. Y. C., 8-13.
Whalley & Whalley, Jefferson, Punxsutawney, Pa., 8-13; Wonderland, St. Marys, 15-20.
Wheeler Sisters, Little, Arkansas City, Kan., 8-13.
White City Four, N. P., Boston, 8-13.
Whitehead & Griesson, Bijou, Battle Creek, Mich., 8-13.
White, Stuart, & Co., G. O. H., Pittsburg, 8-13.
Whiting, Sadie, Godfroy's, Grand Rapids, Mich., 8-13.
Whelan & West, Atlantic Garden, N. Y. C., 8-13.
Whitman, Frank, Keith's, Boston, 8-13.
Wilbur, Caryl, Palace, Stoke Newington, Eng., 22-27.
Winton, J. W., Palace, Barrow-in-Furniss, Eng., 8-13; Tower, Blackpool, 15-20; Palace, Gateshead, 22-27; Palace, Sunderland, 29-July 4; Empire, Portsmouth, 6-11.
Wilson, Mae, Grand, Butte, Mont., 8-13.
Winchester, Edwin, Bijou, Green Bay, Wis., 8-13.
Wilson, Raleigh, Campbell Bros.' Shows.
Winkler & Kress, Lakemont Park, Altoona, Pa., 8-13; Olympic Park, Newark, N. J., 15-20.
Wilson, Jack, Trio, Keith's, Phila., Pa., 8-13.
Willard & Bond Co., Fontaine Ferry Park, Louisville, Ky., 8-13.
Witt's Singing Colleens, G. O. H., Pittsburg, 8-13.
Williams, Great, Lyric, Troy, N. Y., 8-13; Hippodrome, Rochester, 15-20.
Williams, Prof., Park, Milwaukee, 8-13.
Williams, Sam, Pittsburg, 8-13; Phila., Pa., 15-20.
Williams & Stevens, Schindler's, Chicago, 8-13.
Williams & Thompson & Copeland, Lyceum, Ogden, U., 8-13.
Wilson, Ada, Comedy, N. Y. C., 8-13.
Williams & Meyer, Collin's Garden, Columbus, O., 8-13.
Williams Duo, Idle Hour, Denison, Tex., 8-13.
Williams & Williams, National, Chicago, 8-13.
Williams & Walker's Glee Club, Keith's, Boston, 8-13.
Williams & Walker, Orpheum, Bkln., 8-13.
Wordette, Estelle, & Co., Myers Lake, Canton, O., 8-13; Ramona, Grand Rapids, Mich., 15-20.
Wood & Fox, Premier, Chicago, 8-13.
Wood-Seguin, Eugenia, Premier, Chicago, 8-13.
Wormwood's Dogs & Monkeys, Orpheum, Bkln., 8-13.
Wynne & Lewis, Keith's, Cleveland, 8-13.
Wyckoff, Fred, Junction Park, New Brighton, Pa., 8-13; Oakford Park, Greensburg, 15-20.
Wygand & Wygand, Poli's, Meriden, Conn., 8-13.
Yulians, The, Keith's, Phila., Pa., 8-13.
Yoscarys, Three, Victoria, N. Y. C., 8-13.
Young, Lena, National, Chicago, 8-13.
Young & La Dell, Premier, Fall River, Mass., 8-10; Savoy, New Bedford, 11-13.
Young & Manning, People's, Houston, Tex., 8-13; Airdome, Waco, 15-20.
Yule, Arthur, & Co., Lakemont Park, Altoona, Pa., 8-13.
Zancigs, The, Alhambra, Leicester Sq., London, Eng., 8-13; Empire, Hackney, 15-20; Empire, Edinburgh, Scot., July 6-11.
Zara & Stetson, Keith's, Boston 8-13.
Zat Zams, The, Kenneywood Park, Pittsburg, 8-July 11.
Zech & Zech, Al. F. Wheeler Shows.
Zeno, Jordan & Zeno, Orpheum, San Fran., Cal., 8-20.
Zolas Sisters, Collin's Garden, Columbus, O., 8-13.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Chase-Lister Comedy—St. Joseph, Mo., 7-13.
Davis Stock (J. Warren Davis, mgr.)—Correction—Nowata, Okla., 15-20.
Fleming, Mamie (W. H. Gracey, mgr.)—Atlantic City, N. J., 8, indefinite.
"Follies of 1908" (Florenz Ziegfeld, mgr.)—Atlantic City, N. J., 8-13.
Garden Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 8, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Little Rock, Ark., 15-July 4.
Keyes Sisters' Big Stock (Arthur E. Herbst, mgr.)—New Florence, Pa., 8-13, Bolivar 15-20.
Lyric Musical Comedy (Leon Neubrik, mgr.)—Mobile, Ala., 7-13.
Lyric Stock—Lancaster, Pa., 8-13.
Lowery Bros.' Minstrels—Edwardsville, Pa., 11, Wyoming 12, Taylor 13, Olyphant 15, Dickson 16, Jessup 17, Archibald 18, Jermyn 19, Carbondale 20.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—South Bend, Ind., 11.
North Bros.' Comedians (R. J. Mack, mgr.)—Little Rock, Ark., 15-July 4.
Standing Stock (Ed. H. Barnstead, bus. mgr.)—Battle Creek, Mich., 8-20.
Sun Bros.' Shows—Manassas, Va., 11, Front Royal 12, Woodstock 13, Mount Jackson 15, Harrisonburg 16.
Walker, Charlotte (L. Stoddard Taylor, mgr.)—Washington, D. C., 8, indefinite.
Washburn's, Leon—Southington, Conn., 13, Meriden 15, New Britain 16, Middletown 17.

GRACE FRANCIS AND MAMIE DUSHON, "The Dixie Duo," who recently closed a successful six weeks on the M. & M. circuit of Family Theatres through Pennsylvania and Ohio, are now playing Royer & Balsdon time, making good with their refined singing, dancing and character changing. While playing the Lyric Theatre, Waynesburg, Pa., week of May 11, Miss Francis fell and sprained her ankle on a broken stairway in the theatre. She was laid up for a week through the accident, while Miss Dushon worked single, doing her "kid" turn. The team is working jointly once more. They are busy getting a new act together, in which they will feature an electric swing. They are booked solid for the Summer, playing all park time.

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WHITE RATS

The annual election of officers for the year, of the White Rats of America, will be held Tuesday, June 23. The following ticket has been nominated: For Big Chief—George Evans, Edward Esmonde, Fred Niblo. For Little Chief—Tim Cronin, Junie McCree. For Secretary—Walter W. Waters. For Treasurer—Harry Hayes. For Chaplain—Edwards Davis, James F. Dolan, Harry Keane. For Rap Rat—Hugh Mack, Sam Shannon, Jack Warren. For Guard Rat—Major Burk, M. J. Kelly, Fred Sa-Hera. For Prop Rat—Jas. Connors, Rube Welch. For Nector Rat—Ed Castano, Chas. Holland, Chas. B. Lawlor. For Jest Rat—Brindamour, Bob Dailey, Bert Leslie, Tom Lewis, Frank Nort, Thomas Welch. For Note Rat—Wells De Vaux, Fred Hylands, Guy Hoppe, Jack Prince, Harry Tighe. For Trustees—Wm. Carroll, Geo. Delmore, John P. Hill, Colie Lorella, Stanley Murphy, Corse Payton. For Board of Directors—Joe Birnes, Tim Cronin, Joseph Callahan, William Courtleigh, Will J. Cooke, Frank Cook, Edward Clark, Edwards Davis, Robert Daily, Jas. F. Dolan, Thomas J. Dempsey, Major Doyle, George Felix, Frank Fogarty, Ben J. Greene, Gerald Griffin, Jack Gardner, William Gould, James Harrigan, J. Butler Haviland, Frank Herbert, Harry Keane, Edwin Keough, Harry Knowles, Chas. B. Lawlor, Walter Le Roy, Dick Lynch, Bert Leslie, Joseph Maddern, Mark Murphy, W. H. Murphy, Sam Morton, Tim McMahon, Frank North, J. H. Phillips, Wm. Robyns, Chas. J. Stine, Ren Shields, Harry C. Stanley, John W. World, Rube Welch.

THE CHADWICK TRIO won a suit for breach of contract against Frank Keeney, of Keeney's Theatre, Brooklyn, N. Y., on June 5. This is the first case the White Rats have taken up for breach of contract.

HARRY MOUNTFORD will remain as secretary to the board of directors. Ballots must be returned to the White Rats headquarters not later than June 23.

THE WHITE RATS state that they will not interfere with salaries; all they ask is a secure contract between performer and manager.

MEMBERS of the White Rats of America have organized an investment company, to operate, lease and build theatres, and also to organize traveling companies for vaudeville, so as to keep up the inter

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Eva Tanguay heads this week's bill, and the programme says that it is her "last week in America." On Monday, June 8, she was heartily greeted, and sang some numbers that were new here. Beatrice Morgan and company played "For Italy and a Knot of Ribbon Blue," which was first put on at the One Hundred and Twenty-fifth Street Theatre last week, and which won the seal of approval in Harlem, where Miss Morgan is a public idol. The play has merit, and Miss Morgan does some of the best work she has shown in a long time. "The Placerville Stage" is now played better than it was when originally produced at the Fifty-eighth Street recently, but its glaring defects are still apparent. Ben Welch, in his capital monologue, did work on Monday that entitled him to all the favor he received, and Chas. F. Semon was another single entertainer who was "all there." The Four Floods, in their acrobatic comedy act, were heartily applauded, and the Marvelous Hiltons, in a cycling act that had many capital features, were a strong opening number. Billy Gaston and Ethel Greene brought "Spooneyville" into decided prominence, and made a success. The motion pictures continue.

Colonial Theatre (Percy G. Williams, manager).—The hot weather of Monday, June 8, did not tend to cause a drop in the size of the audience from that of preceding Mondays this season. Every seat was occupied, and there were quite a number of standees when the curtain was raised upon the new bill for this week. Big type position of the bill this week is justly given to Jesse L. Lasky's Viennese opereita, "The Love Waltz" (first time here), which has had a run of some weeks at a down town city theatre. It met with the unstinted appreciation of the Monday audience. Due prominence on the bill is given to the first appearance here of Melbourne MacDowell and Virginia Drew Trescott, presenting a dramatic sketch, "The Oath," in which they scored strongly. Others acts which met with favor 8, were: Chas. Mack and company, in Mr. Mack's playlet, "Come Back to Erin;" the Grigolati's Aerial Ballet (first time here), a pretty act; the Eight Berlin Madcaps, in acrobatic dancing; Barry and Welford, comedy duo; Finlay and Burke, in "Stageland Satire;" Dave Lewis, comedian; Smirl and Kessner, as "The Bellboy and the Maid," and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—A big audience greeted the new acts of this week's bill at the matinee of Monday, June 8, and also gave a cordial hand to the several acts which have been retained from last week's bill, including: Mlle. Alexia, the Franco-Russian dancer who made her American debut here last week, and scored a solid hit; Horace Goldin, the magician (assisted by Jean Fransioli), and there is no cleverer exponent of magic and illusions before the public; Goleman's Cat and Dog Circus, Spissel Bros. and Mack, comedy acrobatic skit; the Three Yoscarys, comedy acrobats; the Five Musical Avolos, xylophone experts; the Brittons, popular colored performers; Felix and Caire, in "Just Kids," and Paul Le Croix, comedy juggler. New acts for this week are: clever Julian Eltinge, the impersonator; the Four Fords, accomplished dancers, and Cora Livingston, the female wrestler, who will meet a different female opponent in wrestling bouts at every performance this week. The vitagraph continues to close the bill.

Yorkville Theatre (Frank Gersten, manager).—Mildred Holland, supported by her own company, began the seventh week of her engagement here Monday, June 8, with a production of "East Lynne." Next week Miss Holland will present "The Power Behind the Throne."

Comedy Theatre (Max Oberndorf, manager).—The excellence of the vaudeville and the high class moving pictures shown continue to attract a large attendance. Among those on the bill are: Barlow and Nicholson, "The Tramp and the Actress;" Geo. Shrady, humorist; Grace Childress, character soubrette; Eddie Joyce, illustrated songs; Ada Wilson, illustrated songs.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—The latest moving pictures and a good vaudeville are drawing the crowds. The following are included on the bill for the current week: Healey Sisters, songs and dances; Robin, juggler; the Ma Dills, singing and talking; John A. Driscoll, illustrated songs.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—"The Wolf" commenced its seventh week at this house June 8.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its sixteenth week June 8.

Dewey Theatre (Sullivan & Kraus, managers).—The excellent quality of moving pictures shown continue to draw a good business.

Knickerbocker Theatre (Al. Hayman & Co., managers).—George M. Cohan, in "The Yankee Prince," commenced his eighth week June 8.

Herald Square Theatre (Geo. W. Samnis, manager).—Lew Fields closed his long run in "The Girl Behind the Counter" Saturday, June 6. The house will remain dark until 15, when "Three Twins" will be produced.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its twelfth week June 8.

Pastor's Theatre (Tony Pastor, manager).—This house joined the moving picture ranks Monday June 8, and will continue, for the Summer months, presenting the latest Vitagraph films. Georgette and Al Price sing illustrated songs. Pictures will be changed daily.

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner, in "The Honor of the Family," closed his long run Saturday, June 6, and the house is now dark.

Academy of Music (Gilmore & Tompkins, managers) closed its season Saturday night.

Atlantic Garden (W. Kramer's Sons, managers).—Whelan and West, singing, dancing, talking comedians; James R. Waters, character comedian; Bradley and Barnes, singing specialty; Guillmette, comedy wire walkers; Herman and Rice, acrobatic comedians; Gilear, trapezist, and new moving pictures are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "Mary's Lamb," commenced his third week June 8.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his thirtieth week June 8.

Wallack's (Charles Burnham, manager).—"The Gay Musician" began its fourth week June 8.

Third Avenue Theatre (H. A. Morrison, manager).—Moving pictures and vaudeville continue to draw a large attendance.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Savoy Theatre (Frank McKee, manager).—"The Servant in the House" commenced its twelfth week June 8.

Bijou Theatre (A. C. Campbell, manager).—Excellent business is being drawn by the high class moving pictures and vaudeville shown here.

New Circle Theatre (Gus Edwards, manager).—"The Merry Go Round" commenced its seventh week June 8.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," began his sixteenth week and last fortnight June 8. "The Mimic Review" will be produced 22.

Blaney's Lincoln Square Theatre (Geo. N. Ballanger, manager) Edna May Spooner resumed her Broadway starring engagement on Monday, June 8, presenting *A Daughter of the People*, a new four act drama of love and labor, by J. Searle Dawley, which was given its first New York production on that date. Edna May has been playing a four weeks' engagement in Brooklyn, and her return to the scene of her former successes was hailed with delight on Monday by the Lincoln Square clientele. Mr. Dawley, who is a young American playwright, has turned out a very worthy piece, and he keeps things on the move in an interesting and generally plausible way. He has some good situations and climaxes, and leads up to scenes rather well. One conspicuous fault which needs correction is his leaning towards wordy dialogue. The leading role is that of Del Hamilton, a mill operative employed in the cotton mills in a small manufacturing town in England, and the play deals with capital and labor in England at the present time. The question of child labor is also dealt with. The first act is laid in a weaver's cottage on the coast of England, where the weavers are on the verge of starvation, due to the ambition and greed of the owners of the mills, Arthur Stillman and John Thornton. The second act is in the library of Stillman's home, where the schemes burst, and the third act takes place in Early Cottage, the Summer home of Stillman, where Del Hamilton succeeds in leading Stillman into a better understanding of himself and suffering humanity. The last act takes place in the engine room of the great mills. Miss Spooner made a great success as the heroine who is subjected to all manner of trials, and her many friends in the big audience gave her every encouragement, frequently applauding her for some especially good bit of work. Harold Kennedy made a hit as an idiot boy, Tangles, a part which he made intensely interesting. Ben F. Wilson, Arthur Evers, Edwin H. Curtis, William L. West, Jessie McAllister, Josephine Fox, Miss Swearngin and Eleanor Wisdom were recipients of the warmest kind of favor, and merited it. The cast: Arthur Stillman, Augustus Phillips; "Tangles," Harold Kennedy; Bill Slinger, Ben F. Wilson; Sam Mason, Arthur Evers; John Thornton, Edwin H. Curtis; "Old Hamilton," William L. West; George Brannon, Walter D. Nealand; Attorney Thomas Thayer, M. J. G. Briggs; Skilley, Thomas Sheeley; Watkins, William Offerman; Joe, Harry Semels; Cullan, Wm. Offerman; Blink, R. K. Spooner; Sweedy, Thos. Sheeley; Ann, Olive Grove; Utria Slinger, Jessie McAllister; Mrs. Fanny Melton, Josephine Fox; Lucy, Miss Swearngin; Kate, Brina Carlisle; Pauline, Eleanor Wisdom; Janet, Dorothy Haines; Dell Hamilton, Edna May Spooner. Next week Edna May and Cecil Spooner will appear together in "The Taming of Helen."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Antonio Maiori continues here in Italian repertory. "Othello" is the feature production this week.

Murray Hill Theatre.—Moving pictures and illustrated songs are the programme. Amateur nights are given Friday evenings.

Grand Opera House (John H. Springer, manager).—Moving pictures and vaudeville form the entertainment at this house, and continue successfully.

Huber's Museum (John H. Anderson, manager).—Excellent business prevails in all departments of this popular family resort. A fine line of curios and freaks are seen in the curio halls. The theatre is also presenting a good programme to capacity business.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its thirty-fourth week June 8. Donald Brian resumed the role of Prince Danilo Monday, 8.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Harlem.—Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager), despite the weather, continues to hold its own. The house is always well filled, and the attractions up to the standard. The bill for week beginning June 8 offers: R. C. Herz, John C. Rice and Sally Cohen, Ella Snyder and her West Point Cadets, Homer B. Mason, Marguerite Keeler and company, W. L. Werden and Lellia Taylor, Phroso, Emma Carus, the Sandwinas, and motion pictures.

West End (J. K. Cookson, manager).—"The Girl With the Green Eyes" is the offering of the Players' Stock Company for this week, opening 8. The work of Marie Shotwell gained her many new friends. Louise Randolph, Emelie Melville, Isabel Crawford, Ethel Wright, Ray Beveridge, Thurston Hall, Gerald Griffin, Charlie Seay, Dave Thompson, Francis Dillion, George Manning, William Short and Gwendoline Williams all did well.

Metropolis (Sam Hartig, manager).—Adelaide Keim and company began their fourth and last week 8, to a good sized audience, with "Fanchon, the Cricket," as the bill.

Hurtig & Seamon's Music Hall (Paul McAllister, manager).—The company is clever and well liked by Harlemites. Reports are that business is up to expectation. The offering for this week is "Mrs. Temple's Telegram." Paul McAllister and Florence Oakley divide honors in the leading roles. Others who did good work and were appreciated on Monday were: Marie Wainwright, Verner Clarges and Charles Lane. A most finished performance was the result.

Alhambra (Percy G. Williams, manager).—The house continues to pack the people in at every performance, and at present it looks as if the house will keep open all Summer. A most excellent bill this week, headed by William Rock and Maude Fulton, who duplicated on Monday, 8, their former success. Others were: Mr. and Mrs. Stuart Barrow, Frosini, Edwin Forsberg and company, May Belfort, Al. Leech and the Three Rosebuds, Sidney Deane and company, Onalp, Vallecita's leopards, and vitagraph.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) another excellent bill is seen June 8-13, with Williams and Walker, late stars of "Bandanna Land," as the headliners. This is the first appearance of these clever entertainers in vaudeville in Brooklyn for three years. Maude Hall, Carleton Macy and company are seen in a sketch, entitled "Mame's Professor." Others are: McKenzie, Shannon and company, George S. Melvin, Inro Fox, Swan and Bambard, Wormwood's dogs and monkeys, Gardner and Revere, and the vitagraph. Big business last week.

Star (Edw. Belman, manager).—The Dainty Duchess Co. furnishes the entertainment this week, with two very good musical farces, entitled "Pousse Cafe" and "The Girl from Mars." The company is good, and the chorus large. The olio includes: Rawson and June, Woods and Greene, Ben Pierce, "The Girl in the Red Mask," and the Four Comrades. Chorus girls' contest is the feature night of the week, and is held Thursday. Bowery Burlesquers drew well. Next, Behman Show.

Brighton Beach Music Hall (D. L. Robinson, manager).—This attractive amusement hall opens 8 (one week earlier than usual). A number of improvements have been made for the comfort of the patrons, and the house was decorated with bunting and flags. Manager Robinson received many congratulations for the way in which he started the season. He is making his bookings through the United Booking Offices, which guarantees that the best talent will be seen during the Summer. A very fine bill is offered this week, with Irene Franklin, assisted by Bert Greene, as the headliner. Miss Franklin is known as "The Queen of Vaudeville," having recently won the popularity contest held at Percy Williams' house. This attractive comedienne has several new hits. Next in importance is James Thornton, the popular monologist and story teller, who was hurt several weeks ago in Buffalo. Others are: Jack Mason's "3-4-1," with Grace Garner and company; Goldsmith and Hoppe, Chas. B. Ward and Kathryn Klare Co., De Haven and Sidney, Kraton's Hoopland, and the vitagraph.

Gayety (James Clark, manager).—The Bowery Burlesquers this week. The olio: Billy W. Watson, and Lizzie Freleigh, Ben Jensen and Harry Koler, Harry Mills and Eddie Convey, Arthur and Ethel Miller, Camellita D'Eledere, Gertie Hart, Ida Bayton and Edna Green. Good business last week.

Payton's (Joe Payton, manager).—"Brown of Harvard" this week. Good houses with "The Pearl of Savoy" last week. Testimonial benefit to Frank Carpenter and Ed. Fosburg.

Lyceum (Louis Phillips, manager).—"Why He Divorced Her" by the stock company this week. Business last week was good.

Luna Park.—The various concessions, including "The Merrimac and the Monitor," "The Man Hunt," "The Burning of the Prairie Bell," "The Human Laundry," "The Camera Obscura," "Jewell's Manikins," "The Virginia Reel" and "The Jolly Follies," and the many other features in this popular park are all entertaining crowds these hot days.

Dreamland.—Concessions are: "Hereafter," with an aerial ballet of young women representing bats; "Raisuli's Bandits," who will begin a three weeks' stay in the Moorish Temple; Olsen's "Battle of War Ships and Submarines at the Golden Gate," "The Hell Gate Ride" and "In Dahomey."

Bostock's.—Interest is kept up here by Mr. Bostock's additions to the bill each week. A Bengal tiger has been trained by Mr. Falkendorph to walk a tight rope; Blondin, an elephant, does a similar act; Rinaldo is training four lions to add to his group of eight, and Oro Cecil is schooling two leopards to act with the four leopards and two panthers which she now has.

Bergen Beach.—A number of changes have been made at Bergen Beach this year, which will be seen at the opening, June 13. A special display of fireworks will be given by Thomas Lloyd on a float anchored 500 feet off shore. The Holden-Bell Stock Co., supporting William Holden and Emma Bell, will be at the Casino (which has been remodeled), and nothing but the standard plays are to be presented. Twice a day Professor Jakab will make the "slide for life; or, the whirl of death." Every Thursday a special display of fireworks, by Lloyd, on the float. Dexter's Animal Carnival Co. will hold forth in the Palm Garden, with Fornie as director. At the Casino Pier there will be vaudeville and moving pictures. Other places of enjoyment are: Deaves' automatic theatre, scenic railway, Ferris wheel, cycle swing, miniature railway, carrousel, swimming pool, Grecian temple, palace of illusions, and the mysterious jungle. Hafner's Band will give concerts each day.

Henderson's.—Bill week of 8: Mullin Sisters, Murphy and Francis, Betisch, The Quartette, Mozarco, Fuch Bros., Kaufman Bros., the Military Octette, Barnbau's Russian Troupe, Three Jewells, Maud Napier, and Rouzetta and La Rue.

Note.—The chorus girls' contest is becoming very popular at the Star Theatre, and has proven the biggest money maker of any extra attraction at the Star in several years. Out of fifteen girls who took part in Manager Behman's pet scheme, it was hard to decide who were the real winners last Thursday, 4. The prizes were finally awarded as follows: Fannie Borax, an attractive young woman with a good voice, took first prize; second went to Edna Green and Anna Stein, German comediennes; Ada Ayres captured third money singing illustrated songs.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) the Bonstelle Stock Co., week of June 8, gives Esmond's comedy, "The Wilderness." Mitchell's "The New York Idea" next. Capacity business must be chronicled.

Shea's.—This week Louise Dresser, Alcide Capitaine, Midgley and Carlisle, Harry Tighe and His Collegians, Bedini and Arthur, Melville and Higgins, Binns, Binns and Binns, the Picquays, Zelie De Lussan headed a splendid bill that drew capacity.

Lafayette (C. M. Bagg, manager).—John Grieves' California Girls Stock Burlesquers began the Summer season 8, a novelty being the picture-talking cameraphone. "Erminie," burlesqued as "Our Minnie," is presented by Matt Kennedy, John C. Hart, Emma Wagner, Elva Payne, Maybord Morrison, Lou Miller, Will Maussey, Andy O'Neil and Harry Everett.

Luna Park (R. H. Magbroom, manager).—This week in the theatre are: Minerva, Howard and Lewis, Rose Blair, Herbert Ackroyd and Rae and Bendetta. In the park the attractions include the wild animal show, the flying lady, hidden finish, human laundry, trip to Rockaway, Worldbeaters, Silver Palace. Business starts most auspiciously.

Note.—Barnum & Bailey, at the old driving park, 29.

Rochester.—At the Lyceum (M. E. Wolff, manager) despite the extremely torrid weather, the Stewart Opera Co. drew well last week, "Dorothy" proving to be a pleasing bill. Edna Fassett, in the title role, scored heavily. "The Geisha" June 8 and week, "The Belle of New York" week of 15.

Cook Opera House (J. H. Moore, manager).—The Aborn Opera Co., in "The Wizard of the Nile," gained new laurels week of 1. Charles W. Meyers, in the title role, and Fritzi Von Busing, both newcomers, made fine impressions. "The Fortune Teller," with Eugene Cowles, 8 and week. "Erminie" and Pauline Hall week of 15.

National (Frank R. Parry, manager).—The talking moving pictures have caught on in great shape, and are playing to large attendance daily, with change of bill weekly.

Baker (D. M. Cauffman, manager).—The Baker Stock Co., in "Deserted at the Altar," gained many new friends last week. Business was fine. Adele Blood joins the company 8, as leading woman, with Heyden Stevens as leading man. "The Forbidden Marriage" week of 8, "When Women Love" 15 and week.

Ontario Beach Park (A. H. Caswell, manager).—This popular resort had a most auspicious opening Decoration Day. Although a bit early in the season, attendance has been most gratifying. Kiralfy's "Carnival of Venice," Igorotte Village, the Johnstown Flood and the Ostrich Farm are proving to be popular attractions. Beachey, the aeronaut, commences a week's engagement 10.

Jamestown.—At the Celoron (J. J. Waters, manager) the bill for the week of June 1 included: Burke-Touhey and company, Lewis and Green, the Litchfields, Ben Beyer and Brother, and the Goyt Trio.

Notes.—W. C. Connolly is making his usual hit nightly with illustrated songs. M. Samuels, owner of the Samuels Opera House here, was in Bradford, Pa., 2, where he purchased, at sheriff sale, the New Bradford Opera House, for $31,000. It will probably be added to the Reis circuit, which has not been represented in Bradford since the Wagner house closed at the opening of the new theatre. The Eagles will hold a carnival at Warren, 8-13, with the J. Frank Hatch Carnival supplying the attractions. A. G. Delamater is still at Corry, Pa., endeavoring to interest capital in a new opera house.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Maude Adams, for one night, Monday, June 8, in "Twelfth Night."

Proctor's (Howard Graham, resident manager).—Summer season of moving pictures and illustrated songs. Good business.

Empire (Jas. H. Rhodes, manager).—Moving pictures will continue all Summer.

Altro Park (D. H. Nye, manager).—Opening week witnessed good sized crowds, with return of warmer weather. Attractions headed by "Fighting the Flames," for two weeks' run; also the Hellvists, George and George, Mr. and Mrs. Vedmar, and the Reading Sisters.

Electric Park (Fred G. Williams, manager).—Besides the usual Summer attractions, beginning 13, Perry's Modern Woodmen Minstrels, at the rustic theatre.

Utica.—At the Majestic (Francis P. Martin, manager) the stock pleased big houses all last week. This week, "Romeo and Juliet" and "Leah Kleschna."

Orpheum (Ford Anderson, manager).—Last week was another big week. This week a change of pictures and specialties, and souvenirs to the ladies.

Utica Park (Scram & Donohoe, managers).—Rath's Orchestra and dancing.

Summit Park (S. W. Baker, manager).—The park opened Decoration Day, to 5,000 people. Nichols' Orchestra is furnishing the music, and there are a number of specialties. The vaudeville will begin July 1, and Guy Bros. are booked.

Little Coney Island.—Patten's Orchestra is furnishing music, and vaudeville is a feature.

Notes.—William Head, formerly with the Orpheum Theatre, is now in charge of the box office at the Majestic. Barnum & Bailey's Circus is booked for June 23.

Elmira.—At Rorick's Glen Park (Chas. Van Dyne, manager) "Olivette" was well received last week. "Fra Diavolo" is the attraction June 8-13.

Rialto (F. W. McConnell, manager).—The Towner Sisters, Fougere and Emerson, Sue Dale, Nellie Zuman and "Babe" Daly are making good here, to good business.

Eldridge Park (E. M. Little, manager).—Bundy's Georgia Minstrels drew large audiences at afternoon and evening performances, last week. The bill will be changed 8-13.

Notes.—Charles O'Donnell, tenor, and Edith Millward, leading soprano with the Rorick's Glen Opera Co., have resigned to accept other engagements. They will be succeeded by Jethro Warner and Ferrol Desmond, who will make their Elmira debut 8. The motion picture show at the Family Theatre has been closed. Motion pictures, wrestling and boxing matches, are being given at the Queen City Gardens.

Troy.—At the Lyceum (Goodman & Conoly, lessees) the Edith Browning Stock Co. drew well last week, in "The Little Gray Lady." "At Piney Ridge" week of June 8.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1908-1909.

NEW JERSEY.

Newark. At Proctor's (R. C. Stewart, resident manager) Joe Hart's "Crickets," with Katherine Bunn and Wm. N. Cripps, and the vaudeville debut of W. H. Sams and Mrs. Morris E. Howlett in "A Savage Revenge," make the current week doubly interesting at this house. These, with Holden's manikins, Foster and Foster, Gallagher and Barrett, Black and Jones, Florence Mascott, and Rose Berry and company, in a Chinese skit, leave nothing to be desired in the way of good entertainment. Large audiences prevailed June 1 to 6, and Howard Hall entertained many old friends.

Empire (Fred Wilson, manager).—This house again changed hands June 1, and H. M. Hyams, the manager, acting for the lessees and owners, leased the house to the Henry Miner Estate for eight years. It will be continued in the Empire circuit of burlesque houses, and through the Summer motion pictures and vaudeville will be given, with four shows a day, at 5 and 10 cents.

Olympic Park (Wilbur Miller, manager).—Business is on the increase each day. About June 15 the Aborn Opera Co. will open the big auditorium for the regular season of grand and comic opera, with a notable list of singers and an enlarged chorus. The floor of the theatre has been inclined to a greater pitch than before, and it proves a big improvement. The open air vaudeville, week of June 8, includes the Whirlwind dancers, La Fleur, Kikuta and company, Alvin and Kenney, De Garmo and Keough, and the Flying Irvings.

Electric Park (C. A. Dunlap, manager).—This big resort is running smoothly, with generally good business. In the theatre, Johnny Hoey, a son of George Hoey, is making a hit in a new skit, "Legette & Walker," assisted by Jeanette Mozar, Pauline Slosson, Barney Gallagher, Mrs. John Yule Trio, Ardo and Eddo, Humes and Lewis and the John Frederick Trio furnish good entertainment. The spectacle of the Monitor and Merrimac naval battle is in course of preparation. Free automobile rides and admission to the theatre are a new feature.

Notes.—Fred Wilson, formerly manager and lessee of the Trocadero, Philadelphia, is here permanently, managing the Empire Theatre, which has just passed into the hands of the Henry Miner Estate. Frederick L. Wood, a balloonist of Hillside Park, was drowned Sunday, May 31, after an ascension from the park. The parachute dropped him in the Passaic River, and he was unable to extricate himself from the ropes and canvas. The funeral was held Wednesday, and the cowboys from the Nodine Wild West Show acted as pall-bearers.

Camden. At the Camden (M. W. Taylor, manager) excellent moving pictures and vaudeville, with the delightfully cool weather prevailing here, is resulting in capacity business at the evening performances. This unusual Summer business has resulted in Manager M. W. Taylor postponing his Summer outing to his bungalow on the Chesapeake.

Hippodrome (Powel & Gardner, managers).—This is a local tent show giving moving pictures, and good business is reported. A full orchestra is one of the features.

Woodlynne Park (Frank Melville, manager).—This park opening occurred Decoration Day. The rain spoiled the day attendance, but capacity in the evening. Vaudeville and moving pictures were featured.

Notes.—Harry Moore, who operated the switchboard for Manager Peebles at the New Broadway Theatre here last season, will most likely retain this position next season. Mr. Franklin, who makes his appearance for the third consecutive year at Dumont's Minstrels, is contemplating purchasing a handsome property in this city, fronting on Pyne Point Park.

Atlantic City. At the Apollo (Fred E. Moore, manager) vaudeville and moving pictures were the attraction week of June 1. "The Follies of 1908" (fifth production) week of 8.

Savoy (Fred E. Moore, manager).—Mamie Fleming and her stock company continue to draw well with repertoire.

Young's Pier Theatre (W. E. Shackelford, manager).—Ben Harris' vaudeville still attracts good patronage. For week of 8: Jack Norworth, George C. Bamiface and Bertha Waltzinger, Carroll and Baker, Luce and Luce, Three Madcaps, Leon Rogee, Marr and Evans, kinetograph.

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Steeplechase Pier (Giles W. Clements, manager).—Good business here. Bill week of 8: Carson and Willard, Irene La Tour and her dog, Zaza; Three Methren Sisters, La Tell Bros., Bailey and Fickett, Thos. J. Quigley, vitagraph, Jeff and La Vern Healy.

Atlantic Garden (Samuel Blatt, manager).—This resort is billed to open 15.

Jersey City.—At the Bon Ton, moving pictures and illustrated songs. Keith & Proctor's, moving pictures and illustrated songs. At the Park Theatre, Bergen Point, the following are billed week of June 8: Monahan and Monahan, Earl, White and company, Dickie Delaro and company, the Harrington, Dick Moffet and Clare Sisters, Justo, Walter Johnson, and Mabel Berra.

TEXAS.

Houston.—At the Bijou Theatre, formerly the People's (Clarence Weiss, manager) Leo Adde's comic opera company opened June 1, for two weeks' engagement, in "Olivette," "Mascotte," "Said Pasha" and sundry other operettas, to big houses.

Lyric (John Dickey, manager).—Good business. People 1-6; Fisher's contortionists, Four Bennintons, Pearl Fisher, Harry C. Avery, illustrated songs and moving pictures.

Electric (B. J. Parker, manager).—Business to capacity, with Melissa Montgomery and moving pictures, 1-6.

Happy Hours (Harry Bonn, manager).—Dubois and Lorraine, balladists, are a pleasing feature 1-6, coupled with moving pictures. Business big.

Tueato (Condos & Settlemeyer, managers).—The magnificent films and daily changing of pictures continues to keep this house always well filled. Lillian La Rose has been re-engaged for two weeks longer.

Note.—F. Hurley will open, between 15-25, a vaudeville and moving picture show at 407-409 Main Street. Another one will open at 417 Main, and one at 301 Main Street. The shows at 305 Main and 1103 Congress continue to do a big business.

Ft. Worth.—At the Majestic (T. W. Mullaly, manager) the Ada Meade Opera Co., in "Robin Hood" and "The Wizard of the Nile," opened for one week June 1, to big business.

Lyric (Ed. Jenkins, manager).—People week opening 1: Harold Kelly and company, Harrison King, Francis Swartz and company, C. E. Able and the Lyroscope. Business is big.

Lake Erie (Sam P. Sproles, manager).—John and Emma Galvin, in "The Bell Boy," enjoyed good business May 30.

Lake Como (A. W. Dumas, manager).—Theatre dark, but concessions on the hillside continue to prosper.

White City (Chas. E. Jaco, manager).—High water crippled the street car service during the past week. Service now restored, and large crowds in attendance week opening May 30.

Standard (Frank De Beque, manager).—Frank Delmaine, the new producer, presents "A Foxy Boy," a comedy, in two acts, which pleases. The olio brings out: Mayme Cooper, Bob Costley, the Lascelles, Lettie Cotton, Dee and Noble, Frank Delmaine, Georgie Powers, Maude Bercaw, Edith Darrell and Fay Delmar. Business is heavy.

Note.—The musical festival at the Coliseum, at which Inness and his band are the feature attraction, opened 4, to good business.

Dallas.—At the Majestic (B. S. Muckenfuss, manager) the bill for week of June 1 included: Al. Jolson, Three Gardiner Children, the Bergere Sisters, and four other worthy features. This was the last bill of the season, and was well patronized. Mr. Muckenfuss and his able assistants have received much praise for their excellent management of this theatre.

Dallas Chautauqua opens June 22 and closes July 1, when Frederick Warde, Ellen Beach Yaw, Col. Geo. W. Baln and other celebrated people will appear.

Cycle Park.—Graham-Barrie Co., in repertory. Business is good.

Note.—On account of the Trinity River flood, no performance was given at Lake Cliff by the Ada Meade Opera Co. This company was taken to Ft. Worth, where it will appear until the car service to the park becomes normal.

IOWA.

Des Moines. Ingersoll Park (Fred Buchanan, manager) opened June 1, with: The Colonial Septette, Roberts, Hayes and Roberts, Garvie and Thompson, Harry Webb, and Baptiste and Francisco. Excellent crowds enjoyed the bill in spite of the bad weather. Bill week of June 8: The Boys in Blue, Jimmy Lucas, Muller and Muller, Jane Courtney and Anna Chandler.

Cosmo Park (Rueben Bros., managers) is the name of the new amusement park in this city. The opening bill for week of June 7 is: Cowan, the Fire Jumper; Herbert, the Frog Man; U. S. Singing Four, the Three Mascagnis, Pritzkow and Chandler, Byrd, Willis and Rean, and Mabel Gage and boy.

Miller Bros.' 101 Ranch comes June 12.

Oskaloosa.—At the Orient (Harry Bowen, manager) the improvements at this popular moving picture house have been completed. The entire house has been seated with opera chairs, and other extensive improvements made. Business continues to increase. House will remain open during entire Summer season if business continues as at present.

Alcazar (Stocker & Lytle, managers).—New programmes continue to attract new patrons, and the box office receipts show a weekly increase.

Amuse U (J. M. Miller, manager).—This new amusement place for Oskaloosa was opened Tuesday evening, May 26. On account of rain the house did not open with Monday performance. The Truesdale Stock Co. and specialties had the first week, and did big business opening night. Business during week only fair, on account of cold, threatening weather. This company will play the house week of June 1. Parker's Players week of 8.

Glenwood Park (J. Mace Hagan, manager).—The opening date is announced for June 10.

COLORADO.

Pueblo.—At Minnequa Park (Joe D. Glass, manager), in the theatre, week of May 25: "Struck Gas" and "The Senator's Daughter." Business continues good.

Earle (G. M. Morris, manager).—Week of June 1: Nelson's Aerial Ballet, the Studium Trio, Pete Lawrence, Frank and Louise Beverley, Mrs. Walch, illustrated song, moving pictures. Business is excellent.

White City (John G. Wimberg, manager).—Moving pictures and illustrated songs. Business fine.

Grand (John W. Lockin, manager).—June 5, "The Great Divide."

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OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) John Drew did big business May 29, 30, in "My Wife." Lew Dockstader June 6, 7.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. did good business week of May 31, with "Why Smith Left Home." "The Halfbreed" had two good houses 31. "Lovers' Lane" June 7, followed by "The Swindler," by Howard Russell, a member of the Baker company, which will be given its first production on any stage June 14.

MARQUAM GRAND (S. Morton Cohn, manager).—June 1: Gotham Comedy Four, the Three Juggling Vannans, the Yialto Duo, Crawford Brothers, Jean Wilson, Del-a-phone, Bert Lennon, and the biographer.

LYRIC (Keating & Murphy, managers).—The Blunkall Stock Co., week of 1, presents "The Bushranger." "Held by the Enemy" will be put on 8.

STAR (J. H. Errickson, manager).—For May 31 and week: The Armstrong Musical Comedy Co., presenting "A Trip to Coney Island." Battling Nelson will appear at each performance; also Rivers and Rochester, in a singing novelty.

GRAND (J. H. Errickson, manager).—Bill for June 1 and week: 13 Pekin Zouaves, Geo. Wilson, American Newsboys' Four, Musical Lowe, Nellie Revell, Fred G. Bauer, F. E. Montrosso.

FRITZ'S (Jos. J. West, manager).—Bill for 1 and week: Pat and Fannie Kelly, Jim Lowe, Fred Walters, Ernest Wilson, Dan Hart, Virginia Hayden, Blanche Trojan, Lotta Goldman, Claire B. Stanley, Trixeda, Birdie Dillard, Josie Myres, the Great Alton, Vivian Leotta, Ida Starr, Hattie Verdier, Rose Manser and the Marshalls.

PAIN'S ERUPTION OF VESEVIUS and Carnival of Naples at Multnomah Athletic Field, May 20, and nightly during Rose Festival.

OAKS SUMMER PARK (D. C. Freeman, manager).—Herr Lind and his "Band of White and Gold," give daily concerts afternoons. Allen Curtis and his Musical Comedy Stars, evenings, in "Jakey, Mikey and Ikey." Allen Curtis, Arthur Clarnage, Albera Leonard, Herbert Lindley, Marguerite La Ponte, Winifred Green, Jack Davidson, and the Curtis Dancing Girls.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Mrs. Leslie Carter, in "Du Barry" and "Zaza," June 11-13.

SOHMER PARK (Lavigne & Lajoie, managers).—The park opened last week, to big attendance. The bill included: Brown and Hodges, Prof. Hugo, De Onzo Bros., the Three Silvestos, the Three Huemans, Lavignes Military Band, and the orchestraphone.

BENNETT'S (R. A. McVean, manager).—The house closed for the season last week, with the following bill: Elverston, Amy Stanley, Mary Dupont and company, Beri Earle, Ed. F. Raymond, Howard and North, Military Octette, Morris and Morris, and the Bennettoscope.

ROYAL (Oliver McBrien, manager).—The house closed week of 1, with "Hooligan of New York," to good attendance.

DOMINION PARK (H. Dorsey, manager).—The park opened to good business last week, the outside attractions being Batty's bears and the Nodame Sisters.

St. John.—At the Opera House (A. O. Skinner, manager) Geo. E. Hall May 28-30, Thomas Jefferson, in "Rip Van Winkle," played to very good business June 2, 3, at advanced prices. Kirk Brown (return engagement 4-6, Yale's "Devil's Auction" 9, 10, "We Are King" 11-13, local amateurs 25-27.

NOTES.—Kirk Brown will close his season here June 6.....Owen G. Coll, of the Shipman forces, is home on a vacation.....Thomas Jefferson will close his season 8, at Yarmouth, N. S. Mr. Jefferson will spend the Summer at his home in Buzzard's Bay. Horace Mitchell, his genial business manager, says the past season has been a splendid one.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Mme. Nazimova, in "Comtesse Coquette," May 29, delighted a fine and appreciative audience. Mrs. Leslie Carter, in "Du Barry," June 8; Dandy Dixie Minstrels 9, 10, John Hackett's entertainment (local) 12, Richards & Pringle's Minstrels 13.

SAVOY (J. G. Appleton, manager).—Week of 1 Summer's Stock did good business with "The Little Minister." For week of 8, "The Gambler's Wife."

London.—At the Grand (Geo. L. McLeish, manager) the house has been dark for a week. Richards & Pringle's Minstrels June 5, Mrs. Leslie Carter 6, Dixie Minstrels 8. The house will then close, and open on Sept. 11.

NOTE.—Manager McLeish has purchased the franchise of the ball club at St. Thomas, of the International League.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) the Fiske Stock Co., doing good business, week of June 1. Mrs. Leslie Carter 9, "The Lion and the Mouse" 10, Dandy Dixie Minstrels 13, the Boylston Stock Co. week of 15.

NOTE.—Bijou, King Edward, Princess and Wonderland moving picture houses, continue doing good business.

Guelph.—At the Royal Opera House, May 27, "Sapho" was produced. "The Lion and the Mouse" had good business June 3. Georgia Minstrels 10, Dixie Minstrels 26.

COLE BROS.' CIRCUS 11.

MARYLAND.

Baltimore.—The second week of the Summer Stock Co., at Ford's (Charles E. Ford, manager) began June 8, with "Cousin Kate," with Frederick Lewis and Willette Kershaw in the leading parts. "The Marriage of Kitty," which opened the season last week, did a large business, and was well liked. "Divorcons" is announced for production 15. "The Country Mouse" is in rehearsal.

AUDITORIUM (Jas. L. Kernan, manager).—"The Chimes of Normandy" is offered 8, and week following, "Il Trovatore," which closed a week of good business 6. "Carmen," which will be heard 15-20, will bring the opera season to a close.

NEW ELECTRIC PARK (Max Rosen, manager).—After having been entirely rebuilt by the United Amusement Co., and provided with all up-to-date requisites of an open-air resort, the park was thrown open to the public, 6.

RIVERVIEW PARK (M. J. Fitzsimmons, manager).—Conway's Band follows Liberati's Band as the principal attraction this week.

Cumberland.—At the Maryland (E. E. Rutter, manager) "The Little Tycoon" 12.

RIVER VIEW PARK (C. Reynolds, manager) has closed for two weeks, to make improvements.

MARYLAND PARK (Jno. R. Kirk, manager) is still drawing large crowds.

NOTE.—Gentry Bros.' Circus 12.

MICHIGAN.

Kalamazoo.—At the Majestic (H. W. Crull, manager) good business. Bill week of June 8: Phantastic Phantoms, Stanton and Sanberg, Willy Lenhert, slack wire; Bradley and Leona, in singing, and moving pictures.

BIJOU (Will S. Dickey, manager) reopened May 28 as a moving picture house, and is doing good business with a fine line of pictures and illustrated songs.

NOTES.—Ringlings' Circus 9.....The biannual convention of Michigan Elks, 3, 4, drew immense crowds, some twenty or more lodges being represented by very large delegations in procession. They made a fine impression, many of them being appareled very fantastically, and most of the visiting lodges being accompanied by their own bands.

OAKWOOD PARK (R. B. Le Roy, manager) opened with a stock company, presenting "Our Boys," week of 1, to be followed by "Down the Slope" week of 8.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Brewster's Millions" June 8-13.

RAMONA (Lew Delamater, manager).—Bill week of 8: Chas. Brown, Camille Comedy Trio, Coloy and May, Gertrude Des Roche, Hoey and Lee, and the Six Musical Nosses.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Bill week of 8: Reiley Children, Billy Stanford, Welch and Earl and Sadie Whiting.

AIRDOME (Stair & Gillingham, managers).—Bill week of 8: Henderson and Ross, Poeto Rican Military Quartette, Frank Reehan, and the Wakaama Troupe of Japs.

Battle Creek.—At the Post (E. R. Smith, manager) "Side Tracked" came May 31. Dandy Dixie Minstrels June 2.

BIJOU (Arthur Lane, local manager).—Bill week of 7: Adler and picks, Burton and Brooks, Fred and Mae Waddell, Joe Whitehead and Flo Grissson, and moving pictures.

NOTES.—It is expected that work will commence on the erection of a new Bijou Theatre, by W. S. Butterfield, about July 1.....It is intended to close the Bijou Theatre June 14 to Aug. 9, during which period improvements are to be made in the house.... Ringling Bros.' Circus June 10.

Bay City.—At the Washington (W. J. Daunt, manager) Mrs. Leslie Carter, in "Du Barry," drew a large and appreciative audience June 3, closing the regular season of this house.

ALVARADO (W. J. Daunt, manager).—Green's moving pictures drew good houses week of June 1, and will continue week of 7.

BIJOU (J. D. Pilmore, manager).—Bill week of 1 drew well and included: The Three Dancing Sunbeams, Bradley and Leoma, Ramsey Sisters, Will Lacy, and the Bijouscope.

Ann Arbor.—At the New Whitney Theatre (A. C. Abbott, manager) Mrs. Leslie Carter, in "Du Barry," pleased fine houses June 2. "The Lion and the Mouse" played to S. R. O. 3. Dandy Dixie Minstrels pleased big houses, and closed the first season of the house.

THE MAJESTIC has closed.

BIJOU (Harold Phelps, manager).—Evelyn Bird, Miss Farrand, Jack Doyle, moving pictures and illustrated songs.

NOTE.—Frank J. McIntyre is home, after a most successful season with "Classmates." He will play the lead next season in "The Traveling Salesman," opening Aug. 6, in Atlantic City.

Flint.—At Stone's Theatre (A. C. Pegg, manager) "The Lion and the Mouse," June 1, pleased a good house. Jules Walters, in "Sidetracked," 4; Mrs. Leslie Carter, in "Du Barry," closed the season of the house 5.

BIJOU (J. B. McKeown, resident manager).—The Great Jarrow, Delmore and Darrell, Stanton and Sandberg, Byron James, and the Bijouscope.

RINGLING BROS.' CIRCUS 4.

Adrian.—At the Crescent (Wm. Thorpe, manager) moving pictures and songs by Harry Hall. Excellent business.

MAPLE CITY (H. E. Haynes, manager).—Moving pictures and songs by Edelle Shields. Crowded houses rule.

PALMYRA PARK (T. H. Putman, manager).—Kid Lavins and company week of June 1. Business seems to be exceptionally good this season.

NOTE.—Ringling Bros.' Circus will show here on June 13, at Franklin Park.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, Inc., managers) the stock company is meeting with great success. Bill week of 8, "The Arnot Will," except "Three Twins," 12, 13.

POLI'S (S. Z. Poli, proprietor).—For the second week of the stock company the bill will be "The Road to Yesterday."

NOTES.—J. A. Blake, who has been manager of the parks controlled by the N. Y., N. H. and Hartford R. R., has resigned, and will sail for England this month....Barnum & Bailey's Circus 18.

Meriden.—At Poli's (Richard T. Hallwell, manager) good crowds patronized the first week of the Summer season, which opened May 30. The bill consists of moving pictures and electrograph vaudeville, and the following people contributed to the show: Dorothy Dahl, the Imperial Comedy Four, Gorman and Cushman, Carl Stumpf, Stoppy and Baer, Gardner and Golden, Master Waiman, Mae Hunter, and the Varnies. The bill is changed twice a week.

HAPPY THOUGHT THEATRE (Al. Pindar, manager).—The pictures please large crowds daily.

MERRY WIDOW THEATRE (Clark & Hennies, managers).—Business is good at the West side picture house.

NOTES.—Ethel Barrymore brought the house season to an end May 29, by the production of "Her Sister." There was a good house to see the star, who is a big favorite here.....Much credit is due Manager A. J. Duffy for the successful season just finished at Poli's. He will remain in Meriden during the Summer.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the first performance in this city of the cameraphone took place at this house June 1. The cameraphone was installed for an indefinite period, and judging from the first week's business, will undoubtedly hold forth all Summer.

GRANBY (Otto Wells, local manager).—The regular season closed 6. Daniel Ryan, in repertory, playing the last week to very good business.

OCEAN VIEW CASINO (Otto Wells, local manager).—"Dream City" is the attraction week of 8.

BUCK ROE BEACH CASINO (W. T. Kirby, manager).—Vaudeville and moving pictures will be presented throughout the Summer months. The house opens Monday, 8.

Petersburg.—A. G. Allen's Minstrels, under canvas, was well patronized June 1.

NOTES.—Three motion picture theatres are now in course of construction, one being a regular house built expressly for this class of amusement.....Ferndale Park (Passenger & Power Co., managers) opened its season 1, with free moving pictures and band concerts.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Katherine Grey, in "The Truth," closed her engagement 27, and Lew Dockstader and company presented "An Hour in the White House" for the remainder of the week, closing 30. William Collier, in "Caught in the Rain," opened his engagement June 1 and continued during the week. Robert Mantell, in Shakespearean repertory, will open a week's engagement 8.

AUDITORIUM (Ernest Crawford, manager).—House remained dark during the entire past week, with the exception of Friday evening, 5, when Ellen Beach Yaw was heard in recital.

BELASCO (John H. Blackwood, manager).—The stock company closed an eight weeks' run of "The Girl of the Golden West" May 31, it being the season's greatest success. "Before and After," which was postponed two or three times, was their offering 1 and week, with "The Christian" underlined for 8 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "David Harum" to good business week ending May 30. A revival of "Mistress Nell" drew well 31 and week. In preparation for June 7 and week, "The Wrong Mr. Wright."

LOS ANGELES (Cort & Heilig, managers).—The Herald Square Amusement Co. offered "How Baxter Butted In" during the week beginning May 30.

GRAND OPERA HOUSE (Clarence Drown, manager).—Closed 1 and week.

ORPHEUM (Clarence Drown, local manager).—Features 8 and week: May Boley, Nellie Florede and the English Rockers, the Eight Bedouin Arabs, Shields and Rogers, Bessie Bulpin, Marcel's pictures, Salerno, Kennedy and Rooney, in "The Happy Medium:" Wm. Tomkins, Nell Lockwood and Hazel Bryson, and motion pictures.

UNIQUE (Heniz & Zalbe, proprietors).—Features 2 and week: Unique Comedy Co., in "The Fresh Mr. Clark:" Unique Musical Comedy Co., in "The Chimes of Normandy," Illustrated songs, and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 2 and week: New acts in vaudeville olio, Illustrated songs by Hill Sisters, new sketch by Empire Comedy Co., and the cinematograph.

FISCHER'S (A. E. Fischer, manager).—Fischer's Musical Comedy Co., in "The Flying Trip;" new songs, pictures and vaudeville features May 31 and week.

THEATRE ROYAL (Al. G. Flournoy, manager).—"The Girl With the Golden Vest," continued for another week by Al. G. Flournoy and his company, beginning 1.

NOTES.—Maude Gilbert, of the Morosco forces, leaves for the East shortly, to return in a few months to resume her present position.....William Bernard left here May 28, for St. Paul, where he will join James Neill.....Lewis Stone has resigned as leads at the Belasco Theatre, to take effect in July, and it is reported that Joseph Galbraith will fill the position, at least for a while.....Fred J. Eustace, late musical director, and Ernest Lemard, stage manager for the Edgar Temple Opera Co., have organized a company for the road, in support of Lillian Hayward, in "Camille," "Two Orphans," "East Lynne" and "The Campaigners." The roster: Eldrig Gilmore, Margery English, Lillian Leighton, Willard Clawson, Robert Lemord, Joseph Castleman, Ernest Reeves and Clyde Traun.....Sedley Brown, late stage manager for Dick Ferris, has accepted a similar position with a house in San Diego.....During June 22-24, while Mrs. Fiske occupies the Belasco Theatre, the stock will produce "The Rose of the Rancho," in San Diego.....Eight weeks of "The Girl of the Golden West," at the Belasco, is claimed to have broken all coast records, and Fred Belasco left for the North a very happy man.....Howard Scott leaves for San Francisco June 3, after a prolonged Belasco run.....Harry Von Meter goes to San Diego to act as stage manager.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Pollard Juvenile Opera Co., in repertory, drew well June 24-30. Katherine Grey and company, in "The Truth" and "A Doll's House," 31-June 6; "Mrs. Temple's Telegram" 7, Richard Jose and company 8-14.

LIBERTY (H. W. Bishop, manager).—Nance O'Neil and Bishop's Stock Co., in "The Story of the Golden Fleece," drew well week ending May 31. Miss O'Neil and Liberty Stock Co., in "Marie Antoinette," June 1-7; Miss O'Neil, in "Agnes," 8-13; Berkeley High Seniors present "The Senator," afternoon of 8.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Bride-Elect," drew good business week ending May 31. Same bill June 1-7. "The Singing Girl" 8-21.

COLUMBIA (S. C. Keating, manager).—The Columbia Stock Co., in "A Serpent's Sting," closed a successful week's run May 31. House is dark June 1-7, and reopens with the Fanning-Howard Stock Co., in "Sapho," 8-14. "A Parish Priest" and "Faust" follow.

ORPHEUM (Martin Beck, general manager).—Features May 31-June 6: Will M. Cressy and Blanche Dayne, Galetti's monkeys, Irving Jones, Helen Bertram, Cole and Rags, Mignonette Kokin, Smith and Campbell, Mr. and Mrs. George A. Beane, and new Orpheum motion pictures. Business was heavy last week.

BELL (Gus Cohen, manager).—Attractions 1-7: Porter J. White and company, Clara Thropp Bell Boy Trio, Musical Bennetts, Ascot-Eddie Trio, Alpha Trio, and the latest European motion pictures.

NOTES.—The Bijou Dream, Marlowe and Lyric, with motion pictures and illustrated songs, report good business.....The Macdonough still has an excellent line of big attractions for the next six weeks, then the house will close, and $25,000 will be spent in improving the theatre from cellar to dome.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) a fine vaudeville bill entertained packed houses week May 31. For week June 7: Keno, Welch and Melrose, Willard and Bond company, Muller, Chunn and Muller, Barry and Halvers, Anita Primrose and the kinodrome. In the park, Emma Partridge, soloist, with Cook's Band.

WHITE CITY (J. H. Whallen, general manager).—"The Pirates of Penzance" was presented by the International Opera Company week May 31, to crowded houses. Powers' herd of hippodrome elephants was in their second week and proved a capital attraction. The free shows on the board walk always attracted delighted crowds. They are the Great Davenports, the Seven Russells, Cameroni, and Prof. Rice's dog, pony and monkey shows. For week 7, Helen May Butler's Ladies Military Band.

NOTES.—Norman Sweet, a Louisville boy, left for New York, 3, to join Louis James' Company. Mr. Sweet is cast for a good part in "Peer Gynt," the play Mr. James will star in next season.....John Robinson's big show gave two performances 5, to crowded tents.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) the Woodward Stock Co. presented "The Lightning Conductor" to good business the past week. "The Mummy and the Humming Bird" week of 8.

BURWOOD (E. L. Johnson, manager).—The German Players had good houses 1-3. Mrs. Fiske, in "Rosmersholm," had large audiences 4-6. June 7, and all Summer, the singing, talking moving pictures.

AIRDOME (F. P. Hillman, manager).—"The Mormon Elder" will be the bill week of 7. "Dr. Jekyll and Mr. Hyde" was the bill past week. Business fair.

NOTES.—Miller Bros.' Wild West comes 9.....Krug Park and Lake Manawa are both open, but weather has been bad.

Fremont.—At the Larson (Wm. Lowry, manager) "The District Leader" June 6, Mrs. Fiske, in "Rosmersholm," 8.

LYRIC (J. B. Brown, manager).—Business continues good.

BIJOU DREAM.—The Alabama Minstrels and moving pictures will hold the boards this week. Good business last week.

Hastings.—At the Kerr Opera House (Tom Kerr, manager) Loraine Keene Stock Co., two nights each week, all Summer. "The District Leader," played to packed house, gave good satisfaction. Mrs. Fiske 9.

RHODE ISLAND.

Providence.—At Keith's (Charles Lovenberg, manager) "Robin Hood" was produced successfully week of June 1. "Erminie" is the offering of the Albee Comic Opera Co. 8-13. "The Chimes of Normandy" 15-20.

EMPIRE (Spitz & Nathanson, managers).—"Private John Allen," a Civil War play, produced 1-6, met with public favor. "The Toll Gate Inn" is played by the stock company 8-13. "Up York State" is in preparation for 15-20.

NOTES.—Clara Knott has been engaged for leading roles with the Albee Stock Co. this season.....William Wolff sang in "The Chimes of Normandy," at Keith's, 8, his being a special engagement....Willard Dyer is winning local popularity with songs between the acts, at the Empire Theatre.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John L. Grove, manager), week ending June 6: Jim Coyney, Mamie Mitchell, Billy Boyd, Mack and Reed. Good business is the rule.

NOTE.—The moving picture shows continue to draw large crowds.

MUSICAL HUEHN and Lillian White played Ryer Beach, N. Y., week of June 1, and met with gratifying success.

KANSAS.

Pittsburg.—At the Airdome (W. W. Bell, manager) Tolson Stock Co., May 31 to June 14, opened to big business.

HALF HOUR PARK (S. Manoscalchy, manager).—Pozzi Italian Band has closed a two weeks' engagement. Vaudeville and other concessions still continue to draw big business.

WEST VIRGINIA.

Wheeling.—At the Wonderland (H. W. Rogers, manager) house was dark week of 1, and will be dark week of 8.

WHEELING PARK (Geo. McLaughlin, manager).—Bill for week 6 was very good, and the attendance large. Bill for week of 7: Myles and Orth, Berry and Smith, Rainbow Sisters, and Van and Meredith.

Thomas J. Noonan to Have Management of Chicago Theatre.

Thomas J. Noonan, at present assistant manager and treasurer of the Illinois Theatre, Chicago, under Will J. Davis, will have the management of Brooke's Casino, Wabash Avenue and Hubbard Court, that city, when it opens in the Fall as a regular theatre. The building will be remodeled and made into one of the most attractive places of entertainment in the city. The trend of the theatres is to the South, and as this house is only a short distance South of the Loop, with the Wabash Avenue surface lines passing the door, the State surface road but one block West, and all trains on the "L's" but five minutes' walk North, it should prove a most desirable place. Over $125,000 will be expended in the necessary improvements under the direction of B. H. Marshall, of Marshall & Fox, architects, and Mr. Marshall's plans have already been accepted.

An entirely new main floor will be built, a large and up-to-date stage will be erected, and with no posts in any part of the house the line of vision will be perfect from all over. Work has already commenced and the house is scheduled to open late in August, but as yet no announcement has been made as of the type of entertainment to be offered, but it is surmised that something on the order of the Weber & Fields' attractions will be the card.

"The Follies of 1908" Produced.

"The Follies of 1908," the new review by F. Ziegfeld, was presented for the first time at the Apollo Theatre, Atlantic City, N. J., Monday evening, June 8, and was well received.

The book is by Harry B. Smith, and music by Maurice Levi. It is in two acts and twelve scenes, representing localities from the Garden of Eden to the Pennsylvania Railroad terminal, while the characters range from Adam and Eve to present day notables. Burlesques of "The Merry Widow," "The Soul Kiss" and "A Waltz Dream" are also introduced.

Nora Bayes and Lucy Weston were very well received, and Mlle. Dazie, premiere danseuse, did a number of novel dances. Grace La Rue, Arthur Deagon, Bickel and Watson, Grace Leigh, Lillian Lee, Barney Bernard and Annabelle Whitford were all prominently cast, and did praiseworthy work.

Henrietta Crosman to Reopen Academy.

Henrietta Crosman will be the opening attraction at the Academy of Music, New York, in the Fall, producing a repertory of her former successes, "Mistress Nell," "As You Like It," "Sweet Kitty Bellairs" and "The Sword of the King."

Alphonz Ethier for Harlem.

Alphonz Ethier, formerly leading man with the Keith & Proctor Stock Co., at the Harlem Opera House, has been engaged for the Players' Stock Co., at the West End Theatre. He will join the company June 15, and will make his first appearance on that date, in "Brown of Harvard."

Camille Trio's European Tour.

At the close of their engagement at Hammerstein's Roof Garden, in New York, the Camille Trio will return to Europe to appear there for the first time in eleven years.

In 1897 Martin Beck saw these three comedians at the Folies Bergere, in Paris, where, under the name of the Fortune Brothers, they were a rather sensational comedy success, and he booked them for twenty weeks over the Orpheum circuit. After that they played the Keith circuit, and later joined the Ringling Circus. When they returned to vaudeville in 1905 they became the Camille Trio, and under that title they have played nearly every vaudeville theatre in America during the past three years.

They have become naturalized Americans during their long engagement here, and after seven months abroad, during which they play London, Vienna, Budapest, Berlin and Leipzig, they will return for a long tour over the Orpheum circuit.

Reginald Barlow to Leave Stage for Pulpit.

Reginald Barlow, actor, has announced his intention of leaving the stage to enter the ministry. As an initial step Mr. Barlow, who is a son of Milt G. Barlow, read the Scripture lesson, Sunday evening, service, at the Protestant Episcopal Church of the Ascension, at Greenpoint, L. I., June 7.

Mr. Barlow has not decided whether he will enter the General Theological Seminary of the Protestant Episcopal Church in September, or become a lay reader under the direction of Bishop James Henry Darlington, of Harrisburg, Pa. The actor is a descendant of Bishop Barlow, who was a prominent English cleric in the time of King Henry VIII.

Mr. Barlow is thirty-nine years old, and made his debut when a boy of nine in his father's minstrel troupe of Barlow, Wilson, Primrose & West. During recent years he was with a number of prominent stars and plays.

National Association of Producing Managers Meets.

The first annual meeting of the National Association of Theatrical Producing Managers will be held in the Hudson Theatre, New York, Tuesday afternoon, June 9. The sessions may cover two or three days.

Henry W. Savage, as president; Hollis E. Cooley, as secretary, and Jules Murray and J. W. Jacobs, of the board of directors, have still another year of office. Charles H. Yale, of Philadelphia, for vice president, and Samuel A. Scribner, for treasurer, are the only nominees for election at this week's meeting. On the board of directors Daniel Frohman and Harry Dale Parker are the only selections for those positions.

Success of B. C. Whitney's Theatre at Ann Arbor.

B. C. Whitney closed his new theatre at Ann Arbor, Mich., June 5, for the season. He will reopen the house about the middle of August. Business at the new theatre has been S. R. O. for every good attraction.

Mr. Whitney opened his new house Jan. 15, 1908, and brought the following stars to the theatre: Robert Edeson, the Jeffersons, Robert Mantell, Kathryn Osterman, Ezra Kendall, Henrietta Crosman, Kubelik, Henry Woodruff, Elsie Janis, Thos. W. Ross, Mrs. Leslie Carter, Flora Juliet Bowley and Frank J. McIntyre, also such plays as "The College Widow," "The Lion and the Mouse," etc.

Joseph H. Hart, Scenic Artist, Married.

Joseph Hart, principal scenic artist at the Gates-Moran studios, New York, who went to Richmond, Va., this season for Manager R. L. Giffen, of the Academy of Music, was joined there last Friday by Grace Eleanor Ross, a member of a prominent New York family, the couple leaving immediately for Washington, where they were married on Saturday, June 6. Mr. Hart presented his pretty wife with a handsome painting, entitled "Matrimonial Bliss," as a bridal present. Mr. Hart is one of the best known scenic artists in New York, and is recognized as one of the best in the country.

Benefit for Actors' Church Alliance.

A musical and dramatic entertainment was given for the benefit of the Actors' Church Alliance, at Sherry's, afternoon of Friday, June 5. The programme included recitations by Mrs. Damon Lyon, Mary L. Wolber and Charles T. Catlin; soprano solos by Felicias Freeman and Floye Redledge, and violin solos by Benjamin Anzelovitz. Mr. and Mrs. Damon Lyon and Pauline Fritz gave the cottage scene from "The Lady of Lyons."

Cahn's Theatrical Guide for 1908-09.

Cahn's Theatrical Guide for 1908-09 has just been issued, and the price for same is one dollar per copy. The up-to-date information which the guide imparts, embracing the theatres, newspapers, hotels, and railroads of every show town in the United States and Canada, makes this book invaluable for the showman.

Peace in Camp of Musical Union and Managers.

It was announced June 8, on behalf of the Musical Mutual Protective Union, which some time ago made a demand for an increase in wages for the musicians in the theatre orchestras, to be enforced by a strike if the demand were not granted before the theatrical season opened, that a settlement has been reached by every theatrical manager signing a four years' contract.

Gustave Kerker Marries.

Gustave A. Kerker, the composer, and leader of the orchestra at the Casino, New York City, was married Tuesday, June 2, in Jersey City, N. J., to Nettie E. Behrenberg, a member of the Sam Bernard Co., in "Nearly a Hero." Justice of the Peace Miller performed the ceremony.

Constance Collier for America.

Charles Frohman has signed a contract with Constance Collier, now leading woman of His Majesty's Theatre, London, to come to America next season to appear with William Gillette in his production of "Samson," the new drama by Henri Bernstein. She will return to London again next Spring.

New Star Theatre for Yiddish.

The New Star Theatre, New York City, has been leased to Heinrich Chiamovich by Wm. T. Keogh, for the next five years. The theatre will henceforth be devoted to Yiddish drama and music.

William Gillette Returns.

William Gillette, who has been abroad for six months, returned to New York last week. When asked what he had been doing in London and Paris, he said: "I enjoyed a vacation, that is all."

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Francis Dawson Injured.

R. W. Roberts, president of the Washington Cricket Club, sends THE CLIPPER the following:

"Francis Dawson, of 'The Volunteer Organist' Co., was badly injured here Saturday, June 6, in a cricket match at Chevy Chase, between the Washington and Baltimore Clubs. Mr. Dawson, playing on the Washington team, was struck on the head by a swiftly bowled ball, and knocked unconscious. He is still unconscious and in a precarious condition at my home."

An "Over-the-Rhine" Landmark Goes.

The old Buckeye Theatre, one of Cincinnati's famous old concert halls on Vine Street, "Over-the-Rhine," which was one of the places which in the wide open days gave the Ohio city the title, "The Paris of America," is to be torn down. For some years it has been a free vaudeville house.

Notes from the Fairhaven Colony.

Among the residents of the beautiful settlement on the banks of the Shrewsbury at present are: Harry Yost, Charles R. Bugbee, Frank Howie, James Mack, Chas. Connors, Harry Reeve, Frank Evans, Perry Ryan, Jas. Ten Brook, Tom Morrissey, Maurice Kraus, Fred Rider and Lamberti. Frank Pierce was seriously hurt by an automobile a week ago, but is improving. Bob Van Osten and Tiffany Dugan are at the "Duck Nose Cottage." Annie Hart gave a house-warming June 9, at her "Merry Widow" Cottage, on the hill.

World and Kingston Again on the Orpheum.

John W. World and Mindell Kingston, who were booked in Philadelphia week of June 1, and Montreal week of June 8, have canceled both engagements, and have gone to San Francisco, where they opened June 7 for two weeks, to be followed by dates at Oakland, Los Angeles and other cities on the Orpheum circuit. This is their second tour of the Orpheum houses within nine months, one of the quickest returns in the history of the circuit.

Leipzig in America.

Leipzig, who bills himself "The Royal Conjurer," arrived from Europe recently, to open on the Orpheum circuit, at San Francisco, June 28. It is some time since this skillful manipulator of cards and deft disciple of legerdermain has been in America, and during this season abroad just ended, he has been honorably commanded to appear before the King and Queen of England, the Royal Family of Norway and Sweden, the King of Spain, and the Prince and Princess of Wales.

Now "The Seven Hoboes."

Jesse L. Lasky's latest novelty, formerly "The Eight Hoboes," and now "The Seven Hoboes," seen recently at the Keith-Proctor houses for the first time, open next week on the Orpheum circuit. The comedians left last Wednesday, and will open in San Francisco on Sunday, making a record jump across the continent. They will fill a place left vacant on the 'Frisco bill by the retirement, owing to illness, of Kennedy and Rooney.

Columbia Amusement Co.'s Coming Outing.

Members, attaches and guests of the Columbia Amusement Co. will sail at the foot of West Twenty-first Street, on the steamer Commodore, for a voyage to Witzel's Point, L. I., on June 18.

On that date will be held the outing of the amusement company, and the programme will consist of a breakfast and clambake.

Larry McCale Signs With Barney Gerard.

Larry McCale, the Irish comedian, has signed a three years' contract with Barney Gerard for the Follies of the Day (Western wheel). If he proves successful, Mr. Gerard will star him in a musical comedy, season of 1910.

V. A. B. & P. O. A. Notes.

Jas. R. Waltie, formerly proprietor of the comedy and opera companies, has joined the Vaudeville Artists' Benevolent and Protective Order of America.

Ten new members were accepted at the last meeting. Wm. H. Stanley, the business manager, has leased Cooper Hall, Brooklyn, for meetings every Thursday night.

Millman Trio Scoring in Europe.

The Millman Trio, a well known American high wire act, is at present appearing in the principal European cities, and from all accounts pretty Birdie Millman is creating a veritable sensation with a toe dancing specialty, performed in midair. Martin Beck has arranged time over the Orpheum circuit for the novelty when it returns to America.

Genee Begins London Season.

Adeline Genee began her Summer engagement at the Empire Theatre, London, Eng., June 8. Mlle. Genee selected the ballet, "Copelia," as her medium for reappearing before the London public. The *entr'act* music for the performance was taken from "The Soul Kiss." Klaw & Erlanger sent congratulatory messages by cable.

Eugene and Willie Howard Sail.

Eugene and Willie Howard sail on the Teutonic to play at the Coliseum, in London. After an engagement, limited to four weeks, they return to open on the Orpheum circuit, Aug. 10, with an entirely new version of "The Messenger Boy and the Thespian."

Wm. Morris Establishes London Office.

Wm. Morris has taken a fine suite of offices in the Strand, London, Eng., and will leave his brother Hugo in charge of them.

J. A. Libbey Re-enters White Rats.

J. Aldrich Libbey was reinstated as a White Rat in good standing last week.

EDISON EXHIBITION MOVING PICTURE Machine with magazine (like new), $75.00. Also lot of film, $20.00 per reel of about 1,000 feet. Stamp for list. Don't write unless you want to buy quick, as these prices are for quick sales. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.

AMATEURS Professional — Try-Outs—Public Hearings—secured in first class N. Y. Theatres before the public. Managers and agents apply to FORRESTER & CO., 124 W. 23d St., N. Y. City.

Houdini an Empire Star.

T. W. Dinkins, the Western wheel manager, has signed a contract to play Harry Houdini, the handcuff king and jail breaker, over the Empire circuit. Sol Meyer will be back with Houdini's show.

Among the Stock Companies.

New Circuit for Stock Companies.

Al. Makinson has established a new circuit, comprising ten houses, for organized stock companies. He is also organizing several new companies.

STONE HILL GARDEN, Peoria, Ill.—"The Rose of Montana" will be given by the stock company this week.

AIRDOME, Peoria, Ill.—Gertrude Harrington Co. will this week give "A Man of Mystery" and "The Vagabond's Wife." Roster of company is as follows: Harrington & Campbell, proprietors; Lou N. Harrington, Jack Campbell, Earl Stanley, Roderick Meaney, Oral La Blanc, Wm. H. Willard, Jas. Ryan, Alma Adams, Maude Ryan, Trixie Tricey, Gertrude Harrington.

PARK, Indianapolis.—The Holden Stock Co. in "The Belle of Richmond," week 8.

HOUGHTON LAKE, Bloomington, Ill.—The stock company, in "The Shadow of the Pines," June 8-13; "A Western Romance" 15-20.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players, in "The Wrong Mr. Wright," 8-13; "Confusion" 15-20, "Camille" 22-27.

PABST, Milwaukee, Wis.—Arthur S. Friend's English Stock Co., in "The Mummy and the Humming Bird," 8-14; "The Second in Command" 15-21.

SHUBERT, Milwaukee.—The Pauline Boyle Stock Co., in "The Suburban," 8-14; "The Heir to the Hoorah" 15-21.

DAVIDSON, Milwaukee.—The Sherman Brown Stock Co., in "The Walls of Jericho," 8-14; "Salomy Jane" 15-21.

BAKER, Rochester, N. Y. (D. M. Cauffman, manager).—The Baker Stock Co. is weekly gaining in favor, and deservedly so, as the company is putting forth every effort to make a success. Adele Blood, leading woman, joined 8. "The Forbidden Marriage" 8 and week. "When Women Love" 15 and week.

MOUNTAIN PARK CASINO, Holyoke, Mass.—The stock company presents "The Cowboy and the Lady" week of June 15.

POLI'S, New Haven, Conn.—The stock company will present "The Road to Yesterday" June 8-13.

NEW LYCEUM, Memphis, Tenn.—The Stock Co. presents "Captain Letterblair" week of June 8.

BIJOU, Memphis, Tenn.—The Allen Opera Co. presents "Dolly Varden" week of June 8.

GRAND, Salt Lake City, Utah.—The Earl Burgess Co. presents "The House of Mystery" June 8-10, and "In the Heart of the Storm" June 11-13.

SPARKS, Kansas City, Mo.—The Sparks Comedy Co. presents "The Foolish House" week of June 8.

LYCEUM, Troy, N. Y.—The Edith Browning Stock Co., in "At Piney Ridge," week of June 8.

METROPOLIS, N. Y. C.—The Adelaide Keim Stock Co. appears in "Panchon, the Cricket," week of June 8.

WEST END, N. Y. C.—The Players Stock Co. presents "The Girl With the Green Eyes" week of June 8.

HURTIG & SEAMON'S MUSIC HALL, N. Y. C.—The Paul McAllister Stock Co. appears in "Mrs. Temple's Telegram" week of June 8.

ROCKY SPRINGS PARK, Lancaster, Pa.—The Lyric Stock Co. presents "At Piney Ridge" week of June 8.

METROPOLITAN OPERA HOUSE, Minneapolis, Minn.—The Ferris Stock Co. presents "The Girl of the Golden West" week of June 15.

LYCEUM, Minneapolis, Minn.—The Jessaline Rogers Stock Co. presents "The Little Minister" week of June 8.

METROPOLITAN OPERA HOUSE, Minneapolis, Minn.—The Ferris Stock Co. presents "An Enemy to the King" and closes the season for the theatre week of June 8.

GRAND, Minneapolis, Minn.—The Nell Stock Co. opens the Summer season with "The Girl of the Golden West" week of 15.

NEW NATIONAL, Washington, D. C.—"The Geisha" June 8-13. "Florodora" 15-20.

COLUMBIA, Washington, D. C.—"Mrs. Leffingwell's Boots" is the bill June 8-13.

BELASCO, Washington, D. C.—"Candida" is this week's bill. "Arms and the Man" June 15-20.

POLI'S, Springfield, Mass.—The stock company, in "Charley's Aunt," 8-13. "The Belle of Richmond" 15-20.

POLI'S, Scranton, Pa.—The Poli Stock Co., in "The Girl of the Golden West," week of 8.

LYCEUM, Minneapolis, Minn.—The Jessaline Rogers Stock Co., in "The Little Minister," week of 8.

SAVOY, Hamilton, Can.—The Summer's Stock Co., in "The Gambler's Wife," week of June 8.

FORD'S, Baltimore, Md.—The stock company plays "Cousin Kate" week of 8. "Divorcons" is announced for week of June 15.

BELASCO, Los Angeles, Cal.—The stock company appears in "The Christian" week of June 8.

MOROSCO'S, Los Angeles, Cal.—The stock company presents "The Wrong Mr. Wright" week of June 8.

PAYTON'S, Brooklyn, N. Y.—"Brown of Harvard" is the bill June 8-13.

LYCEUM, Brooklyn, N. Y.—"Why He Divorced Her" is the offering week of June 8.

SAVOY, Fall River, Mass.—The Burke Stock Co. presents "The Grayson Tragedy" June 8-13.

TO RENT FOSTER THEATRE,

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J. M. and C. E. FOSTER, Fulton, N. Y

THE PANAMA SI-MO-LIN-GO, a Pig Savage Monster with one eye and two tails, with 6x12 Painting, $40. One 7ft. Shark and 6x12 Painting, $35. List free. WM. NELSON, 8 Cogswell Place, No. Cambridge, Mass.

Summer Park News.

Opening of Forest Park, Chicago.

Forest Park, Chicago, on the far West Side, very near the city line, was opened to the public afternoon of Saturday, June 6, after one of the most strenuous sieges of hustling ever known to park promoters. For some time work was held up through threatened litigation, and when ground was finally broken, there remained only a few weeks, and then the rain set in, which made it very bad, as there is a great deal of clay soil in that vicinity. Added to this was a wind storm three days before the date originally announced for the opening, which destroyed nearly one-fourth of the park attractions. But, in spite of these handicaps, perserverance and hustle have triumphed, and nearly every concession on the grounds is ready.

The park is reached by electric trains on the Aurora, Chicago and Elgin Railway, the Metropolitan West Side Elevated line, or any of the West bound street cars through their transfer system. The approach to the gates is a fine one, the gates are so arranged as to leave an immense space for throngs to congregate, furnishing, as it were, a lobby. On either side of the entrance is a massive tower, covered with artistic staff work, in which are the various offices of the management, and Thomas W. Prior, publicity promoter and his aids. Between the two towers is a massive colonnade of wood and staff, and designed after the fashion of some of the Venetian colonnades. This is crescent shaped, and is finely protected from both sun and rain, so that people can go from one tower to the other easily and comfortably.

On reaching the inside of the gate one is impressed with the fact that although the park is not as large as some others in this neighborhood, the ground has been utilized to the very best advantage, as to money-making ideas, and also to leave plenty of space in which to walk and breathe. There is a clear open space from the gates to the enormous chutes at the Western extremity of the park, which gives one a feeling of having plenty of room. The chutes descend into a fine large basin, the floor of which is entirely cement, and is built in a scientific manner.

On the left of the entrance to the park are found a fine dance hall with a rathskeller below; then there is the Ireland exhibit, with the penny arcade beyond in the Southeastern corner; following the Southern side we find a splendid roller rink, booths, kiosks of every variety and description, and a splendid scenic railway, which circles around and above the roller rink and other buildings, and then winds around the back end of the chutes, terminating on the North side of the grounds.

To the right of the entrance are found the Alpine Theatre and another theatre, together with booths in which refreshments are sold, and others where rings are tossed, and in all of which money is tossed to the proprietors most willingly by the visitors.

The grounds are nicely laid out with grass plots, flower beds and in landscape gardening, all of which is vastly enhanced by the presence of a number of good sized shade trees. Through this section of the grounds, and around some of the buildings, runs the miniature railway, which has good heavy rails and a good well-ballasted roadbed.

A fine band shell, facing West and the chutes, is to the left of the centre of the grounds, and here will be seen and heard all the famous bands of the country. Adjacent to this is a large ice cream booth, beyond which is the Casino, where refreshments and entertainments may be had for the price. The double whirl is close at hand for those who like several motions at the same time while sailing through the air.

Take it altogether, the management and the West Side has cause to be proud of this new park, and it should do fine business, in spite of the opposition previously established in other quarters of the city. Chicago is large enough for half a dozen good sized parks to exist, which number we have not as yet attained, but expect to within a season or two more. In the mean time the best wishes of the community are with the new venture.

Luigi D'Urbano's Band will give the opening concerts at the park, this leader being announced as the youngest of the Italian bandmasters. He has been giving concerts at the International Theatre for a few days, and is a graduate of the Conservatory at Naples. Clara Maria Berger, a Chicago soprano, will be the soloist.

BUCK ROE BEACH CASINO, Buck Roe Beach, Va., will be under management of W. T. Kirby.

ROOF GARDEN, Lancaster, Pa., opens the season June 15, with vaudeville as the attraction.

PEN MAR, Hagerstown, Md., is announced to open for the season June 10.

VALLAMONT PARK PAVILION, Williamsport, Pa., opens the season June 8.

WHITE CITY, Norfolk, Va., opened under new management May 30. Liberati's Band plays during the opening week. The new officers are: Thomas B. Wright, president; George G. Gabler, secretary and general manager; Hugh Steele, press agent.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WEIR CITY, OPERA HOUSE, Seating capacity 500. Want good attractions for season of 1908-09. Write W. J. ROGERS, Mgr., Weir, Kans.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WILLIAM TELL HOUSE, Rates reasonable. 28 Somerset St., Boston. EMILIE T. BANNWART, Proprietor.

OCCIDENTAL HOTEL, N. Y. European Plan. Broome Street, Corner Bowery. SPECIAL RATES FOR PROFESSIONALS. $3.00, $5.00 and $6.00 per Week.

Grand Opera House Hotel, 85 South Clark St., CHICAGO. NEWLY FURNISHED CLEAN ROOMS. $2.00, $3.00 and up per week. 75c., $1.00 and up per day.

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CONTINENTAL Wabash & Madison, CHICAGO. L. W. Carlton, Prop. European and American Plan. $8-15 single $7-12 Double. Vaudeville patronage invited.

INTER-OCEAN HOTEL AND ANNEX, 268-276 So. State, cor. Van Buren, Chicago.—175 elegantly furnished rooms; rates week or month; 50c. to $1 per day; $2 to $5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

COLUMBUS HOTEL, 1840 Wabash Ave., Chicago. Absolutely fireproof. New management. Newly furnished. Five minutes to theatre district. Elev. and bell service. Amer. $2; Eur. $3 up.

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WANTED—Season of 40 weeks, Versatile Medicine Performers; Hot Blackface Comedian, a Dancer, Good Sketch Team, man and wife; Sister Team; Piano Player, and a Novelty Silent Man with several acts to feature. Also want Musicians for Band that can double stage, no drums. The swellest medicine show on earth. Two week stands. One show at night and salaries sure. Add. Prof. E. Leon, care of the Great Leon Show, Mansfield, O.

WANTED, for Panama Med. Co., Sketch Teams and other Performers; only those that play their own music for specialties. Show in new tent. Board at hotel. Must join by wire. Lowest sal. in first letter. DR. J. M. CONDON, Vincent, Iowa.

WANTED, All 'Round Med. Performers to strengthen co., Magician, Comedian that takes organ. Tickets? yes, if you check trunk and send me check, otherwise no. Long season. Bank references. BILLY KLING, Hermon, St. Law. Co., N. Y.

WANTED, B. F. IRISH, DUTCH SKETCH Teams for Med. biz. Those that wrote before write again. Sure money and good treatment to right kind of people. GUS ALLISOF, 236 Campbell St., Williamsport, Pa.

WANTED—An All Around Man for Medicine Show. Change for one week or more. State all you do in first letter, also salary. Boozers, save stamps. Address DR. FLOYD WILLIAMSON, Mgr. Ger. Med. Co., Essig, Brown Co., Minn.

FOR SALE—Moving Picture Machine, with magazines, table. Latest improvements, $65. 5 10in. reels film, $20 each. Wyndham, 59 Christopher St., N. Y.

FOR SALE—New, White Moire Silkoline Serpentine Dress, $8; Pose Outfit, Silk Dress and Velvet Cloak, $10; Black Art Outfit, $18; nickel plated Tables, $8 pair; 3 sets Bl. Songs and Magic Apparatus cheap. Enclose stamp for list. Carl Supply House, 154 William St., Rochester, N. Y.

WANTED—Side Wall and Poles, any quantity, in good condition, for spot cash or moving picture use. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.

PHOTOGRAPHS—$4.50 per 100; $20 per 1,000. First-class work. Have sitting or send photos or negatives. Est. 25 yrs. JOHNSON, 193 Wabash Ave., Chicago.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

CABINET Photos of yourself, $2.00 per 1,000; $4.50, 100. Send Negs. or Photo to copy. FUTURE HUSBAND or WIFE PHOTOS, $2.00. Send for sample. WENDT, Photo, Boonton, N. J.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

HOW TO START IN SHOW BUSINESS. (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

CAR FOR SALE, Lease or Rent, 68ft. Brand new 6-wheel Truck Combination Pullman Car. Accommodates 36 people. Has 30ft. baggage compartment. Can deliver immediately. PAT CHAPPELE, Box 702, Jacksonville, Fla.

WANTED, Performers in all lines of Med. Business. Show under canvas, board at hotels. Tickets if not too far. Answer by wire; pay your own telegrams. Address Dr. Harry Harrington, Wilcox, Elk County, Pa.

WANTED—At Comedian, Blackface, Irish, Dutch and Hebrew; Buck and Wing Dancer. Change every night. Must be able to do straights, play piano. State salary. Address Dr. A. J. Fay, Manager Rainbow Medicine Show, Sandusky, Sanilac County, Mich.

FOR SALE—Universal Edison Machine at $40; 1 Reel of 1,000ft. Films at $15; a Good Acetylene Gas Outfit, with burner, $5.50; Pose Outfit, with 1 doz. Slides, at $9; 2 Roll Curtains, 9x13, at $5 for the 2; 84 half-sheet Lithographs and 94 1-sheets at $2. Address W. LANG, 631 Division St., Toledo, O.

WANTED—COMEDIAN, DUTCH, IRISH or B. F. Must be strong in acts and do good specialties. Change for week. Stop at hotels. State lowest. Other acts write. LEVANT'S TENT SHOW, Lake City, Mich.

WANTED—A MAN WITH STRONG SPECIALTY THAT CAN DO AN END. State lowest salary, as it is sure. I pay all. Address AL. MARTZ, Kingman, Maine, June 13 and 15; Patten 16 and 17; Smyrna Mills 18 and 19.

AT LIBERTY—Tom O. Sylvester, Singing and Talking Comedian; "Or, Why is a Hen." Address T. O. Sylvester, 46 Westminster St., Pittsfield, Mass.

WANTED—A Responsible Theatrical Manager with some means, experience and best of references. I have a very Prominent Hotel and Casino, seating capacity about 600. This is a newly built Palace at Far Rockaway, located directly at Railroad Depot and all Car Lines. For further particulars call personally. No letters answered. HOTEL MANHATTAN and CASINO, GEORGE BRING, Prop., Far Rockaway, L. I.

WANTED—Vaudeville Attractions for a big Fourth of July Celebration. Give full particulars with references and kind of performance; with price, etc. Want four to six First Class Artists. Address J. FRANK SMITH, Pleasanton, Kans.

WANTED—Fourth July Attractions (Free Acts), etc. Dance Orchestra Band Co. Fair date, Sept. 15 to 19. Free license lot. Water to circus. Wild West. State all. CUSH TIBBETTS, Mgr., Tibbetts' Theatre, Preston, Minn.

WANTED—Medicine Performers, Singing and Dancing Comedians, Musical Sketch Teams and Contortionists. State if you play organ and lowest money. Jack White and Mike Burke, write. Tickets for short jump only. Dr. Geo. Lester, June 8 to 18, San Pierre, Ind.

WANTED—ALL AROUND MED. TEAM to change for week. Work till Oct. State if either plays piano, and lowest. The Hoppers and the Fairchilds, write. DR. F. W. BUCK, Beaver City, Neb., till June 13, then Stamford, Neb.

SONG SLIDES $3.00 a set (not the latest, but good slides by the best makers). All the latest songs to rent, $1.00 a week, and changed as often as you like. (These are $5.00 per set). AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.

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MANAGERS All those wanting CHORUS GIRLS free of charges to the girls, for this and next season, come to BIJOU THEATRE, Broadway and 30th St., every Friday evening. FORRESTER.

World of Players.

CHAS. H. ROSSKAM writes, *en route* to Chicago: "I mailed THE CLIPPER a card from Havana Decoration Day, just as we were starting home in the afternoon, stating how we had been over to the wreck of the Maine and placed a wreath on the top mast. We arrived in New Orleans in time to witness the Confederate Soldiers' Decoration Day (June 3), which was also the one hundredth anniversary of the birth of Jefferson Davis, to whom a fifty thousand dollar monument is to be erected in that city, the corner stone of which was laid that afternoon. I have been making an extended tour of the South and Cuba, sizing up the park and stock situation, and have made negotiations with two of the leading cities to install high class stock companies there in the future. My stock at Niagara Falls will open about the second of July."

GRACE KING, "The Dainty Soubrette," closed the regular season with the Yankee Doodle Stock Co., under the management of Burgess & Hinmelein, at Fort Wayne, Ind. She will spend her vacation this Summer at her home, Maple Hurst Lodge, in Boston. In August she will rejoin the company, in her former capacity of featured soubrette.

ED. WEYERSON, manager of "Thorns and Orange Blossoms" (Eastern), Rowland & Clifford, proprietors, writes that his company closed its season of thirty-six weeks at Logansport, Ind., April 25, and, despite the depression of business through the country, his season showed a very nice profit. Miss Fern, leading lady, has gone into vaudeville for the Summer, and has some excellent bookings, which will keep her busy for some time. Mr. Schaeffer joined the Western "Thorns and Orange Blossoms" for four weeks. Mr. Dunlevy joined "The Phantom Detective" Co. for the rest of the season. Mr. Rose has joined the "Side-Tracked" Co. Miss Stevenson has gone into stock, and the rest of the company have all gone to their respective homes to spend the Summer. Upon the closing of his company, Mr. Weyerson went ahead of the Western "Thorns and Orange Blossoms" Co. for four weeks, and that company closed its season at the Bijou Theatre, Chattanooga, Tenn., May 30, after a very prosperous season of forty-two weeks.

THE LOUIS MANN CO. and the Robert B. Mantell Co. were incorporated in Albany, N. Y., on May 26, for theatrical and amusement purposes, each with a capital of $3,000. The directors of each company are Frederick W. Bert, of New York; Charles D. McCaull, of Sheepshead Bay, and C. B. Forbes, of Brooklyn.

NOTES FROM the Jack Emerson Stock Co.—We opened our airdome season at Arkansas City, Kan. (Crawford circuit), to capacity business, and look forward to a prosperous Summer season. The roster is as follows: Jack Emerson, manager; Frank Redner, Jack McGreevy, Everett Barnes, Harry Billing, Nat Johnson, W. Van Dyke, Joe Peters, Violet Le Clear-Emerson, Belle McGreevy, Nellie Thomas, Mattie Webb, Master Redner and Baby Myrkle. Violet Le Clear-Emerson has been very ill and unable to work, but is on the road to recovery.

BERT S. FRANK has closed his season with "The Great Divide" Co. He opened with the Southern company last November, and was transferred to the Northern company at Montreal, April 11, to play Lon Anderson.

NOTES FROM the Glick Stock Co.—We are playing to a nice business through Ohio, and are making our way into Kentucky, where Mr. Glick has three parks, which he will play two weeks each, with a return date six weeks later, then giving an entire new repertory. Our repertory consists of six plays from the pen of Mrs. Leila Glick: "Thorn in Her Heart," "My Father's Sin," "The Trapper's Daughter," "A Western Romance," "My Mother" and "Proving Her Honor." Our new leading lady, Ada Avery, is making a hit in the leads. THE CLIPPER is our regular Friday visitor.

TOM MARKS writes: "I closed my season of forty weeks on May 21. The show didn't lose a night, while the 'ghost' took his walk every week. Business wasn't as good as other years, but the show closed with a good balance on the right side. I open again about July 16, with most of the old company re-engaged for another season."

ELIZABETH CITY, N. C., NOTE.—Messrs. Wilkerson & Manzie have changed the Crystal Palace Theatre from a vaudeville to a dramatic house. The Thomas Stock Co., under direction of Joe Downey and Frank Emmett, opened the house with their own version of "The Curse of Drink" on Monday, May 25, to S. R. O. The company includes: Joseph P. Downey, leads and heavies; Wallace Sheldon, juvenile leads; Frank Emmett, principal comedy; Harry Perkins, characters; Edith Calvette, characters; Hattie Wilson, ingennes; Virginia Holt, soubrette. "The Bandit King" will be produced by Wallace Sheldon.

GEORGE L. STOUT writes: "After closing two successful seasons with the De Vonde Stock Co., we (my wife, Florence S. Hastings, and myself) have returned to our Summer home, 'The Bungalow,' near Silver Lake, to enjoy the Summer."

"AS TOLD IN THE HILLS," with Alberta Lee, under the management of Nesbit Scoville and L. S. Potts, closed a very successful season of forty-four weeks in Detroit, at the Whitney Theatre, night of May 30. Miss Lee has written a sketch, and she will play vaudeville dates this Summer.

MABEL GRIFFITH will close as leading woman of the Mackay Stock Co., at the Lynn Theatre, Lynn, Mass., in a big production of "East Lynne," and will then go to her beautiful Summer home at Lake Moxinkuckee, for a much needed rest. Chas. E. Broman, her husband, has purchased a new launch this Summer, and will name it after his wife, Mabel. Mr. Browne will be with a big A. H. Wood production next season.

NOTES FROM Ben Craner's "Widow McCarty" Co.—Business in Wisconsin is fair. The show will stay out, if business permits it, till July 25; then begin preparation for reopening Sept. 1. Will play the same territory with nearly all new people, playing Michigan, Ohio and Indiana. The show will carry new scenery, costumes and electric effects. Mr. Craner, a son, Russell, and Mrs. Ben Craner will play the principal parts, and Miss Nellie will play the soubrettes.

GRACE CAMERON, leading in the "Dolly Dimples" company, is touring Canada very successfully. Miss Cameron writes: "We are all enjoying the Summer up here, and we are booked solid until May, 1909."

LEO AND ELEANOR BLONDIN are starting their fourth season with Eller's "King of the Cattle Ring." Eleanor is playing White Fawn, the Indian girl, and Leo the black face role. Business, they write, continues very good. We just finished thirty-one stands on the narrow gauge, in the mountains.

DONALD GREY announces to the profession that he has left the stage and gone back to his "first love," the church, and is now stationed at Starkweather, N. D. He would be glad to hear from any friends who might care to write, and extends a hearty welcome to any members of the profession to visit his church, with the full assurance that there will be no "roast" coming.

L. A. EDWARDS will start a forty weeks' tour with "Old Arkansaw" on Aug. 1.

L. A. BALDWIN, manager of the Gillett Opera House, at Gillett, Wis., informs us that the opera house was destroyed by fire May 31.

F. P. FERRONG writes: "I have sold one-half interest in my Beaumont, Texas, theatre, to R. Cox, who will assume the management there. I will open an airdome theatre at Nashville, Tenn., June 22. Have an excellent location, and all indications are for good business."

NOTES FROM the Rentfrow Big Stock Co., "Jolly Pathfinders."—After a most successful season of six months at the Lyric Theatre, St. Joseph, Mo., this company began its annual road tour May 18, at Columbia, Mo., playing the new Airdome Theatre to its utmost capacity for an entire week. At Bartlesville, Okla., we opened 25, at the Airdome, to S. R. O., and turned many hundreds away from the gates. Thus far the business has exceeded all expectations, and indicates that the Summer tour of the airdomes will be highly satisfactory. The road season will close about Aug. 15, when the company will return to the Lyric Theatre, St. Joseph, for the entire season, presenting one bill each week. Manager Rentfrow has secured a very strong repertory of plays for the coming season. Our band and orchestra are making a big record in every town. The new uniforms give the boys a splendid appearance; very few traveling bands can boast of having three different uniforms, but our band can do this. The following comprise the members of the "Jolly Pathfinders:" J. N. Rentfrow, sole owner and manager; W. J. Wikoff, director of plays; Fred Bartlett, stage manager; C. L. Patterson, assistant stage manager; Harry Ford, properties; E. Torbitt, electrician; Prof. O. L. Patton, leader; J. Gus Arnold, director of orchestra; Fred Danon, W. J. Wikoff, John Lynn, Fred Bartlett, Clifton M. Steelsmith, C. L. Patterson, Emory Torbitt, Marie Remaley, Clara Lynn, Marie Romerill, Adelaide Irving, Little Irma, Master Truesdale, Remie Fluett, cornet; John Man, clarinet; Jack Lynn, cornet; Emory Torbitt, trombone; C. M. Steelsmith, trombone; O. L. Patton, cornet and violin; J. G. Arnold, violin and baritone; Fred Bartlett, alto; Frank Donald, alto and flute; Ed. Wart, tuba and double bass; E. L. Patterson, snare drum and traps; Fred Thompson, drum; Col. Fred Walters, drum major. The coterie of vaudeville people is headed by the Lynns, in original specialties; Little Irma, C. M. Steelsmith, Master Truesdale and Adelaide Irving, in illustrated songs. The latest novelties in moving pictures are presented at each performance. The many features presented by Manager Rentfrow have won him many friends. The company may justly be called "Three Shows in One." During the Summer season Manager Rentfrow will have the Lyric Theatre renovated, and several important improvements will be made. Ten new sets of scenery will be ready for use when the Lyric season opens.

NOTES FROM THE LYCEUM COMEDY CO.—We closed our Southern season at Georgetown, Ky., June 6, and will lay off for six weeks. Manager Al. S. Evans, Marion March and Margaret Swander go to their home at Portsmouth, O., before they make their Eastern vacation trip; G. Ed. Naftzger, Effie Hunter and Vivian Naftzger go to Jackson, Mich; Ed. Sterling, to Monroe, Mich., and Luella Sheldon, to Chicago Junction. G. J. N. Owen will take out the black top and play Kentucky time during the six weeks' lay off. Harry McLeod and Jimmie Glasgow will also go with Mr. Owens.

NOTES FROM PRESTON, MINN.—The Tibbetts Theatre will close its season for the Summer June 12, with Perry's "Kidnapped for a Million" Co., and open Aug. 31, with Elmer Walters' "Sidetracked" Co. Business has been good all season.

GEO. W. MURDOCK has been appointed traveling passenger agent of the El Paso and Southwestern R. R. Co., with headquarters in the El Paso-South Western R. R. Building, El Paso, Tex.

THE ELECTRIC QUARTETTE (Kerr, Merrick, Fagin and Kerr) is with Nixon & Zimmerman's "Li'l' Mose" Co., which is running indefinitely at Majestic Theatre, Boston.

CLINTON F. FRANCES, author-manager, who recently completed a new musical farce comedy, "The Jolly Widow," has already leased the Southern territorial rights to a well known manager.

WM. A. TULLEY, general manager for the Joseph King Attractions, states that Avis Paige, who starred in Mr. King's new version of "East Lynne" with phenomenal success in the past season, is now resting at her Summer home in Massachusetts. Miss Paige will appear in the same attraction next season, with an entire new production and a New York cast.

E. C. DARNOLD writes: "I closed a successful season ahead of Murray-Mackey Comedy Co. June 1, at Altoona, Pa. The Eastern Murray-Mackey Co. closed at Troy, N. Y., on the same day, and, considering all things, both companies had a very good season with a comfortable margin on the profit side of the ledger. Both companies will open Aug. 19, with an entirely new line of plays, paper and scenery. This Spring Manager Murray secured a three years' lease on the Warren Opera House, at Warren, O., and if his present plans don't miscarry, he will have two other houses under his management before the opening of the coming season. He is very busy looking after his attractions and house for the coming season, and our clever little leading lady, Florence J. Murray (Mrs. John J. Murray) is spending a few weeks at Cincinnati before leaving for Mackinaw City, Mich., where she will spend the Summer at her bungalow in fishing and boating on Lake Huron. I will be in advance of the Murray-Mackey Eastern Co., next season, and my brother, Blaine, who played the juveniles with the above company last season, has signed with one of W. F. Mann's attractions."

J. W. KING has secured a lease on the Valley City Opera House, Water Valley, Miss., and will give his patrons a fine line of plays. During the Summer he will have many improvements made to the house. He will move his electric theatre to the opera house and will add vaudeville.

NOTES ABOUT the Standard Stock Co.—We are now touring Michigan and playing to a splendid business. We played to a large house for a repertory company at ten, twenty and thirty cents. On Monday night, June 1, the Temple Theatre, Alpena, Mich., was packed from stage to dome, many being turned away. The gross receipts were $257.40. We go from Alpena to Battle Creek, Mich., where we play two weeks, maybe longer. The roster of the Standard Stock Co. is as follows: W. L. Phillips, Thos. M. Wilson, P. G. Tucker, Ralph Wardley, John G. McDowell, A. McDowell, B. H. Howe, Annie Lysle, Edith Mantell, Howard Mantell, Alice McDowell, Adelaide Secord, Annie Lysle, Elizabeth Dave, Florence Phillips; Ed. H. Barnstead Jr., business manager. Our specialties are as follows; Ralph Wardley, character comedian; Prof. Edwin Hugh, magician and wonder worker; John and Alice McDowell, comedy boomers; W. L. Phillips, singing comedian; Harris Family, musical wonders; Ed. H. Barnstead, business manager; Florence Phillips, pianist.

J. C. CRIPPEN writes: "The Gertrude Ewing Co. has closed its regular season, and will open in July. I will be with Miss Ewing again next season as musical director, making my third year with that company."

ROSTER HARRIS-PARKINSON CO.: Robb. H. Harris, Wm. Fredd, Harry Feltus, Charles Leaff, Leslie P. Webb, Wm. Desmond, James Leffler, Cowboy Williams, A. F. Stanley, Ed. Falle, Frank Baily, Gus Leonard, Will Ashby, Bob Heakard, E. A. Shumaker, Mike Duffy, Lester Burrows, Marie La Fou, Marie Desmond, Marie Miller, Dollie Desmond, Mrs. A. E. Stanley and Helen Alexander. Season opened May 20, at Mr. Harris' new theatre, Bloomington, Ind.

THE DERTHICK OPERA HOUSE, Belvidere, Ill., has been leased by Messrs. Dysart, Pierce and Loop. An entirely new policy will be adopted in the management of the house, and as it is a good show town they expect to get good business.

MAUD NORTON has signed for heavies and characters with the Howard-Dorset company, opening June 8, at De Soto Park, Rome, Ga.

WILLIAM N. SMITH, business manager of the Gertrude Ewing Co., writes: "The most disastrous flood conditions ever experienced in the history of the Southwest are at present raging, in which millions of dollars worth of property has been already lost, and thousands of people have been made homeless. The company, *en route* to Gainesville, Tex., was delayed four days at Ft. Worth, and we were fortunate in having transportation *via* the Santa Fe Railway, which took care of us at a hotel during the delay. Arriving at Gainesville, we found it impossible to proceed North to Oklahoma for an indefinite period, all bridges on all roads being washed out, the only recourse being a detour of six hundred miles to Oklahoma City, and no assurance of even getting there. As the company had been out forty-five weeks, it was deemed advisable to close, which we did May 30, at Gainesville, Tex. Most of the people have been re-engaged for next season, which will open about July 15, with fair dates in the North. Miss Ewing and her mother will spend their vacation at their home in Kansas City, Mo."

THE H. W. TAYLOR STOCK CO. closed its season of forty-three weeks at Albany, N. Y., May 30. Manager Taylor writes that his regular season will open again on Aug. 15, at New Bedford, Mass. Five new plays will be added to the repertory. The entire New England circuit time will be played.

FRANCIS J. GILLEN has signed with the James Neill Stock Co. in St. Paul, and opens as Nick in "The Girl of the Golden West."

G. FRANCIS DENTON, baritone, writes: "Am rehearsing in Cleveland with the Rouclair Concert Co., opening in Buffalo, June 8, playing all Western time."

Vaudeville and Minstrel.

NOTES FROM the Al. G. Field Greater Minstrels.—We sang our last lay of the season Saturday night, May 30, after forty-four weeks of constant travel and work. The season was one of profit. The panic had no perceptible effect on the receipts; in fact, the first falling off in business to any extent was in March. After the middle of April business was only good in spots, and in all the manufacturing and railroad centres the business was very much below normal. In all the sections where agricultural interests predominated business was good. The season on the whole was satisfactory to Mr. Field. The last night was one long to be remembered. As the last curtain fell many of the audience joined in the singing of "Home, Sweet Home." The strains of the familiar melody brought mellowing feelings to all, and a tear stole down the cheek of many who are not easily moved. Doc Quigley had requested all to remain on the stage after the curtain fell. Dusky faces began to appear, and it was plain they had not used burnt cork to change their color. They were the simon-pure article, and as they quickly spread the tables, laid out the eatables, and poured out the drinkables, it was difficult to discern the real from the counterfeit. As the blackened-up minstrel men mixed in with the waiters, there was no ceremony. Everybody took hold of that which tempted him. Good cheer prevailed to an extent unknown at more formal affairs of the kind. A set of resolutions were introduced and adopted as evidence of the good feeling entertained for the management. A rule was established at the beginning of the season that any member of the company carelessly or unnecessarily littering their dressing rooms were fined twenty-five cents for each offense, the fines to be given to the stage hands of the house.

ERNIE AND MILDRED POTTS are booked solid next season on the Orpheum circuit, opening at Omaha, Neb., Aug. 30.

THE BARTELMES, Louis and Bessie, acrobats, foot jugglers and head to head balancers, closed a two weeks' engagement at Merryland Park, Cumberland, Md., May 30, and opened with the Coney Island Carnival Co., June 1, for the remainder of the season.

CRAMER AND YOUNG have dissolved partnership. Harry Young will work alone, introducing a novelty dancing turn, in one.

SAM ROBINSON will again have the management of the Oriental Cozy Corner Girls next season, and with a strong organization.

H. LEE HANSHAW writes: "I have just returned from a pleasant and profitable season of thirty-two weeks at Williamsport, Pa., where I was playing in the orchestra at the Royal Skating Rink."

NOTES from the Lowery Bros.' Big City Minstrels.—We opened at Shenandoah, Pa., and since then have encountered much rain. We have not turned them away, but our audiences have been uniformly good. Everything is running in good shape. Our band is second to none for its size, while we have some of the best talent in the profession. At Tower City a big evening parade was given by the Junior Mechanics, and our band was commended highly for the part it took. Everybody is well, and we hope for a prosperous season.

SMITH AND MORRIS, who recently closed a successful engagement over the Kohl & Castle circuit, will play Summer parks, beginning the first week in July.

ALICE EMERALD informs us that she recently closed a successful season with Rice & Barton's Rose Hill English Folly Co.

NOTES FROM the Robbins-Childers Indoor Show.—We are playing to packed houses in Montana. M. B. Robbins, slack wire, Japanese perch, trapeze and juggling; E. M. Childers, Rube tramp and comedian; Mrs. E. M. Childers, tight wire; Mr. and Mrs. Childers, musical act and magic; Mrs. M. B. Robbins, pianist and club swinging.

WILLIAMS AND STEVENS, after three successful seasons with Voelckel & Nolan's Dixie Minstrels, opened at Chicago, May 25, on the Western Vaudeville Association time, with twenty weeks to follow.

CLYO AND ROCHELLE concluded on Saturday, May 30, a very profitable trip to Nova Scotia and Prince Edward Island, six weeks in all. They appeared at the Opera House, Springhill; Academy of Music, Amherst; Market Hall, Summerside, and Charlottetown, P. E. I., and finished up at the New Star, Halifax. They will take a week's rest at their home, Attleboro, Mass., week of June 1.

LEO F. HARRISON, (Our Hebrew Cousin), and Belle Fuller will open on the Eastern vaudeville circuit June 22, in Barry Gray's military comedy playlet, "Cohen's Luck." The act has a good plot, and singing and dancing will be introduced. Special scenery will be carried.

J. MCGARVEY, female impersonator, writes that next season he will put out his own minstrel company, with a brass band, orchestra, and a chorus of forty-five men. Mr. McGarvey states that he will introduce a military song number to close the show, when, for the first time, he will sing against the entire brass band and orchestra.

WILL AND MABEL CASPER have recently filled successful engagements on the United Booking circuit, also on the Royer & Balsdon and M. & M. circuit, and are in their third successful week on the Polack circuit, presenting their rural comedy, "Si Perkins' Visit."

MILLIE DE LEON, the "Girl in Blue," is engaged as the feature with one of Gus Hill & Bob Manchester's big burlesque companies next season.

ARTHUR WHITELAW is at Lake Hopatcong, N. J., for the Summer months.

THE WILSON BROS. closed a season of forty-five weeks in Milwaukee, at the Majestic. They open on the Orpheum time Aug. 16, for thirty-five weeks. They are on their farms at Maywood, Ill.

MARIE SNOWDEN, after forty successful weeks in vaudeville in the East, is working in the Summer stock at Omaha, Neb.

JEANNETTE DUPRE has purchased a ten room house in Bensonhurst, N. Y. Her mother, sister and herself will live there.

WAYNE LA MAR writes that she has been in the Lake View Private Hospital, where she underwent two serious surgical operations. She has not been with "The Rocky Mountain Express" company for the past five months, but will reappear in her acrobatic act in August. She thanks all professional friends for encouraging letters.

JAS. MARCO, of the Marco Twins, writes: "Week of June 8, we play the Bell Theatre, Oakland, Cal. On July 5 and 12 we play Hopkins' parks, St. Louis and Louisville, and after that we will be about finished for our season's work."

THE BEN FRANKLIN TRIO are now on the U. B. A. park time for twelve weeks, after which they open their third season with Dumont's Minstrels, Philadelphia.

NORMAN STANLEY has been re-engaged as interlocutor of the Al. G. Field Greater Minstrels for next season.

ACKER AND COLLINS are doing their shooting and musical act with the Cook Family Congress of Novelties. Business, they write, has been big. They are playing three days and one week stands. Prices are fifteen and twenty-five cents.

JAMES REYNOLDS writes: "Owing to the illness of my partner, J. J. McGuinness, of the McGuinness-Reynolds Trio, we were forced to cancel our park season. Mr. McGuinness is at present in bed with pneumonia. The T. M. A. and Dr. Voyer took charge of the case, and will have him on his feet within the next few weeks. Mr. McGuinness has been a member of Minneapolis Lodge, No. 50, T. M. A., for the past two years, and a faithful worker in all its interests, and is also a member of the B. P. O. Elks No. 72."

WOODS AND RALTON write: "The musical act of Woods and Ralton, which has been the headline act with Al. G. Field's Greater Minstrels, will hereafter be known as Woods, Ralton and company. The third man in the act is Pat Hughes, musician, blackface comedian and dancer, late of Field's Minstrels. At present we are doing our act, 'The Musical Marines,' a novelty act never before seen or heard of. We opened at the Grand Opera House, Cincinnati, May 31, and are playing an indefinite engagement in that city. We start rehearsals with Al. G. Field's Greater Minstrels July 15, with a new set of scenery and a new act under the same name, 'The Musical Marines.'"

JOHN AND ALICE MCDOWELL close a very successful Spring season of eight weeks with the Standard Stock Co., June 6, at Alpena, Mich. They are taking a vacation at their home in Detroit, Mich.

LARRY W. HYATT writes: "I am no longer connected with the Connors Bros., having left them on April 11. On the above date I joined hands with John F. Ingram, formerly of Ingram and Cronin, in a singing, talking and dancing act. We have not lost a week, and from present prospects will have no open time until September next. We are known as Ingram and Hyatt, 'The Boys of Originality.'"

EARL FLYNN, Eric "The Boy in Green," with Al. G. Field's Minstrels, opened June 1, in vaudeville, at Springfield, O., for three weeks of dates. Mr. Flynn's single act pleased the Springfield people. After three weeks of dates, he will go to Kansas City, Mo., for a vacation.

JAMES SPENCER writes: "I just closed one of the most successful seasons since I have been in the profession. At the present time I am attending to some of my real estate interests and then go to Ocean City, N. J., for the Summer. I have never felt better in my life than I do at the present time, and expect to be in good condition when I am called for next season. I have the pleasure of entertaining my brother, Billy Spencer, who is at the Trocadero Theatre here (Philadelphia), playing a special engagement, the first time I have seen him for years."

AGENT FRANK D. BERST writes: "Lee's Vaudeville Show, under canvas, still continues to turn them away at every stand. Jack Lee is just as popular as ever. The people know when Jack Lee comes they will get their money's worth. At Llewellyn and Branchdale hundreds of people were turned away. This is one of the strongest shows on the road, and is the first vaudeville to travel under canvas. Every act is a feature."

FROM DOLPH AND SUSIE LEVINO: "Have just closed a prosperous season (booked by the Western Vaudeville Managers' Association), one of the pleasantest weeks having been the past one, here, at the Majestic, Houston, Tex. We leave this P. M., for Chicago, to sign contracts for next season, then on to our home at West Haven, Conn., to spend the Summer fishing, etc."

MANAGER W. L. HALL writes: "I am glad to be able to write that I have made such a success of Dreamland, at 835 Market Street, Philadelphia, with vaudeville, that on June 1, I opened another Dreamland, at 938 Market Street, and on June 15 I open still another at 1217 Market Street. On June 29 I open the largest place of its kind in Camden, N. J., which will make four houses under my management. This week (June 1), the bill is as follows: Francis and Cross, sketch team; Ned Nelson, monologue; Eugene Felt, illustrated songs; Conroy and Ryan, dancers; Elizabeth Hughes, operatic ballads, and the Great Dralliw in his wonderful tramp act, is the headliner. This makes Dralliw's ninth week here of uninterrupted success. THE CLIPPER is still the most welcome thing that comes around, except the yellow envelopes, which are always on hand on Saturday."

LIZZIE N. WILSON, after a successful season, is at her home in Buffalo, resting.

NOTES from the Empire Burlesquers.—Roger Imhof and the Empire Burlesquers closed a season of forty-three weeks at the Star, Toronto, Can., May 30. The company opened at the Empire Theatre, Chicago, Aug. 9. The season has been successful from an artistic standpoint, but the hard times scare, beginning at the holidays, lessened the financial result. A new and elaborate first part and burlesque have been written by Mr. Imhof, and the staging, scenically, and from a costume standpoint, will equal some of the Broadway successes. An excellent company has been engaged to support Mr. Imhof, and the season opens in the West, early in August. Lew H. Spooler will be the musical director, and in collaboration with Mr. Imhof, has written some new and catchy music. George F. Learned will be the manager, it is understood.

ETHEL CARTER, soprano pianologist, is spending the Summer cruising around the West Indies. Her itinerary includes: Martinique, St. Lucia, St. Christofer, Trinidad, Grenada, Barbadoes and, if the time will allow, a short stop at Panama. She returns in time for rehearsals by the middle of August.

JIM DALTON, the "Arkansas Traveler," closed a ten months' engagement over the National Vaudeville Association time, and is booked in Chicago for five weeks. He will then take a vacation of four weeks, in Kenosha, Wis.

BLANCHE GRAYDON, formerly known as La Blanche, serpentine dancer and globe roller, is now at the Fifth Avenue Theatre, St. Cloud, Minn., indefinitely.

PERCY SPELLMAN, of Percy and Mayme Spellman, writes: "We will close our engagement here (Birmingham, Ala.) on June 12. We have played sixteen weeks at the Alamo and Little Majestic theatres, and will open on the Empire Theatrical Exchange's park circuit June 14. Our acts have been received well here and we have enjoyed our stay greatly."

NAGEL AND ADAMS, who presented their act at Pastor's week of May 25, are going to add an original phonograph idea in their act, which will likely be a decided novelty.

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THE GARDEN CITY TRIO, who have ten weeks over the Western Vaudeville Managers' Association, say: "The act is going up to our recent expectations, and will continue to be the scream as it grows older."

HARRY GOULD, formerly of Werner and Gould, has joined hands with Herr Walton, German comedian, and they are doing a refined German novelty singing and talking act. They will be known under the team name of Gould and Walton.

JACK SUTTER AND MAY BURNS have joined hands and are producing a new German comedy and singing sketch, written by Mr. Sutter. They write that on May 16 they closed with the Monte Carlo Girls Co., after a successful season of thirty-five weeks, and have signed with same management for next season. Mr. Sutter has contracted to write the first part and burlesque for same.

JAMES A. SHIPMAN, who has just finished the Spring season in stock, is about to make his debut on the vaudeville stage with a novel one act comedy drama, entitled "A Rustic Rival," written by Mr. Shipman and Wm. Hamilton Osborne. Mr. Shipman will be supported by a capable company of players. Rehearsals are now in progress.

MRS. JACK CONLON, of Conlon and Hastings, mourns the loss of her father, who died suddenly at Sydney, Australia, April 12.

FOX AND HUGHES are playing an indefinite engagement at the Rosland Theatre, Chicago, Ill.

TOM LEIGH, formerly of Moreland and Leigh, informs us that he is working alone, and is meeting with big success on the Frank Q. Doyle circuit.

THE EDGERTONS, aerial performers, who sailed from Europe on June 6, expect to arrive at New York in about a week.

THE KELLY BROS. (Pat and Jerry), who are playing at the Park Theatre, Miami, Okla., report making a hit with their sketch, "The Pennsylvania Tramps."

COLE AND WOOD, who are playing the parks, are booked until Aug. 30, when they sail for Europe.

CAIETA DAY and her dancing boys, after playing four successful weeks at the Payret Theatre, Havana, Cuba, under Frank Costa's management, have extended their time two weeks longer to play at the National Theatre.

NOTES FROM Leaf Bros.' Minstrels.—We opened our fifth season at Brave, W. Va., April 25, and have done big business in spite of weather, but our past reputation accounts for it. We have eleven people in all, every one enjoying good health, and the ghost walks regularly. Our roster is as follows: Ruisselle, handcuff expert; the Farrows, wooden shoe dancers; Ed. Marshall, comedian; Newingham Family (Florence Jack and Baby Ruth); Ora Wade, contortion ist, and Leaf Bros., gymnasts, wire walkers and aerial performers. Frank and Louis Leaf, proprietors; J. Newingham, manager, and E. Marshall, stage manager.

FIDDLER AND SHELTON, two colored boys, state that after fifty-two weeks of vaudeville, without a layoff, they will spend a short vacation at their home in Indianapolis, Ind., prior to opening on their Eastern time.

TED LENORE, formerly of the team of Lenore and St. Clair, is just finishing a season over the Western Association time. He is doing very well in a straight singing turn, using his own songs and parodies. His wife, Minnie St. Claire, has worked on the same bill all season excepting one week. This was her first season as a single entertainer, and her character monologue has met with the best of success. She has sixteen weeks offered in England by the De Freece Agency.

CHAS. A. KOSTER, lyric tenor and yodler, is at present heading the bill at Fairview Park, Detroit, Mich. He is working alone, singing J. K. Emmett's lullabys.

MARGIE CATLIN has signed with Pat White's Gaiety Girls Burlesquers for season of 1908-09.

ADDED ENGAGEMENTS with Woodhull's High Rollers (Eastern wheel) for next season are Dottie Gibson, Nellie Lawlor, Mae Osborn, Margie Webster, Anna Foster, Dollie Reynolds, Alice Lee, and Arcnie McCann, musical director.

JOHN O'CONNOR, treasurer at the Dewey Theatre, New York City, will spend his vacation at Good Ground, L. I., accompanied by William J. Reilly, who has a host of friends in the profession.

FLORENCE HUGHES has signed with Harry Bryant's company for next season, this making her second season with Mr. Bryant.

Miscellaneous.

NOTES FROM the Kline Railroad Shows.—We open at Winona, Minn., a twenty weeks' season. During the Summer Mr. Kline shows at the Canadian Industrial Exposition at Winnipeg, Man., and the State fairs in Dakotas, Minnesota, Wisconsin, Iowa and Illinois, for which he has the exclusive contract. The Kline Shows for this season are made up of: Holder's Animal Circus, Madison Monarch Electric, Delgerian's Oriental, Bachman's Glassblowers, Kemp's Model City, Gill's Ocean Wave, Harry Metz, with his two platforms, Serpentina and Raudion Shows, Covey's big Ely Ferris wheel, Bishop's big snake, Captain Ament's London Ghost Show, Old Plantation, Elmar, the fat girl; Count Teddy, the midget; Helm's Michigan Forest Fires, Pearl Beckwith, lady swimmer, etc. Mr. Kline uses a special train of ten cars for the transportation of his shows.

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Nothan, M. T.
Nelson, Billy
Newton, Billy S.
Nye T. Franklin
Nelson, J. Arth.
Nutt, E. C.
Novellos, The
Nelson, Artie
Nelson, Wm. J.
Ortello, D.
O'Connor, Wm.
O'Neil, Jas. H.
Opel, Harry
Osmar, John
Orpheum Stock Co.
Ollo, Will J.
Patton, Chas.
Powers, Mr. & Mrs. John T.
Prince, Harry
Potter, Bert
Phillips, Alfred
Pilcher, Earl
Powell, Wm. F.
Pyle, B.
Phantistic Phantoms
Pach, J. A.
Pantine, J. R.
Paris, Lionel
Perkins, C. D.
Pantzer, Carl
Pilling, Wm.
Parkers, The
Plumb, Harry
Pitter, Geo. H.
Pickers, F. K.
Parsons, Jack
Pearl, Billy
Pearson, Harry
Quinn, C. I.
Queen, Thos. C.
Revland, E. C.
Ranee, Frank
Rourke, Jas.
Roche, Harry B
Reuneis, Harry
Ross, Ralph H.
Rigoletta, Carl
Roman, Martin
Raymond, W. B.
Reaney, Jas. G.
Roy, Arthur
Roland, Jack
Rego, J. A.
Roles, W. M.
Rauzetta & Lyman
Reed, Julian
Rammage, Rowland
Rosenthal, Lew
Reynolds, Chas.
Ryan, D. R.
Rivers, H. F.
Robertson Reese
Rutledge, Pliney
Reynolds, Jas. A
Rivers, F. G.
Shower, A. E.
Schepp, Grover
Sheck, Eugene
Strock J Merton
Stevens, Aug.
Stewart & Raymond
Snow, Mort. H.
Sweatman, W. P
Sullivan, Tom
Saunders, Chas.
Swisher, Grover
Smith Circus
Sullivan, J. L.
Sylvester, F. L.
Smith, Tex.
Stover, Jacob N.
Sherred, Carl
Stout, Mr.
Stephens, T. F.
Schaffer, Harry
Siegel, Julius
Snyder, G. B.
Sidonia, T.
Shaw, W. J.
Sardell, Billy
Spaulding, H.
Schacer, H.
Snead, Russell
Shaw, R. B.
Sumers & Emerson
Stephens, Wallie
Swain & Powers
Simpson, F. W.
Standsbury Dave
Seyor, Will
St. Leon, John
Sturmer, Fred
Smith & Arado
Satterlee, C. A.
Stewart, E. O.
Sato, O. K.
Senwehm, Frank
Tally, Harry
Thomas, Robert
Trowbridge, Virgil
Tracy, M.
Titus, F. J.
Toledo, Sydney
Teel, J. T.
Taylor, Harry
Turner, H.
Thomson, Ed. S.
Tate, F. M.
Toledo, Harry
Thomas, Chas.
Teany, Ernest
Taylor, H. W.
Thomas, Dick
Van Est, J. L.
Von Cline & Gibson
Velona, G.
Van, Billy B.
Voerg, Frank
Varney, Edgar
Ward & Weber
Wiselogel, Mike
Weil, E. A.
Wood, Francis
Weaver, Wm. K.
Werner, Phil
Warden, Wm.
Wight, Jack
Winter, Banks
Wakelee, Mont.
Williams, Sam
West, Ford
Ward, Lawrence
Ward, M. S.
Wilson, Al. C.
Williams, Ed.
Woodford Stock Co.
Willard, Francis
Williams Eugene
Webner, Geo.
Welsh, M. H.
Warner, J.
Wentworth, G.H
Wertz & Judge
Wilber, A. R.
Wilbur, C. R.
Wilkoff, M. J.
Walsh & Maitland
Witt, E. N.
Wood, Mc. 'Round Up' Co
Wormwood V.P.
Walton, Bert F.
Yost, Harry
Yamatoo Bros.
Yalto Duo
Zarelli, J. A.

SEE NOTICE AT HEAD OF LIST.

Under the Tents.

Notes From Miller Bros.' 101 Ranch Wild West Show.

At last we have had some ideal weather. The rain has ceased, and with a few more sunny days the country roads will be dried and in a condition to drive upon without doing so through either water or mud up to the hubs.

Considering the bad weather, we have done a remarkable business throughout the territory we have played. There has been some bad spots, but to offset that there have been also some very good days.

While in Chicago the Tulsa Boomers, one hundred and thirteen strong, visited the show, and yesterday they were out in force again at Tulsa, stating that the show had improved fully fifty per cent.

Only a few changes in the arena have been made, but the performers have individually bettered themselves in their separate acts.

Mrs. Jack Miller is visiting her home for the past three days, joining the show at Coffeyville, where George Miller will also join for a few days.

The success of Miller Bros.' 101 Ranch Show last season at Brighton Beach, and this season on tour, has evidently led other managers to advertise 101 Ranch as their Summer drawing card.

There is only one Miller Bros.' 101 Ranch real Wild West show, and it has no second edition or number two shows. This show is under the personal direction of the Miller Bros., two of them appearing daily with the attraction, while the third, George, has full charge of their 100,000 acre ranch at Bliss, Okla.

The show is playing the largest cities in the country, having just finished a sixteen days' run at the Coliseum, in Chicago, and an eight days' run in St. Louis. We play St. Joseph, Omaha, Des Moines, St. Paul and Minneapolis in the near future, and are now negotiating to close our season with a four weeks' run in New York City, at Madison Square Garden. This is without doubt the largest real Wild West show in existence, exhibiting only Wild West features as they were found in the great Southwest, not only years ago, but in many respects, to-day.

Lion Escapes From Cage.

Nero, a big lion, caused a stampede among the spectators at Washburn's Circus, Greenwich, Conn., June 3, by springing from his cage into the crowd. There was plenty of excitement until the animal was captured by employees of the circus.

Nero was the chief attraction of the side show, and many people were gathered near the animal's cage. When the trainer entered it, Nero acted ugly at once, and the keeper prodded the animal with a stick and finally fired a pistol to frighten him. Nero, however, did not cower, but continued to lunge at the keeper. Realizing that it was dangerous to attempt to put the animal through his tricks, the keeper started to leave the cage, but the animal started after him. The assistant trainer stood ready to pull the rope that closed the iron door of the cage after the trainer stepped out but he failed to jerk the rope in time and, with a loud growl, the animal was out of the cage.

Patrolman Tulley then threw open the canvas tent and shouted "Run for your lives!" The alarm was spread and people hastened from the circus grounds.

The circus men remained, however, and they seized the guy ropes of the tent in which Nero was roaming about and held the canvas down.

Mr. Washburn offered a reward for the capture of the lion, and four of the circus hands decided to earn it. They crawled under the tent and spread out the canvas top of a wagon. Forming a semicircle, they edged close to the lion and got him into a corner. One of the circus performers also determined to get a share of the reward, and, entering the tent, he threw a lasso about the lion's neck. Finally the beast was captured and all was well.

Business Staff of Buffalo Bill's Wild West.

Ernest Cooke manager; C. H. McLean, assistant manager; Louis E. Cooke, general agent; Major J. M. Burke, general press agent; T. L. Evans, treasurer; J. B. Harper, assistant treasurer; C. N. Thompson, general representative; H. E. Link, accountant; P. W. M. Hall, press agents; W. K. Hill, advance press agent; H. P. Kecler, secretary to Colonel Cody; R. M. Harvey, contracting agent; M. Coyle, railroad contracting agent; G. H. Degnon, excursion agent; S. H. Feidler, 24-hour man; S. H. Semon, 24-hour man; L. W. Murray, manager car No. 1; V. B. Cooke, manager car No. 2; E. H. Wood, special agent and manager car No. 3; G. S. Van Osten, checker up; Geo. Connors, manager side show; John Baker, director of entertainment; John Eberly, superintendent; J. Conway, chief usher; Capt. Devlin, assistant chief usher; Harry Clarence, announcer; P. Hirtz, trainmaster; John Devinney, boss canvasman; Larry Egan, second boss canvasman, and 100 assistants; Jack Katon, ring stock boss; J. Coleman, baggage stock boss; D. Hawn, assistant baggage stock boss; W. Mecune, chief officer; Mat Saunders, master properties; P. Walker, superintendent lights; Geo. Mellen, engineer "Train Robbery" locomotive; L. B. Blackmar, assistant engineer "Train Robbery" locomotive.

Coney Island Hippodrome.

The Coney Island Hippodrome and Circus, which opened Saturday, May 30, in a large tent at West Twenty-first Street, between Surf Avenue and the ocean, closed after the night performance 31. It is announced that the Bode Wagon Co., who furnished the equipment for the enterprise, will assume the management of the show and conduct it for the rest of the Summer.

NOTES FROM THE AL. F. WHEELER SHOWS.—We spent last Sunday at Lyons, and Monday opened up the week with an immense crowd at the matinee and a turnaway at night. The side show did the biggest business of the season. Palmyra was another big day, and Mr. Wheeler and Capt. Linder were kept busy shaking hands with friends from Marion, where the snow Wintered. It was only six miles away, and crowds came down to see the show under pleasant weather conditions. The big top was crowded at both performances. Wednesday we spent at Macedon, and played to good business. Thursday, at Pittsford, was a stand long to be remembered. It was the third visit of the show, and the closing stand last year. Everybody in town and the nearby towns turned out in full force, and the tents were crowded. After the night performance, Prof. Adam Gillispee and his concert band tendered Landlord Chrisholm, of the Phœnix House, a serenade. In return the boys were entertained until a late hour. There were several visitors during the day from Rochester, including Fred Wheellock, a former showman, but now in business in Rochester. Fairport and Scottsville kept up in attendance, and the week was one of pleasure and profit. It was found necessary to again add more stock, and another wagon was secured at Palmyra. The concert is getting good attendance, and John Spaulding and his orchestra of seven pieces is a big drawing card. It is the same every day with the "New Model"—business big and pleased crowds.

NOTES FROM the Silver Family Shows.—This is our fourth week out, and though the first three weeks were very rainy and cold, we have lost only two performances and have done the largest business of any season. In a number of places we could not accommodate the crowds. The show is giving the best of satisfaction, and all say "come again next season." We carry thirty-two people, twenty horses and ten wagons.

THE BONHEUR BROS. SHOWS are back from Mexico, and opened from their Winter quarters in Carmen, Okla., on Decoration Day, to splendid business.

ROSTER of the advance of Campbell Bros.' Circus: A. G. Campbell, general agent; H. C. Brashear, railroad contractor; William Gilman, special agent; H. Boosenbark, contracting agent; Jack Bloodsaw, manager car No. 1, with eighteen men; A. Proffitt, manager of car No. 2, with ten men; E. C. Fletcher, twenty-four hour man; William Burhart, checker up and route rider.

F. J. FRINK, agent for Wheeler's Circus, sends the following from East Aurora, N. Y., under date of June 2: "Fire, which started in a bakery here, early this morning, entirely destroyed the East Aurora Opera House."

Deaths in the Profession

Louis N. Ballenberg, Cincinnati's Nestor of music, a brief notice of whose death appeared in last week's CLIPPER, passed away at his home, Walnut Hill, Cincinnati, May 29, the victim of a stroke of paralysis suffered eight weeks before. Born at Frankfort-on-the-Main, in 1840, he went to Cincinnati with his parents when he was fourteen years old. He was a practical musician, one of the best of America's players on the flute. His whole life had been devoted to music and the drama. He brought Jules Levy to Cincinnati, and it was through his efforts that the first Cincinnati Symphony Orchestra was established. He originated the Sunday "pops" at Music Hall, and he gave Michael Brand his earliest opportunity as a conductor. The first Eden Park concerts were under his management, and he organized the Bellstedt-Ballenberg Military Band. During the early '90s he was manager of the Pike Opera House, Cincinnati, and during his incumbency E. S. Willard made his first Cincinnati appearance. John Philip Sousa was a great personal friend of the dead musician, and his Cincinnati engagements were always handled by Ballenberg. A widow, three sons, Leigh, Myron and Robert, and a daughter, Carolyn, survive him. Interment was at Spring Grove Cemetery, Cincinnati, and the services were conducted by Rev. Gilbert Glass, of the Madison Avenue Presbyterian Church.

Anna Haverland, one of the best known actresses of the German stage, and well remembered in New York City for her performances at Amberg's Theatre, died in Dresden, Germany, June 2. She came to America to act the title role in the first German performance of Ibsen's "Hedda Gabler." She was a native of Leipsic and began her stage career there. Born in 1854, she began to act at the Leipsic Stadt Theatre when seventeen. She gave up ingenue roles when she went to Dresden, and took the leading parts in modern and classic plays. She was at the Court Theatre in Berlin, traveled with the Meiningen Players to London and St. Petersburg, and acted at private theatres in Berlin. In 1890 she came to New York, and on her return to Germany retired from the stage. Her greatest success was won in tragic roles. She had written verses and essays which met with some favor.

Alexander Wilhelm Gottschalg, noted organist and composer, died June 5, at the age of eighty-three, in Weimar, Ger., where for so many years he was associated with Franz Liszt. He was best known as the editor of Liszt's works, and published with him a collection of the finest selections of organ music. Gottschalg was a native of Weimar, and studied at the Teachers' Seminary there before he became associated with Liszt. He held positions of importance in various German cities, and had been created court organist in various German States.

Frank Long, who had been a circus clown for years, died in Bristol, Tenn., June 2, from paralysis. He was a native of Litchfield, Ill., and the body was sent there for interment.

Frederick L. Wood, a balloonist, was drowned Sunday, May 31, during an ascension from Hillside Park, Newark, N. J. The parachute dropped him in the Passaic River and he became entangled in the American flag which was attached to his parachute.

Luther Edward Jones, an aeronaut, was killed at Springfield, Ill., June 7, while giving an exhibition. He was twenty-seven years old and an expert in his line. He was dashed against the branch of a dead tree a second after the big balloon was let go from the ground. His skull was fractured by the blow, and the life belt which was attached to the parachute was torn loose. The body was hurled downward into the midst of the crowd.

Harriette Barton, who had just closed an engagement at the Lafayette Theatre, Detroit, Mich., was called home to the bedside of her son, who is dangerously ill with typhoid fever, at Nashville, Tenn. She arrived in Nashville apparently in good health on the evening of June 2, when she was suddenly taken ill with acute indigestion, dying the following morning, June 3. She was formerly engaged in Nashville with the Boyle Stock Co., where she made many friends.

Oscar Frederick, of Frederick Brothers and Burns, died from typhoid fever, on June 3, aged thirty-two years. Mr. Frederick was a skillful musician, and for several years filled the position of musical director of Bromley's Band and Orchestra, in St. Louis, Mo. He was a member of the team, Frederick Brothers and Burns, for seven years, and previous to that worked with his brother, the act being known as Frederick Brothers. He is survived by his wife, daughter and mother.

Lillian Marsh, whose name in private life was Lillian Florence Drumgold, died at Saranac Lake, N. Y., on Monday evening, June 1, where she had been undergoing treatment for tuberculosis. She was eighteen years of age, and had been a member of the Billy B. Van Co. for three seasons. The remains were sent to Altoona, Pa., and interment was on Friday, June 5, in St. John's Cemetery.

Alice Treat Hunt, leading woman of the Belasco Stock company, at the Alcazar Theatre, Los Angeles, Cal., died in that city June 8, from pneumonia. Miss Hunt went to Los Angeles six weeks ago from New York, and played the lead in the stock company's record-breaking run at the Belasco of "The Girl of the Golden West." She is survived by a child six months old and a husband, Lester Lonergan, who is in "The Great Divide," now on tour in Canada. Miss Hunt was born in Cincinnati and began her stage career when seventeen years old.

CHAS. AHEARN has booked his new act, known as the Chas. Ahearn Troupe, for Henderson's, Coney Island, N. Y., for week of July 6. Two new drops will be used for the act.

MOVING PICTURES.

Meeting of the Moving Picture Association.

A meeting of the Moving Picture Association was held at Murray Hill Lyceum, June 5, 1908.

The meeting was called to order by Mr. Donegan, secretary, at 11.30 A. M.

On motion of Mr. Fynes, Mr. Donegan was requested to preside in the absence of the president and vice president. Mr. Donegan requested Mr. Gosdorfer to act as secretary.

Mr. Donegan spoke in detail concerning the activities of the special committee, of which Mr. Fynes is chairman. He touched on various matters for the benefit of the organization, which had been accomplished by the committee, including legal and legislative action. He quoted the endorsement of motion picture houses by important bodies, including the People's Institute and Women's Municipal League, who hail this form of entertainment and instruction as providing a national theatre for the masses, something which has been urgently needed by the people at large for years.

Mr. Donegan and Mr. Fynes mentioned several bills that had been before the Legislature, and ordinances that had been before the Board of Aldermen, some favorable and some adverse to the interests of the members of the association, but all had failed of enactment, leaving the legal status of the business unchanged.

On motion, unanimously passed, the special committee was empowered to draft a constitution and by-laws for the association, and to report same at the next meeting.

On motion, calling for a statement of finances of the association, Mr. Donegan reported in the absence of Mr. Driscoll, treasurer, that all the funds had been expended for the purposes of the association.

A general discussion advocating the upbuilding and strengthening of the association followed, several members making vigorous addresses, which were received with favor.

Mr. Oehl moved that membership dues be fixed at two dollars a month for each motion picture house represented. Mr. Fynes seconded.

Mr. Warren offered an amendment that the amount be fixed at two dollars a month for each person, firm or corporation, regardless of the number of establishments operated by them. On motion Mr. Warren's amendment was lost.

Mr. Oehl's motion was put to a rising vote and was carried.

Mr. Donegan stated that the resignation of the president and first vice president were upon the table, and asked the pleasure of the association. Mr. Simpson moved the acceptance of the resignation of the president. Mr. Markgraf seconded. The motion carried.

Mr. Oehl moved the acceptance of the resignation of the first vice president. The motion carried.

A vote of thanks was tendered the retiring president and first vice president for their energetic and able services to the association.

A general discussion of film renting affairs and conditions followed.

Mr. Fynes moved that the association meet hereafter twice each month, on the first and third Fridays of each month. The motion carried.

On motion Mr. Donegan was requested to continue as president *pro tempore*, and Mr. Gosdorfer was requested to continue as secretary *pro tempore*.

Mr. Fynes moved an adjournment. Mr. Oehl seconded. The motion carried.

MILTON GOSDORFER, Secretary, *pro tem.*

New Biograph Films.

"'Ostler Joe" was released June 9. There is hardly a person in the English speaking community who is not familiar with the story of this masterpiece, and it would be folly to try to adequately describe it. This wonderful work is closely followed in the Biograph picture, and the result is a most beautiful film, contrasting the simple, honest life of Yorkshire, England, with the gay life of London, and the inevitable end. Photographically it is perfect. "Mixed Babies" was released June 12. It is reversing the proverb, "'Tis a wise parent that knows its own child," especially in a bargain day rush at a New York department store. With her baby in a perambulator Mrs. Jones goes to make some purchases at the department store. Now, this store has introduced a new idea—that of a checking station for babies in baby carriages, and this is in charge of Percy Pembleton, formerly of the ribbon department, who was assigned to this position on account of his love for children—the dear boy! This being bargain day in the infant-wear department, there is a goodly number of dream disturbers in Percy's care. Each young hopeful is checked and a claim check given to the mother, but Bobby, the bundle boy, switched the checks. When Mrs. Jones reaches home Mr. J. is seated in the library. One glance is enough. "Why, dear, how sunburned baby is!" Mrs. J. (hysterically)—"Sunburned? Good gracious, it's a coon!" Sure enough, in the mixup Mrs. Jones carried off Mrs. Johnson's pickaninny. Back to the store, arriving just in time to see Percy take it on the run, followed by an army of irate mothers. He is finally caught and punished. Each mother secures and folds her own toodlum to her bosom.

Pictures at Pastor's.

Tony Pastor's Theatre, East Fourteenth Street, New York City, closed its doors for the Summer, Saturday, June 6, for the first time in many years, this little playhouse of vaudeville always having been open all the year round. The house is leased during the warm weather for moving pictures, beginning Monday, 8.

Airdome for Dubuque.

Ground has been secured and work commenced on an airdome for Dubuque, Ia. Manager Rosenthal expects to be ready for opening in about two weeks. The Wright Huntington Stock Co. will furnish the entertainment.

The Latest Edison Production.

"The Blue and the Grey; or, the Days of '61," is a thrilling war drama, with the following scenario and action: West Point Military Academy. Ned Grey from Virginia and David Stratton from New England are classmates. One day after dress parade Ned introduces his mother and father and sister to David, who is invited to visit them during his Summer vacation. A Southern home. David visits his chum, falls in love with Alice Grey, his classmate's sister. The declaration of war interrupts their courtship. The lovers are separated. David joins the Northern army, while Ned enlists under the stars and bars of General Lee. Under the Stars and Stripes.—Storming the hill. The order is given to capture a strongly fortified Confederate position. The attack. Colors ordered to advance. The flag falls. The retreat. Capt. Stratton sees the danger, rushes to the front, seizes the fallen flag and leads the charge. The hill is taken. Capt. Stratton falls desperately wounded. Carried to a Southern home; the home of Alice Grey. The lovers meet again. The wounded officer is tenderly cared for by his Southern sweetheart. In the Enemy's Lines.—General Lee calls for volunteers to carry important dispatches through the Union lines. Lieutenant Ned Grey volunteers. He starts on his dangerous mission. Passing the Union outposts. Detected. The pursuit. Wounded. Chase through the swamp. The Fortune of War.—Lieutenant Grey crawls to his home. Brother and sister meet. Hiding the dispatch bearer. The search. Captain Stratton swears no one has entered the house. Between love and duty. The fatal mistake. The dispatch bearer escapes in Captain Stratton's Union overcoat and hat. Eluding the sentry. Discovered. Swimming the river. Through the Union lines. Captain Stratton accused. The arrest. Drumhead Court Martial.—The fatal overcoat. Damaging evidence. The verdict: "To be shot at sunrise." Alice Grey pleads for his life. She appeals to General Grant. He refuses to interfere. She starts on horseback for Washington. Pursued by cavalry. The White House.—Received by President Lincoln. His great heart is touched. Justice triumphs. The pardon is granted. Sunrise.—The firing squad. Breaking of the dawn. Captain Stratton prepares to meet his fate. The order is given: Ready! Aim! Hold! Alice leaps the wall on horseback, delivers the pardon, and falls fainting in her lover's arms.

The next production will be entitled, "The Little Flower Girl."

Acting Pictures at the Chicago Auditorium.

Henry Lee, Geo. W. Lederer and George Kleine have joined in producing moving pictures on a most elaborate scale, the scene of their activities being the Auditorium Theatre, Chicago, Ill.

The pictures selected to be shown are those of the Kleine Optical Co., and a varied programme is given twice a day.

In elaborating the pictures everything possible is done to make them realistic to the highest degree. For instance, should a scene from a musical comedy be given, one can not only see the movements, but hear the voices and the patter of the feet. Should a representation of a parade be given, one hears the cheering of the onlookers and the sound of the marching feet.

Henry Lee has charge of the artistic side of the entertainment. He has many assistants, and included among them are many clever and ingenious mechanics. The reproductions of the clamor of mobs, racing horses, crashing ice and other sounds are most artistically given.

Not the least among the good things is the artistic delivery of the explanations, given before each picture, by Joseph Kilgour.

The entertainment has called forth many enthusiastic criticisms in the leading Chicago dailies, and there is little doubt that this new venture, by Messrs. Lee, Lederer and Kleine, will prove one of the leading Summer attractions of the Windy City.

New Danish Films.

The Great Northern Film Co.'s (Nordisk Film Co., Copenhagen) issues are: "Two Gentlemen," a vivid portrayal of two husbands leaving home together in the morning, coming back in the evening intoxicated, and the two wives fighting over them; "Winter Time in North Europe," a picture of the natural beauties of the country.

New Pathe Films.

"Tracked by the Police Dog," "Messenger's Mistake," "Joyous Surprise," "The Ragpicker's Daughter," "Drama in the Tyrol," "Misadventures of a Sheriff," "Music and Poetry," "Dynamite Duel," "A Tiresome Play," and "The Cascades."

New Lubin Films.

"An Honest Newsboy's Reward" "Two Little Dogs," "Mephisto's Affinity" and "Adventures of Mr. Troubles."

New Vitagraph Films.

"A Noble Jester," "Gratitude," "Circumstantial Evidence; or, An Innocent Victim," and "When Casey Joined the Lodge."

ONE YEAR AGO, on the lower East side of New York, there were from ten to fifteen Jewish vaudeville houses running. To-day there are only two left, moving picture theatres having replaced them. These picture houses can be found on every other street.

PARK THEATRE, Brooklyn, N. Y. (C. L. Waters, manager).—A very good bill is seen here this week. Manager Waters seems to have hit it right, as he is surely getting the crowds. The bill will be changed three times during the week. The vaudeville seen includes: George and Libby Dupree, John Corbett, Luckie and Callum, Harry Bentley, Wood and Wiesner, and Lou Wood. The pictures are "Romeo and Juliet," "Don Juan," "Family of Cats," "Arabian Dagger," "Skinny's Finish," "Justice of a Redskin," "The White Squaw," "Greed for Gold" and "Kidnapped for Hate." All of these pictures are the very latest.

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TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1908-1909.

MASSACHUSETTS.

Boston.—The three downtown houses offer continued shows as follows: Chauncey Olcott, in "O'Neill of Derry," at the Boston; "Lt' Mose," at the Majestic, and "A Knight for a Day," at the Tremont. "The Boy Scout" is put on at the Bowdoin Square. "La Tosca" will be seen at the Boston, and there are new bills at Keith's, Austin & Stone's and the many moving picture resorts. Paragon and Lexington Parks are scheduled to open 13. Business during the past week was bad at most all of the local amusement places.

PARK (Chas. Frohman, Rich & Harris, managers).—Chauncey Olcott, in "O'Neill of Derry," starts his second week on Monday evening, June 8. The play has been well received. The engagement is indefinite.

MAJESTIC (A. L. Wilbur, manager).—"Lt' Mose," described as a musical fun play, met with a fair measure of success last week, and will remain here as the attraction during the Summer.

TREMONT (Jno. B. Schoeffel, manager).—"A Knight for a Day," with John Slavin and May Vokes, has proven one of the best Summer attractions at this house for several seasons. It is a "whistling" show, and the comedy is right up to date.

BOSTON (Lindsay Morison, manager).—The stock company will essay presentations of "La Tosca" this week, following a very good week for "In the Bishop's Carriage," in which Eleanor Gordon and Wilson Melrose added to their popularity.

BOWDOIN SQUARE (Geo. E. Lothrop, manager).—The Lothrop Stock Co. is seen this week, in "The Boy Scout," with N. S. Wood prominent. "Lost in a Big City" was last week's bill, and "Avenger of the Mines" will be put on next week.

KEITH'S (B. F. Keith, manager).—Sterling cards this week are: Digby Bell, Williams and Walker, Glee Club, Bellclaire Bros., Will Rogers (a big local favorite), Snyder and Buckley, Byers and Hermann, Brown, Harris and Brown, Leona Thurber and "Picks," Frank Whitman, Zara and Stetson, Vernon and newest motion pictures.

PALACE (Chas. H. Waldron, manager).—First class Summer entertainment is furnished by the stock burlesque company, and Manager Waldron reports everything O. K.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—This popular old time resort is always filled, and a good show is always to be seen. In the curio hall this week: The Sunny South Co., in "A Trip to Coontown;" Salolia, harmonica king; John Topp's Band, and Trixie, snake queen. In the cozy theatre Colonel White offers the Manhattan Girls, introducing Dorothy Norton, Olive Sisters, Ethel Nye, Gene Davidson, Eleanor Lawrence, Vivian Belasco, Norma Phara, Cassie French, Della Ames, Vera Vernon and May Penniman. The vaudeville list includes: Carey and Cotter, Morton and Hunter, the Boldues, Myra Lester and Tom Meadows' Comedy Co.

NICKELODEON (A. L. Wolffe, manager).—In curio hall, 8-13: Samara, musical novelty; the Breons, mind readers; Donaine, bag puncher; Salem Sid, magician, and Mertie Doherty, bar performer. Stage: Sacks, Jones and Lahey, and Tiny Davis and her burlesquers.

NORUMBEGA PARK (Carle Alberte, manager).—The season opened Memorial Day, and this old-time resort seems to be sure of another prosperous season. In the rustic theatre, this week: Zinka Panna, Daly and O'Brien, the Mech International Trio, the White City Singing Four, the Glockers and the komograph.

WONDERLAND (J. J. Higgins, manager).—Pawnee Bill's Show holds chief interest here, and with excellent other attractions patrons are sure to be pleased. Hugh P. McNally, publicity manager, has promised many novelties for the current season.

NOTE.—Paragon Park will open its fourth season 13.

Lynn.—At the Lynn (Frank G. Harrison, manager) business with the Mackey Stock Co. continues good. "East Lynne" is the play for the current week, and Mr. Mackey has now twelve players in his company. Moving pictures are among the other features introduced at each performance.

OLYMPIA (A. E. Lord, manager).—The Pacific fleet pictures last week were seen by large audiences and business continues fine. The feature picture of the current week is "Romeo and Juliet," and in the vaudeville is seen Hall and Staley, the Cleodora Trio, Booth and Crain, and Dan Maley. As soon as the house closes for the Summer the work of making much needed improvements will be started.

NOVELTY (Charles Forest, manager).—The burlesque performances continue to draw good houses, and the indications are that Manager Forest will keep his house open all Summer. This week, The Ted and Clara Steele Tyrolean Burlesquers, with Dan Latham, Kitty Fraa, Zarelli Nichols, and the moving pictures in the olio.

COMIQUE (M. Mark, manager).—The moving pictures, with Madeline Buckley, Al. Newhall, George Bassett, and Miss Cole, in illustrated songs, are drawing good houses. The latest pictures are on this week with a change of programme 11.

NOTES.—Pearl Hamm, known in the theatrical profession as Pearl Arnold, and seen last Winter in New York and Boston in McIntyre & Heath's "The Ham Tree," was on the evening of 2 united in marriage to Patrick Brenan, a clerk in a local cafe. They will make their home in Lynn.....Ethel May Shorey, of this city, the playwright, has just completed a one act rural sketch, entitled "Lest Ye Be Judged; or, The Religion of David Gardiner." It is for four characters, and will be put on the vaudeville circuit.....The Barnum & Bailey Show played to tent capacity in Lynn and Salem, 1 and 2, respectively.....The Alhambra Palace is doing a good business, under the management of Charles W. Lovett, and last week a good sum was made for the benefit of Canton Lucern, I. O. O. F. Next week will be for the benefit of the Order of Red Men. Elsie Gray appears here as pianist and mandolin soloist.....Manager Sheafe is making arrangements for the opening of his Summer theatre at Nahant.....The Dreamland, Electric and Bijou Dream, picture houses in Lynn and Salem, report good business..... Gorman's Summer theatre, at Salem Willows, will open about June 17.

Springfield.—At Poli's (Gordon Wrighter, manager) good audiences were well pleased with "The Three of Us," as presented by the stock company last week. Jewel Power showed exceptional power as Rhy MacChesney. Chas. Carver made a good Stephen Townley. Walter Horton made a decided hit with Louis Beresfort, and Lola Downin was a breezy Mrs. Rix. The piece was superbly mounted. "Charley's Aunt" June 8-13, "The Belle of Richmond" 15-20.

THEATRICAL TALK.—The Penny Arcade has closed for the Summer, the machines being divided between Mountain Park, Holyoke and Hampton Beach, N. H., where the management have Summer places.....Barnum & Bailey's advertising car No. 2 was here the early part of the past week, continuing the work where the other car left off, and spreading the good news that the circus will be at Hampden Park Monday, June 15..... The Elite moving picture house, 60 Main Street, has been leased to H. B. Lambertson, who has had a wide experience in moving picture houses.....J. H. Tebbetts, manager of the Empire Theatre, Pittsfield, was called to Chicago recently by the death of his father, who was formerly a resident of this city.....The Hunt Circus left its Winter quarters at Interlaken, Stockbridge, June 1, and is now touring through New York State.....James R. Sheehan, a local young man, was called up at short notice to assume a role with the company at the Franklin Square, Worcester, last week, and scored a most decided success. Mr. Sheehan was in advance of Guy Bros.' Minstrels the past season. In local amateur perductions he has always done most creditable work.....Daisy N. Gary, who plays a baritone with the Navajo Girls, spent a short time at her home in Ewing, the past week. .....Charlotte Gary, trombonist, is to play this Summer at Lexington Park, Boston, with Edna Simmons' Orchestra.

Fall River.—At the Savoy (George Jordan, resident manager) "The Burglar and the Lady" was the offering of the Burke Stock Co., last week, and gave the best satisfaction to excellent business. Mr. Burke and Miss Choate deserved special mention for excellent work in the leading roles. D. J. Hamilton, Arthur Griffin, Adelaide Harland and Florence Mack won new laurels. Week of June 8, "The Grayson Tragedy."

NICKELODEON (Jas. F. Mason, manager)—Good show and good business ruled last week. Bill week of 8: Clara Mooney, Evelyn Ramsey, Cole and Wood, Mason and Doran, and optiscope.

PREMIER (Lewis N. Boas, manager).—Business continues excellent with moving pictures and vaudeville. Bill week of 8: Young and Zadell, Frank Kennedy and Harry Ross.

NOTES.—The Puritan and Scenic, moving picture houses, are doing a nice business.... Matterson Bros.' Circus exhibit here 8, 9. .....Nat Leffingwell, after a long and successful engagement with his vaudeville sketch, "The Ashes of Adam," has returned to Fall River to spend the Summer.....James Robinson, a local bill poster, will act as advance agent for Matterson Bros.' Circus the remainder of the season. .....Barnum & Bailey's Show June 10..... John M. Welch, general agent of Cohan & Harris, was home last week, visiting his parents. Mr. Welch entertained his many friends royally during his short stay.

Milford.—At the Music Hall (James Hinman, manager) moving pictures and illustrated songs. F. Betes, soloist.

LAKE NIPMUC PARK (D. J. Sprague, manager).—Barr and Evans, headliners, with Maxwell and Dudley, Luce and Luce, Clito and Sylvester, the moving pictures, and Walter Boothman, musical act.

HOAG LAKE PARK (J. W. Gorman, manager).—The bill is at present limited to moving pictures and band concerts. The vaudeville features will be added 18, for the Summer season.

NOTES.—Milford Elks held their last social of the season 4, with professional talent, consisting of James E. Luby, Manning and Austin, Sullivan Bros. and Chas. Miller, with any amount of local talent.....It is rumored that the Lyceum Theatre will reopen Sept. 1, under the management of Jas. B. Donovan, of Donovan and Arnold, the Irish vaudeville performers, as a refined vaudeville house.....The Four Sullivan Brothers, of this town, have signed with Joseph J. Flynn over his circuit of Summer parks, opening at Highland Park, Brockton, June 29.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) week of June 8, moving pictures, with vaudeville, for the entire week.

HATHAWAY'S (John B. Hathaway, manager).—The Hathaway Stock Co. plays, 8-13, "The Westerners." They are playing to crowded houses.

SAVOY (John W. Barry, manager).—June 8: Moving pictures, with Hogan and Hogan, and Lew Pistol, versatile comedian.

NICKEL.—Moving pictures.

Lowell.—All of the parks are giving band concerts Sunday afternoon and evening, but the park theatres will not open for several weeks.....All of the picture and illustrated song houses are doing good business.... Elmer E. Ellsworth is the new manager of the Alhambra.....Barnum & Bailey came to big business, June 4, and the show was enjoyable from beginning to end. The street parade especially received praise.... Frank Twitchell, manager of the Adam Goode Stock Co., is getting the Lakeview Park Theatre in shape for the opening.... John I. Shannon, resident manager of Hathaway's local house, was in town last week.

Holyoke.—Mountain Park Casino (Louis Pellessier, manager) the Casino Stock Co. will begin rehearsals June 8, for the production of "The Cowboy and the Lady," which will open the Summer season 15. The company is composed of the following members: Marquita Dwight, Joseph Gillow, Ella Beldina, Arthur S. Hull, James Cooper, Fred Huxtable, Isabelle Low, Wilton Taylor, Grace Nile, Elsie Walton, Lavina Lorayne, Patsie A. Mafora, Francis Barre, Jessie Brown and J. Stewart Johnson.

Lawrence.—At the Colonial (J. Fred Lees, manager) report good business. Bill week of 1: Winters and Littlefield, Scotty Provan, Charles Mills, Harry Raymond, Chester Taylor, Cook and Crain, and moving pictures.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Wilton Lackaye, in "The Bondman," showed to good business May 31, June 1.

LULU (Dick P. Sutton, manager).—On May 31 Zinn's Musical Comedy Co. opened a Summer term at this house, presenting "Teezy Weezy." If the first week's business is a criterion, this company may expect a most successful run at the Lulu. Next week they will present "Courtship in Japan."

GRAND (Geo. W. Donahue, manager).—May 30 and week the following bill drew big: Moving pictures, Riva-Larsen Troupe, Fred Morton, Cora Morris, Stine and Evans, Nellie Burt, and the Apollo Quartette.

FAMILY (W. D. Ascough, manager).—May 30 and week: Billey Honey, Miss Mattice, motion pictures, Danny Ahern, Two Fantas, and illustrated song. Fine returns.

DREAMLAND AND PARK STREET THEATRES (T. C. Penny, manager).—Illustrated songs and new films drew well week of 31.

ORPHEUM (Castro Bros., manager).—May 31 and week, good returns from illustrated songs and new films.

NOTE.—The fact that W. D. Ascough has taken the management of the Family Theatre for Sullivan & Considine takes a great deal of work off the hands of Geo. W. Donahue, who until recently was manager of that house, as well as the Grand, and business manager for Dick P. Sutton. Mr. Donahue will continue to look after the Sutton interests in Butte.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the Delmar Stock offerings for week of May 31 were "Thelma" and "A Midnight Marriage." This closed the season of stock, and the following week vaudeville will be installed.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—The Great Gould Co., hypnotists, opened 31, to good business.

LYRIC AIRDOME (Harry Wolff, manager).—The Brownies, Arnot and Gunn, Walter Warsaw and the Lyriscope made up a drawing programme for 31 and week.

PENNSYLVANIA.

Philadelphia.—The Wm. Penn Theatre, last week, again occupied the attention of the sheriff, when it was sold for the third time for $100,000, to an attorney who, it is said, represented the stockholders who have begun various legal proceedings in the hope of getting something of the $150,000 back that they had invested in the venture. Nothing now can be done until the necessary time elapses, according to law, for the purchaser to produce the $100,000. As this is not likely to happen the probabilities are that the purchasers at the previous sale will in the course of time get the property and turn it over to Felix Isman, who intends completing the house and utilizing it for a vaudeville house in connection with the syndicate that he is at the head of in New York City. There is still about $100,000 worth of work to be done on the theatre, so that the probabilities are that it will be late in the Fall before it can be made ready for occupancy.

WALNUT (Frank Howe Jr., manager).—"The Hotel Clerk," which was scheduled to close on May 30, was continued week of June 1-6, and drew houses of fine proportions.

GRAND (Stair & Havlin, managers).—The Aborn Opera Co. concluded its season 6, the final week being devoted to "Carmen," which attracted fine returns. Bertha Shalek, in the leading role, won much applause. This was the concluding attraction of the season.

CHESTNUT (Grant Laferty, manager).—The Orpheum Players appear in "The Wrong Mr. Wright" 8-13. Last week the patrons, who attended in large numbers, enjoyed the revival of "Romeo and Juliet." The production was handsomely mounted and the various roles were capably handled. "Confusion" 15-20.

KEITH'S (H. T. Jordan, manager).—Tom Nawn and company are featured on the bill week of 8. Others are: The American Dancers, Bowers, Walters and Crocker, Colin Boyce and company, the Empire City Quartette, Madge Fox, Geiger and Walters, the La Velles, the Rinaldos, Shelley Trio and Zeller, Shewbrook and Berry, the Jack Wilson Trio, the Yiulians, and the kinetograph. Business was fine last week.

TROCADERO (Fred Wilson, manager).—The Watson Stock Co., which will be the attraction during the Summer months, received an auspicious start last week, to fine returns. Billy Spencer is a capable entertainer, and his presence makes the burlesques lively. The second week starts 8.

CASINO (Elias & Koenig, managers).—Fred Irwin's Big Review has settled down for a month's stay. Last week patronage was good, and the efforts of Murry Livingston, Harry Campbell and Billy Walsh, in the burlesques, were rewarded with plenty of applause.

GAYETY (Edward Shayne, manager).—The house show continues to be a fine drawing card. Jack Reed and Billy K. Wells lead a lively pace in the burlesques, while the olio numbers are also highly diverting.

GERMAN (Hanisch & Addicks, managers).—"The Merry Widow," in German, continued to draw large audiences last week, which was the third and concluding one.

STANDARD (Darcy & Speck, managers).—The supplementary season of S. H. Dudley's comedians came to a close June 1.

WILLOW GROVE PARK (George C. Wynkoop Jr., manager).—Patronage continues big to hear the fine concerts furnished by Arthur Pryor and his band. All the amusement features have also been well patronized.

WOODSIDE PARK (W. C. Martin, manager).—Wheelock's Indian Band continues as the musical attraction in the new pavilion. The dozen new shows have also thrown open their doors, and the public has responded in large numbers by their patronage.

BEECHWOOD PARK (Beechwood Park Co., lessees)).—Kemp Sisters' Wild West Show gave a series of performances on the arena last week, to good patronage. The Franklin Military Band continues as the musical attraction.

WHITE CITY (H. B. Auchy, manager).—This park, which is reached by what is claimed to be the longest trolley ride in the country for five cents, has received more than its share of the patronage this season. The ride from the southern section of the city to the park is nearly twelve miles, and to the economically inclined it is always a strong attraction.

WASHINGON PARK (Wm. J. Thompson, manager).—This resort, which is the only Summer park reached by a boat ride, has been drawing splendid crowds. The Roman Imperial Band is giving two concerts daily.

NOTES.—Although there are four burlesque houses in town there is considerable talk that two more houses now used for popular priced shows, will join the burlesque ranks by next season. All the four burlesque houses are in one section of the city, and the location of a new one, say at the People's, in Kensington, could provide a patronage in a section that would not affect the other houses.....Moving picture shows are running at the Gayety, Forepaugh's Girard, Empire and Majestic, and all appear to be doing good business.....The Grand Opera House will undergo considerable renovating during the Summer vacation..... Managers Darcy & Speck, of the Standard, are now devoting their energies to Savin Rock Park, Conn., which they have managed for several seasons.

Pittsburg.—The stock company which has been appearing at the Nixon for two weeks, closed its engagement with last Saturday night's performance. The engagement did not meet with the success it deserved. The Nixon will reopen the latter part of this month for an all Summer's run of Howe's pictures.

GRAND.—This week: Clayton White, Marie Stuart and company, Singing Colleens, Avon Comedy Four, Isabel Butler and Edw. Bassett, world's champion skaters: Hilbert and Warren, Dora Ronca, Sadie Jansel, Bob and Tip, Shungopavi and company, Gaines and Brown, Casey and Craney, and the moving pictures. Business continues good.

FAMILY.—This week: Baby Vernon, Devon and Kennedy, Billy Foster, Williams and Healy, Frank Laurence, Keanebrook and Raymond, Harry Reiff, and the moving pictures. Business has been very good.

LIBERTY.—This week: Mack and Burgess, Chas. Leonard, Young and Fisher, Young Sandow, and the Libertograph. Business has been much better in the past week than it has been for some time.

HIPPODROME.—This week: Lew Grace, Lindsey Quartette, Sydney Rogers, Melville and Ross, James McCabe, and the moving pictures.

LUNA PARK has been playing to capacity business since the opening, May 28. The weather conditions have been favorable and the patrons are turning out in large numbers, and getting a high class entertainment by the management. This week's attractions on the open air pavilion include: The Four Londons, retained for another week; the Great Holden, the Aerial Smiths, and Camille and La Jess. Origino and his band are furnishing the music this week.

KENNYWOOD.—Sunday afternoon and evening, Nirella and his band. Picnics every day and dancing every evening bring out the crowd.

SOUTHERN.—Sunday afternoon and evening, the Pittsburg Military Band. Dances three nights every week. Business has been very good.

WHITE CITY, formerly Dream City.—Miller's Concert Band gives concerts afternoon and evening. Other attractions are given gratis to the public, and the park has been doing very nicely.

CONEY ISLE.—Mayer's Concert Band is furnishing the music. Picnics, dancing and other attractions have been drawing good crowds to the park.

WEST VIEW.—The usual band concerts are given Sunday afternoon and evening, and during the week.

NOTES.—At the East End Casino this week: Williams and Fair, Clark's Comedy Dog and Pony Show, Ruth Lavelette..... Allegheny Casino: Hashash, Mr. and Mrs. Jack Henley, Lawton Sisters.....At the Variety, Allegheny: Morello and Morello, Ray Snow, Claude Austin, Shorty Edwards, Mr. and Mrs. Jack Henley.....Park Theatre, Pittsburg: Shorty Edwards, Vice and Viola, Dandolphs, Geo. F. Howard, Louise Camphell. .....Casino, Luna Park: Brand Sisters, Kelly and Kelsey, Paris Green and Fritz Houston. Business has been very good at the above named houses.

Lancaster.—At the Family (Ed. Mozart, manager) current attractions include: Middleton, Spellmeir and company, in "A Texas Wooing;" Coates and Grundy's Watermelon Trust, Deltorelli and Glissanda, Sawada's Japanese Jugglers, George Barton, Hagan and Westcott, and the moving pictures. This will close the season.

ROOF GARDEN (Chas. M. Howell, manager).—Opens June 15 with a strong vaudeville bill headed by Gus Edwards' "Eleven Country Kids."

ROCKY SPRINGS PARK THEATRE.—The Lyric Stock Co., in "At Piney Ridge," 8-13.

NOTE.—About thirty managers of the vaudeville theatres in which the Pennsylvania Amusement Co. is interested, held their first convention in the Family Theatre, June 2. Representatives from Pennsylvania, New York, Ohio and Maryland were present. Matters relating to the conduct of vaudeville theatres were discussed. The intention is to hold these meetings annually hereafter.

Scranton.—At the Poli (John H. Docking, manager) the Poli Stock company gave "The Girl of the Golden West" week of 1, to large and delighted houses, and the play will be continued week 6.

COLUMBIA (G. Nelson Teets, manager).—The talking moving pictures continue to give satisfaction to good houses.

LUNA PARK (Len B. Sloss, manager).—The Lamont dog, cat and monkey circus week 6. The Martel Family, the past week, gave satisfaction. Business continues large.

Erie.—Waldameer Park (Thos. Maloney, manager) opened for the season May 31, with Fraser's Highlander Concert Band, for two weeks.

FOUR MILE CREEK PARK (H. T. Foster, manager) opened June 1, with dancing parties. All is now in full blast for the season, with vaudeville to follow soon.

NOTES.—Majestic and Park Opera House are dark.....Cole Bros.' Circus, May 30, was favored with very large business.

Monessen.—At the Star (Wm. McShaffrey, manager), bill week of June 1: Black and Leslie, Lem Welch, Hand and Day, Bert Guyer, Harry Wallace, and Staroscope.

NOTE.—French's New Sensation played a return engagement at the river May 30.

Altoona.—At Lakemont Park Theatre (J. M. Shuck, manager) the season opens June 8, with the following vaudeville attractions: Arthur Yule and company, Winkler and Kress, Bordley, Angel and Purcell, Hettie Barnes, and Eddie Horan. Thursday, June 11, will be newspaper day at the park, when all newspaper representatives will be entertained by the park management.

WASHINGTON.

Spokane.—At the Spokane (Charles Muehlman, business manager) Francis Wilson, always a favorite here, scored in "When Knights Were Bold," May 30. He was supported by a strong company. Wilton Lackaye and Elsie Ferguson made the most of their opportunities in "The Bondman," at three performances, May 26-28. Ethelbert Hales won recognition for his work as the unfrocked priest. New York Symphony Orchestra June 5, 6; John Drew, in "My Wife," 8; May Robson, in "The Rejuvenation of Aunt Mary," 9, 10.

AUDITORIUM (Harry C. Hayward, manager).—"The Missourians" played to capacity houses week ending May 30. Jack Amory and Anna Cleveland were the comedy features, while George McQuarrie and Ethel Von Waldron were well received in the leading parts. Less Green scored as Jordan. Others in the cast were: Owen Williamson, Robert Siddell, Dan Edson, Byron Loucks, Laura Adams and Frank McQuarrie. George McQuarrie, in "The Prisoner of Zenda," week ending June 6. A benefit performance for him was given evening of 5. Mr. McQuarrie has been with the Shirley Stock Co. since its organization ten years ago, and with it established the national record for a continuous run having played in the Auditorium more than three years. He played here 163 weeks without missing a performance. Robert Siddell will be leading man.

COLUMBIA (Geo. M. Dreher, manager).—The Lewis & Lake Comedy Co. opened its third week in "Wanted, a Wife," featuring Marjorie Lake in the dual part. The vaudeville numbers were contributed by Miller and Black, knockabout comedians; Jacqueline's Three Kilties, bagpipers and singers, and the Columbiascope.

WASHINGTON (Geo. C. Blakeslee, manager).—"Beggars," a Mexican study, with Anna Hamilton and company, was featured week of May 31. Others were: Selbine and Grovini, Eckert and Berg, Alexander and Scott, Anna Brigham, and the Washington pictures. Capacity.

PANTAGES' (E. Clarke Walker, manager).—The Morrow and Schellberg Co. presented the playlet, "Happy's Millions," week of May 31, to capacity business. Others on the card were: The Golden Gate Quintette, Hayes and Alpoint, Burns and Burns, May and Lilley, and the pictures. S. R. O.

NATATORIUM PARK (Eugene Mockbee, manager).—Eugene Mockbee's comedy drama, called "Where Men Are Game," dealing with life in the Northwest, was presented the first time on any stage the week ended May 30, and was received with favor. Virginia Brissac, who in private is Mrs. Mockbee, played the Indian maiden in a way that was convincing, and Mr. Mockbee was strong as Jack McNair, soldier of fortune and cowpuncher. Others in the cast were: William A. Spero, Grant Churchill, J. L. Lawton and Estella Thornton. William Wallace, formerly property man at the Spokane Theatre, has joined the company under the name of "Jim" Bell. "Kathleen of Erin" was the play the week of May 31.

NOTES.—William Wardell, aeronaut at the Natatorium Park, was severely injured in a fall of forty feet from a parachute, a few days ago. He was unconscious twenty minutes, but walked to the dressing room with little assistance. He will recover.....Halliene E. Hall, prominently identified with local theatricals and musical affairs, will receive $50,000 and a third of the Kingsbury estate, according to the will of Major B. C. Kingsbury, which was offered for probate in the Spokane County Superior Court a few days ago.....Announcement is made that Mrs. Fiske will not be seen in Spokane on her Western trip, for the reason that the management was unable to secure a suitable house.....The Novelty Theatre Co., recently incorporated for $20,000 by Louis Hunt, J. F. Chavsey and John B. Spencer, will fit up the old Theatre Comique and open in about six weeks.....H. T. Brown and H. T. Dooley, of Spokane, have gone to Albany, N. Y., as delegates to the annual convention of the International Association of Dancing Masters, June 8 to 13. An effort will be made to bring the next gathering to Spokane.....H. H. Tammen, general manager of the Sells-Floto Circus, playing Spokane June 4, 5, announces that the organization may be sent to Europe after the close of the season.....John Sengfelder and J. E. Mason have bought a site in Oak Street and will erect an amphitheatre 100 by 160 feet, with a ring 60 by 120 feet, as a riding club. The building will have accommodations for 1,000 persons. It will cost $10,000 and is to be ready in August, when the first horse show will take place.....Maude M. Kissell and W. D. Fleming, of Spokane, were married on the stage of the open air theatre, Natatorium Park, at the close of the play, "Troubles." Rev. R. D. Nichols performed the ceremony, which was witnessed by 3,000 men and women. The couple received a lot of presents, one being a building lot.....Norris & Rowe's Circus played to capacity business May 28, 29. The show seemed to please.....Mme. Lillian Nordica writes from Boise, Ida., that she is coming to Spokane in a short time to visit friends. She will be accompanied by Captain McGhee, of Chicago. They will also visit cities in the Puget Sound country and the coast..... "The Whirl o' the Town" was presented by eighty Spokane society people, in the Spokane Theatre, June 2, 3, under the direction of James W. Evans, composer of the musical play. The play was for the benefit of the Woman's Clubhouse Fund, and was a big success.....Lily Courtney Snow and Ivalon Pearl Eddy, of Spokane, won honors at the commencement exercises at the Greely School of Elocution and Dramatic Art in Boston. Miss Snow will pass the Summer in Spokane, while Miss Eddy will remain with Miss Greely to arrange for her engagements in Boston next Fall and Winter.....Katherine Ridgeway Hogan, who has been visiting her sisters at Colfax, Wash., has gone to Boston. Her programme includes several weeks at Chautauqua.....Students of the Academy of the Holy Name presented "An Open Secret," at the Academy, May 26. Other features were: "The Japanese Maidens," "The Medley of Matrons" and "A Slight Mistake." Lyon Smith, who is a double of De Wolf Hopper, and Mary Sandstrom had the chief parts in "Among the Hills of Old Carolina," presented as the annual play by the dramatic class of the State Normal School at Cheney, near here, a few days ago.....Kathleen Kimball, of Spokane, has been chosen as the leading woman in the class play, "Halfback Sandy," to be given by the seniors of the Spokane High School this month.....Malden, a new town west of Spokane, on the Chicago, Milwaukee and St. Paul Railway, has decided there will be no billboards of any kind within its limits. The people say that newspapers and class publications are the proper mediums for the exploitation of any legitimate enterprise..... Elsie Ferguson, leading woman in Wilton Lackaye's company, and her cousin, W. M. Macon, who she had not seen in seven years, had a reunion in Spokane during the engagement of "The Bondman."..... Mrs. Pauline Dunstan Belden, of Spokane, has gone to Pullman to coach the senior class of the Washington State College, in "The Gilded Fool," to be presented June 15.

Seattle.—At the Moore (John Cort, manager) packed houses greeted the vaudeville bill presented May 24, 25. Walter Damrosch and the New York Symphony Orchestra 26, 27. Mary Hissem de Moss, soloist, scored a big success. Local 28-31, John Drew, in "My Wife," June 1-3; "The House That Jack Built" 5, 6. Week of 7, local.

GRAND (John Cort, manager).—Week of May 24 "Wang" had big attendance. Week of 31, "The Nightingale." Week of June 7, "The Girl From Paris."

SEATTLE (Russell & Drew, managers).—The Burgess-Bunting Co., week of May 24, in "The Shadow Behind the Throne," had capacity business. Owing to the continued illness of Emma Bunting, "Tracked Around the World" will be substituted for "The Princess of Patches," the latter being played week of June 7.

LOIS (Alex. Pantages, manager).—The Lois Stock Company, week of May 24, in "The Soldiers of Fortune," kept up their record of successful work. Week of 31, "The Girl of the Golden West." Week of June 7, "Light Eternal."

COLISEUM (D. G. Inverarity, manager).—New people week of June 1: The Great Okito Family, Leo and Chapman, Oscar Loraine, Lillian Hale and company, Elton-Polo Troupe, Harry Pilcer, Eddie Roesch, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 1: Barnes and West, Zimmer, Virdon and Dunlap, Johanna Christoffy, Marion Sisters, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 1: Young's Musical Comedy Co., Gleeson and Houlihan, and Georgie O'Ramey.

LYRIC (I. D. Holland, manager).—Week of May 31, "The Female Buffaloes," a musical comedy.

CIRCUIT (Eugene Levey, manager).—Illustrated songs and moving pictures.

FAMILY (John Lord, manager).—Illustrated songs, by Billie Taylor, and moving pictures.

ODEON (P. Guervetz, manager).—Illustrated songs and moving pictures.

LUNA PARK (Chas. Looff, manager).—Big crowds all week.

NOTES.—A delegation from the local aerie of Eagles left May 26 for Spokane, to attend a three day session of the State Aerie, 28-30. The Grand Aerie will meet at the Moore Theatre, this city, Aug. 11-14..... The constitutionality of the Sunday closing law was upheld by a decision of the Supreme Court rendered during this week, but it is not the intention of the city authorities to enforce it here.....All the theatres have had crowded houses during week commencing 23, owing to the large number of people here to view the battleship fleet.....The Girl of the Golden West," to be presented week of 31 by the Lois Stock Co., will easily eclipse anything so far produced in this city by a stock organization, judging from the advance sale.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Conness & Edwards Summer Stock Co., in its second week, June 1-6, presented "Charley's Aunt," attracting excellent business and giving the best of satisfaction. The play for 8-13 is "Shenandoah," and for the week of 15, "Mrs. Temple's Telegram."

KEITH'S (James E. Moore, manager).—During the week 1-6, "A Night On a House Boat," and other meritorious acts, scored well. Booked 8-13: Houdini, Kennark and Horne, Herbert Cyril, Ralph Smalley, Ryan and White, Kelso and Leighton, and the Kratons. This house will close 13, to reopen about Aug. 1.

PORTLAND NICKEL.—This moving picture house continues to attract good business. Miss Bissette and other soloists contributing.

DREAMLAND (J. W. Greeley, manager).—F. S. Sullivan and Annie Warren and a good line of pictures drew well 1-6.

CONGRESS (E. H. Gerstle, manager).—The pictures, with Miss Gardiner and Mr. Liberty as soloists, had good returns 1-6. Extensive improvements are being made here.

SAVOY (J. E. MacGuinness, manager).—The attendance continues of good proportions.

NOTE.—Emil H. Gerstle has been made manager of the Congress moving picture theatre, and will also conduct the Scenic picture house at Peak's Island.

MASTER FRANKIE GRACE has been re-engaged to play one of the leading comedy parts for Miner's Americans, season 1908-09.

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TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1908-1909.

OHIO.

Cincinnati.—The caption, "Cool Coney," and all the literature about the zephyrs at the Zoo, Lagoon and Chester Park came right up to the full letter of the weather specifications during the past week. Early June saw the mercury crawling toward the bulbs, and the crowds at the Summer resorts were not hard to count. The blight on the outing spots was a blessing for the picture shows, and they enjoyed prosperous runs.

Zoo (Walter C. Draper, secretary).—John C. Weber's Prize Band and Blanche Mehaffey will begin their third and last week June 7. A memorial to Louis Ballenberg was given 2, and the special numbers included Chopin's funeral march.

LUDLOW LAGOON (John J. Weaver, manager).—The Kemp Sisters' Wild West, Indian Congress and American Hippodrome will commence their second week's stay 7. Business has improved with the rise of the temperature. The amphitheatre is given over to a moving picture show.

CHESTER PARK (I. M. Martin, manager).—Dumond's Minstrels will be the stellar act 7, in the Vaudeville Theatre, where Leonard Kane, Marie Clark and Baker and Commella will also hold forth. The Flea Theatre is one of the big hits in the White City. Last week the Francellas made a most favorable impression.

CONEY ISLAND (G. Wellington Englebreth, booking manager).—"The Darktown Fire Brigade Fighting the Flames" will open 7, with Billy Kersands as the chief of the fire department. In the Bijou Theatre, on Lake Como, Ginter and Gilmore, La Adelia, Walton Bros., Raymond and Harper, and the Karno and Valdare Troupe of Bicyclists will be seen.

LYRIC (Heuck Opera House Co., directors).—Lyman H. Howe's travel pictures began the second and last week of a successful run 7. Commencement exercises of Cincinnati School of Expression, Jennie Mannheimer, director, occurs 15. Margaret A. Buck, Rose M. Grad and Velma Grace Hodges will receive diplomas, and certificates are to be awarded Margaret Bresnan, Helen Bright, Ellen Cleona Curry, Lillian H. Deremo, Sarah Ranch, Elsa L. Schnewind and Corinne Steinbarter. "The Taming of the Shrew" is to be given in monologue and the Lyric Choral Society will be heard in musical numbers. George Randolph Chester is to deliver the address, and his subject is "The Spoken Word."

GRAND OPERA HOUSE (Cameraphone Co., lessees).—Dan Bauer is the leading spirit in the talking picture enterprise which assumed a four weeks' lease on this house. Business has been tremendous. Fifteen cent continuous vaudeville and moving pictures, with phonographic accompaniment, have proved a popular paying combination. Weather conditions helped last week, and there's no telling how long this engagement will last. The Five Dancing Gaffneys—clever girls—proved a splendid card. Woods and Raiton were an eleventh hour addition to last week's bill.

COLUMBIA (Anderson & Ziegler, managers).—The Summer picture show is on in full feather, and doing well. The American fleet at San Francisco is a series that is creating enthusiasm. Talking pictures include: "The Merry Widow Waltz Craze," "The Wages of Sin," "From Hyde Park to Tower Bridge, London," and "Galvanic Fluid." During the Reds' Eastern trip announcement of the games will be made as results of innings are received.

SCOTTISH RITE CATHEDRAL.—Mrs. McAlpin's pupils gave their graduate recital '3, presenting two novelties constructed by their preceptress, "The Jester" and "The Dance of the Daisies." Frances Dietrich as Venus; May Penn, in the role of Tannhauser; Elizabeth Crane, Daniel Burke, Elsa Bierick, Joseph Neiser, Pearl Guitman, Marie Finnegan, Mabel Mason, Bessie Jasper, Mary Sanker, Ivy Hill and Arthur Fisher were participants. Mrs. McAlpin goes to New York after her final recital, 12.

UNIVERSITY CAMPUS.—Under the trees on the campus of the University of Cincinnati the seniors gave 4, for their annual class play, Oscar Wilde's brilliant comedy, "The Importance of Being Earnest." Those in the cast were: Lea Lanz, Viola Pfaff, Florence Schaff, Regina Rothschild, Robert Taylor, Albert Doeller, Herman Schick, Ralph Cummins and L. D. Gross. The play was staged under the direction of P. C. Van Wye.

SUMMER GOSSIP.—Leo Cavagna, who married Gertrude (Bondhill) Shafer, actress, was found dead at the Nonpareil House, cheap lodging house on Government Square, 2. He was an attorney.....Pier Adolfo Trindelli is recovering from a severe surgical operation. His life hung in the balance for several days.....Alma Schneidler, a young pianist of promise, performed at a conservatory recital 1.

Cleveland.—At the Euclid Avenue Gardens (Max Faetkenheuer, manager) "Lucia di Lammermoor" is the opening offering of the Garden's Grand Opera Co. week of June 8. The Hippodrome Grand Opera Co. has been transferred almost in its entirety from Stage Manager Wilson to the principals, and it is a foregone conclusion that capacity houses will rule at the Gardens as they did at the Hippodrome, where Manager Faetkenheuer made $80,000, clear, for the owners in a very few months. Music loving Cleveland is settling down for the rare treat that Faetkenheuer always gives it, and which it always appreciates with its dollars and cents.

KEITH'S (H. A. Daniels, manager).—Bill week of 8 includes: Kara, Wynne and Lewis, Six Bonesettis, Marion Garson, Knight Bros., and Sawtelle, Ferrell Bros., Montgomery and Moore, Claude and Fanny Usher, Misses Delmore. The Colonial has been used by Keith since the fire of 1, and it will be used until the necessary repairs can be made.

STAR (Chas. L. Hertzman, manager).—The Folly Burlesquers week of 8. The Orientals drew good houses week 1. Burlesque stock week 15.

LUNA PARK (Elwood Salsbury, manager).—Splendid crowds are flocking to Luna Park because of splendid attractions provided by Manager Salsbury. Big Otto's animal show is the chief attraction week 7.

WHITE CITY (Paul Mooncy, manager).—Buckskin Ben's Wild West is the chief attraction here.

NOTES.—A fire that threatened both a panic and the theatre, broke out on the roof of Keith's shortly after the Monday matinee commenced 1. Carolyn Delmore, of the Delmore Sisters, who was on at the time, is getting much deserved praise for her coolness and presence of mind in continuing her songs, and thereby allaying the fear of the audience. The clamor for a glimpse of Miss Delmore has been so great that she has been held over another week in order that frequenters of Keith's could see her. Press Agent Nelson and Assistant Manager Brandt both deserve notice for their exhibition of rare courage. Fred Brandt, although a little fellow, went into the aisles where his life would not have been worth a farthing in case of panic, and was mainly instrumental in quieting the house that would have surely gone panic mad had it not been for his nerve. Eugene Jepson died from heart trouble in his dressing room when he was told of the fire.

Columbus.—At Keith's (W. W. Prosser, manager) the moving pictures and illustrated songs are drawing increasing business.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Ellery Band proves to be a musical treat and good drawing card. Week of 8 will be its closing week.

INDIANOLA PARK (Chas. E. Miles, manager).—Business for the past week was good. King and Queen, the diving horses, were the outdoor attraction. The blue streak, the new roller coaster, was opened 1 and drew good patronage. Phillipini and his Spanish band will be the attraction for week of 7. The Six Flying Gilmores will be the free outdoor attraction.

COLLIN'S GARDEN (Herman Collin, manager).—This popular resort opens for the season 8. Gus Sun will book the vaudeville. Opening bill includes: Williams and Meyer, Zolas Sisters, Arnold and Gardner, Ernist Leonore, Mamie St. Clair.

NOTES.—The big carnival of the Columbus Aerie, No. 297, of Eagles, will be held at the Driving Park 18, 19....Vacation period is being spent leisurely by the local theatrical managers. Lee Boda, general manager of the Valentine circuit, is enjoying spins in his new automobile through the surrounding country; Wm. Sanders, of the Southern, is booming the Eagles' Carnival; Clarence Sullivan, press agent of the Valentine circuit, is doing the press work for Indianola Park; Al. Wiswell, of the Gayety, is watching the races at Latona; Chas. W. Harper, of the High Street, is the guest of Carl Pfeiffer, of the Pfeiffer Show Print Co., at his cottage at Buckeye Lake, competing with John Vogel for fishing honors; W. W. Prosser, of Keith's, is watching the moving pictures at his house.

Dayton.—The White City (F. E. Van Worman, manager) opened May 31, to large business, and the attendance throughout the week, considering the sudden change in the weather, was excellent. On June 9, Gargiulo's Band opens for one week, special engagement, in the grove. The Pennsylvania Railroad employees, from Columbus, Ohio, some three thousand strong, with their families, will picnic, and hold their annual meeting on these grounds, June 9. In the theatre, week of 7, the bill includes: Bartholdy's Cockatoos, George Van, De Hollis and Valora, the Garden City Trio and pictures.

LAKESIDE PARK (Jas. A. Kirk, manager).—Business has been phenomenal, both inside and outside attractions being taxed to their capacity. Bill for week of 7, in the theatre: Reed's bulldogs, Robt. Rogers and Louise McIntosh, Sam Harris and pictures.

FAIRVIEW PARK THEATRE (Elmer Redelle, manager).—Business continues big ever since the opening, and with the high class attractions offered, the season promises to be as successful as last, which was the banner year of this popular park and theatre. Don Philippini and his band of fifty pieces will give an open air concert Sunday afternoon and evening, 7, in the grove. Bill for week of 7, in the theatre: The Romanoffs, Reid Sisters, Watson and Little, Billy Single Clifford, Eddie Connelly, and the kinetograph.

NOTES.—Mr. and Mrs. Le Roy, of this city, vaudeville performers, left for the South June 1, where they open in Memphis, Tenn., in their new act, entitled "Snora," this coming week. After a two weeks' engagement in the Tennessee city, they will play New Orleans for four weeks, then over the entire Southern circuit....Mrs. Dr. Speagh, mother of Victor Rosaire, the successful and popular impersonator, last year with "The Maid and the Mimic," died at their residence on South Main Street, this city, May 31. Mrs. Speagh was the constant companion of her talented son, accompanying him on his several tours throughout the country, and advising him on all subjects professional and otherwise. A host of friends at home and abroad extend deep sympathy to husband and son. The burial took place June 2, at Troy, O.

Toledo.—At the Farm (Jos. Pearlstein, manager), despite the inclement weather, the opening of the season with the Herald Square Opera Co., in repertory, for a week's engagement, beginning May 30, was greeted with capacity houses. The first regular vaudeville bill will begin week commencing Sunday, June 7, with the following numbers: Burke, Touhey and company, the Big City Four, Apdale's Animal Circus, Gray and Graham, Frank McCree and company, and Lewis and Young.

CASINO (Klives & Rosenthal, managers).—The regular season at this popular resort opened Saturday, May 30, with the Casino Stock Co., in "Dr. Bill." Discouraging weather and other attractions are not interfering with capacity business for the opening attraction.

VALENTINE (Lee M. Boda, general manager).—Maude Adams, in "The Jesters," was witnessed by a large audience 30. The Valentine starts on its second week of moving and talking pictures, featuring two cleverly arranged Humanovo numbers, "Britton's Promise" and "College Chums," presenting the appearance of a vaudeville entertainment rather than a moving picture show. The fact that the success of the first week was so flattering is assurance that the management will continue the enterprise indefinitely.

ARCADE (Harry Winters, manager).—Another evidence of progressiveness in the moving picture business is the policy adopted by the houses controlled by Hurtig & Seamon—the Arcade, Empire and Sunbeam. Ten cent admission tickets are accepted for another performance at the other theatres upon presentation of coupon and five cents.

Lima.—At the Faurot (L. H. Cunningham, manager) the season closed here May 30, with the American Stock, which played to capacity business during the entire engagement of two weeks. This company has made a decided hit in Lima, and it was only pressing engagements elsewhere that compelled it to leave.

ORPHIUM (W. G. Williams, manager).—Bill week of June 1: Spessardy's bears, Seth Peel, Garry Owen and company, Lewis and Lessington, and Florence Gilbert. Business is good. Bill week of 8 includes: E. C. Hays, Eddie Walton and company, and Milton and Dolly Nobles.

MCBETH PARK THEATRE opened Decoration Day with the following bill for opening and week of June 1: The Klein Children, Klinger, the magician; the Two Kleins, Prof. McCall and his performing dogs, Well and Shirley, and Frank Johnson.

NOTES.—The Royal Moving Picture Theatre has been undergoing a complete remodeling, and now presents a very inviting appearance.....Lou Cunningham, the popular manager of the Faurot, who has been in ill health for the past few months, has left for West Baden, and while he is away, Lou (Dutch) Whitmer, the genial stage manager, is looking after the house.....Buffalo Bill's Wild West played to big business June 4.

Zanesville.—At the Orphium (A. J. Baum, manager) for week of June 1: The Five Lubins, Ed. Hayes, Rogers and McIntosh, the Rainbow Sisters, Force and Williams, and the Orpheumoscope. Capacity business.

PICTORIUM (W. C. Quimby, manager).—This popular house has discontinued its vaudeville acts during the Summer months, but will be run as a moving picture show, giving one hour and fifteen minutes entertainment for ten cents. Manager Quimby announces that the vaudeville acts will again be started on Sept. 1. Mrs. Quimby scored in singing the animated picture ballads.

MONAHALA PARK (M. E. Ludy, manager).—Daredevil Stewart, the bicycle rider, in his free exhibitions, and band concerts are drawing well. The moving picture show is also doing a good business.

Hamilton.—At the Grand (McCarthy & Ward, managers) bill week of June 8: Margaret Webb and Jack Connelly, the Great Richards, Robert's Rat Circus, Reece and Alfay Sisters, Skatinella and bioscope.

LYRIC (McCarthey & Ward, managers).—Songs and motion pictures, to excellent business.

PRINCESS (Whitman & Killian, managers). Motion pictures and songs. Good business continues.

NOTE.—Sperry and Ray, in their very clever act, "Billy Butts," drew capacity at the Grand last week.

Mansfield.—At the Orphium (Fred Hilton, manager) this vaudeville house has opened its Summer season as a popular price vaudeville theatre, with four performances per day and two changes of programme each week. Business continues excellent. May Mulligan, Clint Weston and others comprise the bill for week beginning June 8.

LAKE PARK CASINO (Endly Bros., managers).—The second week of the Orphium Stock Co. did splendid business. This company continues here two weeks longer.

BUFFALO BILL'S WILD WEST had two packed audiences 2, and pleased.

Akron.—At the Colonial (F. E. Johnston, manager) Maude Adams June 15.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—Week of 8: Roland West and company, Grace Leonard and company, Kurtis-Bessie dogs, Dan Quinlan and Keller Mack, Juggling Marbieu.

NOTES.—Eddie Marquet's Orchestra is becoming popular at the Casino.

Springfield.—At the New Sun (M. Jackson, manager), week of June 8 and during the Summer, motion pictures and illustrated songs.

SPRING GROVE CASINO (W. A. Gillen, manager).—Week of 7: Monarch Comedy Four, Herbert and Willing, Seymour comedy dogs, Mlle. Carrie and Eddie Leslie.

Newark.—At the Idlewild Park Casino (S. K. Hayes, manager) the Partello Stock Co. continues to draw good business. The company will be at this popular resort for the next two weeks. Bill changed twice a week.

MISSOURI.

St. Louis.—At the Suburban Garden (S. N. Oppenheimer, manager) Virginia Harned entered upon the second week of her three weeks' engagement with her road show, "Anna Karenina," week of May 31. This is the first time the play was produced in St. Louis, and it was enjoyed by capacity houses at all performances. Mr. Van Buren appeared as Alexis Vronsky, in which he appeared to great advantage. J. Gordon Edwards played Alexis Karenina without a hitch. For Miss Harned's last week "The Second Mrs. Tanqueray" will be played, and the latter part of the week a one act sketch written by Miss Harned will be added.

DELMAR GARDEN (T. T. Lewis, manager).—"The Wizard of the Nile" was the attraction week of May 31. John E. Young assumed the role of Kibosh, a magician, and played the part very cleverly. Sylvester Cornish, the new character woman, did nicely, and Mary Quive made an excellent Cleopatra. Delmar H. Poppen, Stanley Hawkins and Wm. Herman West had excellent roles. "San Toy" week of June 7.

WEST END HEIGHTS (D. E. Russell, manager). "Michael Strogoff" week of May 31. Frederick Montague was cast as the Courier of the Czar. "Monte Cristo," with a complete cast, this week.

LEMP'S PARK.—The Imperial Minstrels began the third week of their engagement, Sunday, May 31. Several new songs were rendered. Paul Bovinee's dancing specialty was still a top liner. Adams and Blanchard's singing was again a feature. Tuesday and Friday evenings were devoted to amateurs.

FORREST PARK HIGHLANDS (Col. John E. Hopkins, manager).—Barry and Halvers, singers and dancers, were the headliner of a well assorted bill for this park week of May 31. Others were: Judge, De Coma and Judge, Willard Boad and company, William Wisdom, Jupiter Twins, and the kinodrome. Cavallo's Band, with Martin Van Bergen, soloist, rendered music in the pagoda.

MANNION'S PARK (Mannion Bros., managers).—The Five Renaee Family appeared as the topliners on the opening bill for this garden week of May 31. Others were: Mr. and Mrs. O'Brien, Madge Maitland, Castellali and Hall, Pascatel, and the Mannionscope. Band concerts were rendered during the evening. R. H. Roberts was soloist.

STANDARD (Leo Reichenbach, manager).—Watson's Burlesque Stock Co. still holds sway with two performances daily. The bill for week of May 31 was "Singing Medley and Missouri Law," with a very strong olio. West and Williams, Foster and Hughes, Roselle and Hazelle, Jessie Russell, and, special, "Chooceeta, the Oriental Dancer," made up the olio. Watson Stock Co., with special attractions, this week.

NOTE.—Creatore entered his second successful week at the New Jai Alai May 30. The band is of tremendous power not only in mass effect, but in the action of a few instrumenas together.

Kansas City.—The new land stand pavilion, which was built to take the place of the one destroyed by fire a month ago, was dedicated on the evening of Decoration Day. The new structure is very beautiful, and is handsomely illuminated, and, if anything, is an improvement over the old one. Sorrentino's Band had the honor of opening the new pavilion. The sea-lion farm was opened last week, and attracted large crowds. The roller skating rink, the Chutes and Tickler still continue popular favorites.

FOREST PARK (J. Anderson, manager).—The feature act last week was La Call, in his Spanish flying ring act. The Teddy bears continue to please the children.

FAIRMONT PARK (Bert Young, manager).—The usual balloon ascension took place Sunday, and attracted good crowds. O. H. Wheeler's American Band still occupies the band stand.

CARNIVAL PARK, West Side (Will Winch, manager).—Lenge's Banda Bianci di Milano continues to please large crowds. The acts in the Wigwam last week were headed by Mr. Abel, a former Kansas City boy, who made a big hit and was warmly welcomed by his many friends; Signor Coates, xylophone player; the Juggling Parrots, comedians and jugglers; Surazal and Razall, comedians and trick pianists, and the Primrose Four, singers from the Primrose Minstrels. This week: Laurent Trio, Lillian Sieger, La Toska, Elliott, Bellclaire and Elliott.

AERODOME, West Side (Sparks Bros., managers).—Last week the Sparks Stock Co. gave "Down in Kansas." This week, "The Man and the Girls."

SPARKS THEATRE, West Side (Sparks Bros., managers).—The Sparks Comedy Co. opened last week with "The Doctor Shop." It is a musical comedy and runs about one hour. There are fourteen people in the company. This week, "The Foolish House."

NOTES.—Big Ben Rosenthal, of the Studebaker Theatre, Chicago, came to town and was billing Elsie Janis in "The Hoyden." He is on a billing tour of all the cities in a radius of five hundred miles of Chicago. This is Mr. Rosenthal's first visit here in two years, and he is kept busy shaking hands with his old friends and being entertained by them....Four members of the former Barker Stock Co. have joined a coöperative stock company in Leavenworth, Kas. They are Frances Neilson, Ernest Anderson, Marion Krosky and Mark Wilson.....Billy Warren, of the Auditorium, left on his annual fishing trip to Wisconsin last week.

St. Joseph.—At the Airdome (C. U. Philley, manager) Chase-Leiter Comedy Co. opened May 31, for two weeks, to good business.

CRYSTAL (Fred Cosman, manager).—Big business all week. Bill week of 7: Adgie and her lions, Marion and Pearl, Cal Stanard, Sampson and Douglas, Frank Gray.

WISCONSIN.

Milwaukee.—At the Pabst, Arthur S. Friend's English Stock Co. put in a good week, June 1-7, in "Old Heidelberg." Karl Koenig, as Reuder; Janet Becher, as Kathie, and Robert Conness, as Prince Karl, scoring. "The Mummy and the Humming Bird" 8-14, "The Second in Command" 15-21.

SHUBERT (W. R. Dunroy, manager).—The Pauline Boyle Stock Co., in "Home Folks," 1-7, drew well, first honors going to Mabel Estelle and Giunio Socola; Morris McHugh and Lynne Overman scoring in the rural types. "The Suburban" 8-14, "The Heir to the Hoorah" 15-21.

DAVIDSON.—The Sherman Brown Stock Co., in "The Strength of the Weak," played to a fine business 1-6. Mary Hall, as Pauline Darey, was excellent. McIntyre and Heath drew well 7. "The Walls of Jericho" 8-14, "Salomy Jane" 15-21.

MAJESTIC (J. A. Higler, manager).—Edna Luby's imitations were the hit of last week's bill. The following bill is announced for week of 8: Flo Irwin and company, Sie Hassan Ben Ali's Ten Toozoonin Arabs, Mike Bernard and Blossom Seely, Baptiste and Franconi, Ida O'Day, Murray K. Hill, Bootblack Quartette, kinodrome.

ALHAMBRA (J. A. Higler, manager).—The Yiddish Players, headed by Mr. and Mrs. B. Thomashefsky, drew well 1-2. Joseph P. Adler, supported by the Garden Theatre Co., 8, 9.

BIJOU (J. R. Pierce, manager).—"The Cow Puncher," one of the best Western plays seen at this house this season, played to good business May 31-June 6. "On the Bridge at Midnight" 7-13.

WONDERLAND PARK (H. Fehr, manager).—Bill week of 7: Prevost and Prevost, comedy acrobats; Frederick Dobell, high wire act.

CRYSTAL (F. B. Winter, manager).—Bill week of 8 includes: Johnstone and Cook, Galletti's monkeys, Schuette and Lewis, Varin and Barr, Jeanette Harrer, Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week of 7 includes: J. H. Davies and company, Chas. Banks, Fern and Oolita, Bates and Neville, Namba Japs, Mitchell, Willard and McCarthy, West and Mack, Louise Gotti, Empirescope.

PARK (Ford & Bartell, managers).—Bill week of 8 includes: Adams and Le Roy company, Merrill Kenney, Prof. Williams, and motion pictures.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Winninger Bros.' Co., in "Sheridan Keene, Detective," May 30, to good business. "Among the Smoky Hills" 31, to capacity business. Pictures that talk, to good business, 3, 4.

UNIQUE (F. W. Jenks, manager).—People for week of June 1 included: The Otoro Japs, Gladys Williams, Noah Heyman, Gottlob and Southard, Edwin Winchester, the McLallens, and Laura Howe and her Dresden dolls.

NEW CRYSTAL (L. P. Williams, manager).—This theatre is fast gaining a strong hold upon the public. This is perhaps due to the untiring efforts of Mr. Williams, who is giving the people an excellent entertainment, with moving pictures and illustrated songs.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Burgomaster," June 2, to good business. Clay Clement, in "The New Dominion," 8.

RINGLING BROS. June 24.

INDIANA.

Indianapolis.—At the Park (Dickson & Talbott, managers) the Holden Stock Co. put on an elaborate production of "Zaza" week of 1. Business still holds good. "The Lady's Cab," by a local author, was put on as an afterpiece. "The Belle of Richmond" week 8.

NOTES.—Garginol's Band had a prosperous week at Fairbank 1.....Swain's performing alligators and Hardin's Zouaves appeared at White City week of 1.....The Great Georgettys and Charles D. Hughs were the features at Wonderland week 1.

Evansville.—Oak Summit Park (Chas. Sweaton, manager) is having good patronage at all the performances given. The bill week of 1 included: The Famous Schaar Trio, Flo Adler and boy, the Great Weston, Clark and Temple, Billy Durant, and the kinodrome.

NOTES.—Manager Frank Hooper, of the Majestic Theatre, has sold his lease on that house and will open a new vaudeville theatre in the Fall. At present he is advertising a big opening bill at the new park adjoining Oak Summit Park, and will run three shows daily, ommencing 7.....The Majestic has been leased to the Laemmle Film Service, of Cohago, and will be run by that company as a moving picture show.....The Airdome continues to show to good audiences. The current week has "The Jolly Widow" as the attraction.

Logansport.—The Nelson (Fred Smyth, manager) inaugurated its Summer vaudeville season with the following excellent bill, to capacity business: Merriman Sisters, De Witt and Ashmore, Hazel Good, Buckeye Trio, Mabel and Dorothy Goodwin, Majestic Trio, Chris Lane and Nelsonscope.

CRYSTAL (Tom Hardie, manager).—Excellent returns continue here. Bill for week of June 8: De Graw and Fuller, Haley and Flinn, Harry Jones, Harry and Kathryne Mitchell and kinodrome.

ARK (Bernard & Minor, managers).—Motion pictures and songs are bringing big returns.

NOTES.—Mae Carroll will preside at the piano during the vaudeville season at the Nelson.....The Crystal has been equipped with an excellent ventilating system for the hot weather, and is now as cool and comfortable as could be desired.....The Spencer Skating Pavilion is receiving good returns.....O. O. Randell is painting a new supply of scenery for the Dowling Theatre.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) Dandy Dixie Minstrels May 27, pleased. Maude Adams, in "The Jesters," pleased a good audience. McIntyre and Heath, in "The Ham Tree," June 11.

SPRINGBROOK PARK CASINO (P. J. Clifford, manager).—Tom's Stock Co. has been with drawn and the following vaudeville bill substituted for week of 1: Hall and Coburn, Keath and De Mont, Nellie Fillmore, MacLeod and Mellville, C. P. Reu, and Alton Robertson.

NOTES.—Ringling Bros.' Circus comes June 17.....The roster for Springbrook Casino is as follows: P. J. Clifford, manager; Bertha Stark, musical director; Clara Stark, ticket seller; John Murphy, ticket collector; Charles F. Harris, stage manager.....The Oliver Opera House management has decided not to put on a Summer stock company, as was the arrangement.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Mary Mannering, in "Glorious Betsy," drew well and pleased immensely May 28, being the last attraction of the season. The house will open again the latter part of August, under the same management.

FAMILY (D. W. Maurice, manager).—Week of June 1 opened to good business, with Gracey and Burnett, Grace Ormand, Barney First, Edw. Adams, Dan Lewis, and the motion pictures.

NOTES.—Boynton's Dog Circus, at Tecumseh Trail Park, June 1-7, drew good business.....The Arc, Lyric and Purdette are packing the houses at each performance, as the Sons of Veterans' convention filled the city with visitors.

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MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) William Hodge, in "The Man From Home," June 7 and week. "An Enemy to the King" 31 and week, by Dick Ferris Stock Company, report great business. Same company, in "The Girl of the Golden West," is booked for 14 and week.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Deadwood Dick's Last Shot" 7 and week. "Tempest and Sunshine" May 31 and week had very fair business. This house closes for the Summer season June 13.

LYCEUM (Frederic Back, manager).—Jessaline Rogers' Co., in "The Little Minister" 7 and week. Same company, in "The Woman in the Case," 31 and week, reports large houses.

UNIQUE (John Elliott, manager).—Bill for 8 and week as follows: Clifford Dempsie, Bertin Robinson and company, Erb and Stanley, Jim Calvin, Lewis Rashman, Kendall's La Auto Girl, Bert Price. Good business 1 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 7 and week as follows: Bert De Armond, Manning and Mills, Dalton and Robson, Barton the tenor. Report, good business 31 and week.

WONDERLAND opened May 23 with usual and some added outdoor features. Attendance good.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) William Hodge, in "The Man from Home," did a record breaking business June 1-6, playing to capacity and making a big hit. The Ferris Stock Co. will present "An Enemy of the King" week of 7, which will complete the season at this house, after which the theatre will be closed until the opening of next season, about the latter part of August.

GRAND (Theodore L. Hays, manager).—Business was good with "Deadwood Dick's Last Shot," week of 31. This engagement will close the regular season. There will be an intermission of one week, when the Neill Stock Co. will open 14, for a Summer season of ten weeks or so. The opening play will be "The Girl of the Golden West."

WINDSOR (Arthur B. White, manager).—Business was very good week of 31. The usual vaudeville bill will be presented week of 7.

MAJESTIC (D. Jack Bondy, manager).—Business was big week of 31. New people for week of 8 are: The Keystone Comedy Four, Beauchamp, De Witt Young and Sister, Petrie and Budd, Contino and Lawrence, Roach and Hart.

NOTE.—Ringling Bros.' Circus comes afternoon and evening, 23.

Duluth.—The Lyceum (C. A. Marshall, manager) will not close, as the Mack-Leone Players opened for the Summer season on June 1, and gave way to McIntyre and Heath for one night, 3, in "The Ham Tree," to a large audience. The Mack-Leone Co. has some of last season's people and some new ones. The company is composed of Mack and Leone, Jay Quigley, W. M. Chapman, Marshall Farnum, Frank Tobin, Frank Joyner, Percival Lennon, Frank Patton, Helen Holmes, Louise Farnum, Agnes Eliat, Beatrice Meade and Maude Cleveland. Business for the opening was good, and the bill will be changed weekly.

BIJOU (Joe Maitland, manager).—This house will not close for the Summer season, as the business is big all the time. The company for 8 and week: Att. Nelson and Stedman, Tom Gillen, Potter and Harris, Terley, the Mozarts, Isadore Silver, Jas. McClellan, moving pictures and illustrated songs.

ALABAMA.

Mobile.—At the Lyric (Leon Kendrick, manager) the Lyric Musical Comedy Co. presented "Ship Ahoy," week of June 1, had good business. The principals in the cast were: Jack Henderson, as Col. Mapleson Mulberry; Marie Tyler, as Mlle. Aubinna; Daisy Howard, as Mlle. Lulu Lalla; Lucille McNally, as Brunetta. Miss McNally made her first appearance with the company week of May 25, and scored a big success, and at once won her way into popular favor. Madeline Sandford, as Mlle. Georgia Caroline, gave good support. The company will close its engagement Saturday, June 13. During week of June 7 the three successes, "The Idol's Eye," "The Wizard of the Nile" and "Jack and Jill," will be produced.

MONROE PARK THEATRE (M. A. McDermott, manager).—The Park Opera Co. opened the Summer season at this house June 1, the attendance being good. The opening bill for the week was "Martha." The company is a good one, and the chorus is well trained and contains some good voices. The principals in the company are: Eunice Clarke Drake, Alice Baillard, Eulalie Young, James Stevens, Gilbert Clayton, Robert Alger, Carl Haydn, and others. The bill will be changed weekly. Many of the old favorites were recipients of floral offerings from appreciative friends.

NOTE.—The crowds continue to visit the many outdoor attractions at Monroe Park, the music by the Drago Concert Band being a special feature daily from 5 to 10 P. M.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) Poster Carnival, by home talent, under the management of Mrs. John D. Wyker.

New Decatur.—At the Oakland Park Casino (W. H. Sorber, manager) vaudeville.

MRS. M. E. DODSON, mother of Clint and Chas. Dodson, died at her home in Joplin, Mo., April 27, of Bright's disease.

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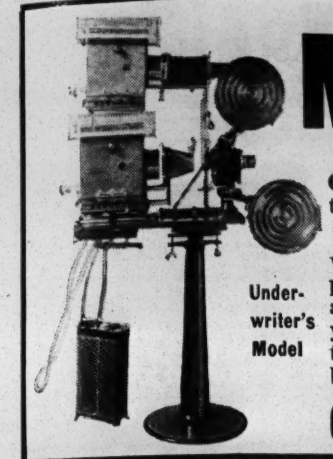

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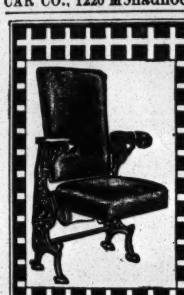

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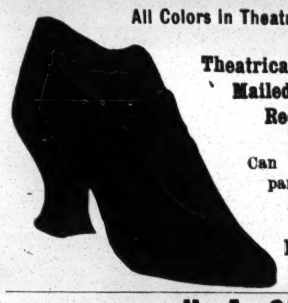

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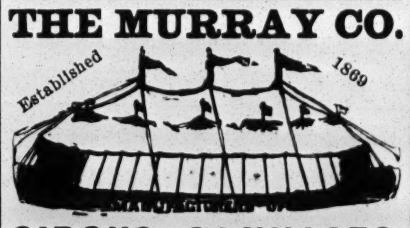

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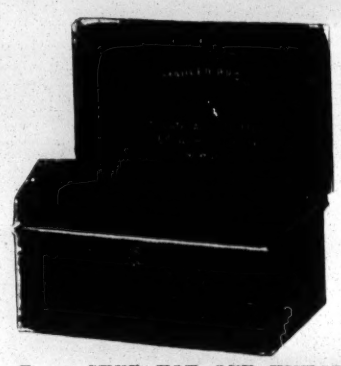

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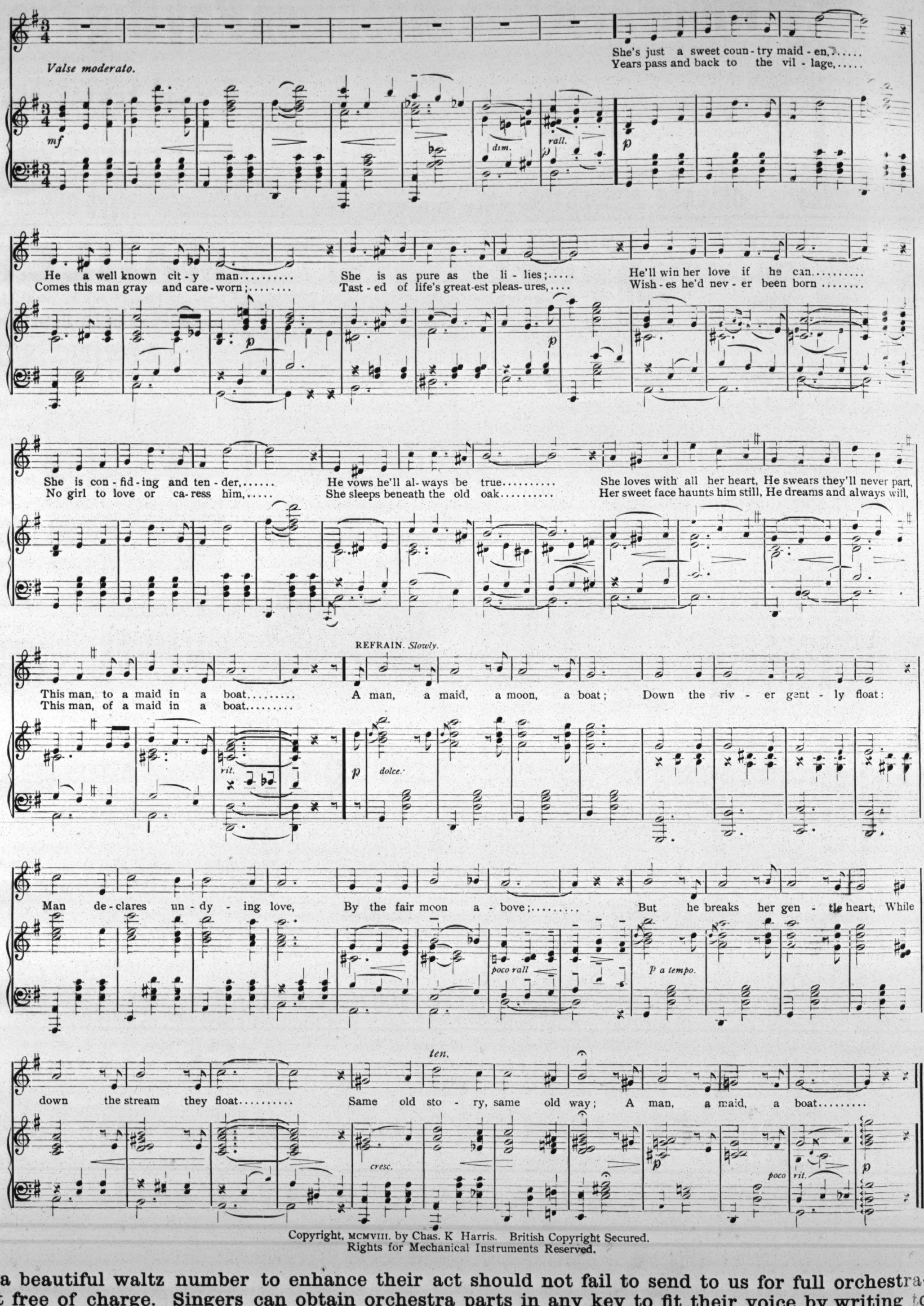
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Years pass and back to the vil - lage,.....
He a well known cit - y man.....
Comes this man gray and care - worn;.....
She is as pure as the li - lies;.....
Tast - ed of life's great-est pleas- ures,....
He'll win her love if he can.....
Wish - es he'd nev - er been born .....
She is con - fid - ing and ten - der,.....
No girl to love or ca- ress him,.....
He vows he'll al- ways be true.....
She sleeps beneath the old oak.....
She loves with all her heart, He swears they'll never part,
Her sweet face haunts him still, He dreams and always will,
REFRAIN. Slowly.
This man, to a maid in a boat.....
This man, of a maid in a boat.....
A man, a maid, a moon, a boat; Down the riv - er gent - ly float:
Man de - clares un - dy - ing love, By the fair moon a - bove;.....
But he breaks her gen - tle heart, While
down the stream they float.....
Same old sto - ry, same old way; A man, a maid, a boat.....

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